

This May...



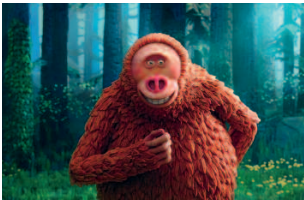
Award-winning Foreign Films

Keep an eye out for fantastic foreign language films, from the Cannes award-winning mesmerising realism of *Happy As Lazzaro* to Italian biopic *Loro*; a vulgar portrait of the former Italian prime minister, Silvio Berlusconi.



Best of British

We've some incredible British films featured in this season including *The Fight*, *Benjamin*, *Wild Rose* and *Red Joan*.



Family Favourites

Roll up to the circus for *Dumbo* and join us on an exciting voyage with *Missing Link* in our family film screenings this month.



Live & Recorded

Blistering drama from the National Theatre and audacious dance from Matthew Bourne's *Swan Lake* feature in our May season.

Pick of the Month: Us

Find out more about Gulbenkian Uncovered by visiting our website.

2FOR TUESDAY

This month

Tue 7 May
Us

Tue 28 May
Avengers Endgame

Students & Under 25s get 2 tickets for the price of 1 on selected Tuesdays

Brought to you by

Endless Social Media

Ticket prices (unless otherwise stated)
Full £8.70 / Concession £7.70 / GulbCard & University of Kent Staff £6.70 / Student Member £5 / Student £6 (3D + £1) / Family screenings £3 / 3D £4 / Accessible Film Screenings £5 (carer/support provider free) / Baby on lap (0-18 months) £1 / Live & Recorded £14-16

University of Kent, Canterbury, CT2 7NB
All information and dates correct at time of printing, but due to the nature of our programme we strongly recommend checking website for amendments or phoning 01227 769075 for the latest information before attending.

Key:

- Family Screening
- Documentaries
- International Cinema
- Live & Recorded Screening

- Foreign language subtitles
- Captioned subtitles
- Audio description available

- FilmTalk
- Accessible Film Club Screening in partnership with Square Pegs Arts
- Students get 2 tickets for the price of 1 on selected Tuesdays
- Triple F-Rated: Directed by a woman, written by a woman and starring significant women in their own right
- F-Rated: Directed by a woman and / or written by a woman

Tickets & Information
01227 769075 | www.thegulbenkian.co.uk

May			
W	1	19.00	Sorry Angel
Th	2	19.00	At Eternity's Gate
F	3	19.00	Us
S	4	17.00	Ben Is Back
		19.30	Us
Su	5	13.30	Dumbo
		17.00	The Fight
		20.00	Ben Is Back
T	7	19.00	Us
W	8	19.30	Tigers
Th	9	19.00	Benjamin
F	10	19.30	Kendall Mountain Film Festival
S	11	17.00	3 Faces
		19.30	The Sisters Brothers
Su	12	13.30	Dumbo
		16.30	The White Crow
		19.30	The Sisters Brothers
M	13	19.00	The Sisters Brothers
T	14	19.00	NT Live: All My Sons
W	15	19.00	The White Crow
Th	16	19.15	ROH: Within the Golden Hour
F	17	19.00	Wild Rose
S	18	16.30	Happy as Lazzaro
		19.30	Wild Rose
Su	19	13.30	Missing Link
		16.30	The Keeper
		19.30	Wild Rose
M	20	19.00	Wild Rose
T	21	19.30	Matthew Bourne's Swan Lake (recorded)
W	22	19.00	The Keeper
Th	23	19.00	Mid90s
F	24	19.00	Avengers: Endgame
S	25	15.00	Dumbo
		17.45	Mid90s
		20.00	Avengers: Endgame
Su	26	13.30	Missing Link
		16.30	Matthew Bourne's Swan Lake (recorded)
		19.00	Loro
T	28	19.00	Avengers: Endgame
W	29	19.00	Red Joan
Th	30	19.00	Eighth Grade
F	31	19.00	Red Joan

Gulbenkian will be closed on Bank Holiday Monday.

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GULBENKIAN UNCOVERED

PLAN AND RUN YOUR OWN EVENTS WITH UNCOVERED

2FORTUESDAY

2FOR1 CINEMA TICKETS EVERY TUESDAY NIGHT



Film screenings

Full details of all screenings can be found online www.thegulbenkian.co.uk



Wed 1 (19.00) May Sorry Angel (15)

Christophe Honoré | France | 2018 | 132mins

Vibrant, deeply felt romance following two men wrestling with incompatible ideas of love. College student Arthur and older writer Jacques fall in love, but their relationship is challenged by age differences, family, friends and former lovers, and fears propagated by Jacque's HIV-positive status at the height of the AIDS crisis. **French w/English subtitles**



Thu 2 (19.00) May At Eternity's Gate (12A)

Julian Schnabel | France | 2018 | 111mins

Willem Dafoe picked up his fourth Oscar nomination for his searing portrayal of tortured Dutch artist Vincent van Gogh. A visually rapturous drama, more interested in the man's deteriorating psyche than his process as a painter. **French & English, w/English subtitles**



Fri 3 (19.00), Sat 4 (19.30) & Tue 7 (19.00) May Us (15)

Jordan Peele | USA | 2019 | 116mins
Visionary filmmaker and Academy Award winner Jordan Peele, who created the blockbuster *Get Out*, follows that success with another original and provocative thriller: *Us*. A family's serenity turns to chaos when a group of doppelgängers begins to terrorize them.



Sat 4 (17.00) & Sun 5 (20.00) May Ben Is Back (15)

Peter Hedges | USA | 2019 | 103mins
19 year-old Ben Burns (Lucas Hedges) unexpectedly returns home to his family's suburban home on Christmas Eve morning. Ben's mother, Holly (Julia Roberts), is relieved and welcoming, but wary of her son staying clean.



Captioned Screening: Sun 5 May

Sun 5 (13.30), Sun 12 (13.30) & Sat 25 (15.00) May

Dumbo (PG)

Tim Burton | USA | 2019 | 112mins
A young elephant, whose oversized ears enable him to fly, helps to save a struggling circus. However, when the circus plans a new venture, Dumbo and his friends discover dark secrets beneath its shiny veneer.



Accessible screening: Sat 25 May

Sun 5 (17.00) May The Fight (12A)

Jessica Hynes | UK | 2019 | 91mins
Determined to ditch the dysfunctions and beat her inner demons, Tina puts on her fighting gloves, literally – stepping into the boxing ring to sweat out her anxieties and punch up her self-worth. But does she have what it takes?



Wed 8 (19.30) May Tigers (PG)

Danis Tanovic | India/London | 2014 | 94mins
Based on the true story of a former Nestlé baby milk salesman in Pakistan taking on the industry with the help of IBFAN (International Baby Food Action Network) when he realises that babies are dying as a result of his work pressuring doctors to promote formula. **Hindi & English w/English subtitles**



Thu 9 (19.00) May Benjamin (15)

Simon Amstell | UK | 2019 | 83mins
In Simon Amstell's affecting, bittersweet comedy, a rising young filmmaker is thrown into emotional turmoil by a burgeoning romance and the upcoming premiere of his second feature.

Fri 10 (19.30) May Kendal Mountain Film Festival

Watch 90 minutes of the world's best adventure films on the big screen – visual stories of talent, endurance and adrenaline. Ride icy waves in sub-zero winter, chase tornados, run in the foothills of the Atlas Mountains and mountain bike into the wildest reaches of your imagination.



Sat 11 (17.00) May 3 Faces (15)

Jafar Panahi | Iran | 2019 | 101mins
In Jafar Panahi's latest film, actress Behnaz Jafari is distraught when she comes across a young girl's video plea for help after her family prevents her from taking up her studies at the Tehran drama conservatory. **Persian w/English subtitles**



Sat 11 (19.30), Sun 12 (19.30) & Mon 13 (19.00) May The Sisters Brothers (15)

Jacques Audiard | USA/France/Spain | 2019 | 122mins
In 1850s Oregon, the infamous duo of assassins, Eli and Charlie Sisters, chase a gold prospector and his unexpected ally. From the acclaimed director of *A Prophet* this is a witty and emotionally cathartic exploration of what it means to be a man.



Captioned Screening: Mon 13 May

Sun 12 (16.30) & Wed 15 (19.00) May

The White Crow (12A)

Ralph Fiennes | UK/France | 2019 | 127mins
The story of legendary dancer Rudolf Nureyev's defection to the West at the height of the Cold War. Gripping, revelatory look at an artist who transformed the world of ballet forever. **Russian & French w/English subtitles; some English spoken not subtitled**



Tue 14 (19.00) May NT Live: All My Sons

Academy Award-winner Sally Field (*Steel Magnolias*) and Bill Pullman (*Independence Day*) star in Arthur Miller's blistering drama *All My Sons*.

Thu 16 (19.15) May ROH: Within the Golden Hour / New Cherkaoui / Flight Pattern (live)

Two recent works and one world premiere highlight the contemporary face of The Royal Ballet.



Fri 17 (19.00), Sat 18 (19.30), Sun 19 (19.30) & Mon 20 (19.00) May Wild Rose (15)

Tom Harper | UK | 2019 | 100mins
A musician from Glasgow dreams of becoming a Nashville star. An uplifting story with an original soundtrack about family, dreams and reality, and three chords and the truth. Stars Julie Walters and Jessie Buckley.



Captioned Screening: Mon 20 May

Sat 18 (16.30) May Happy As Lazzaro (12A)

Alice Rohrwacher | Italy | 2018 | 127min
Pure hearted teen Lazzaro is content living as a sharecropper in rural Italy, but an unlikely friendship with the marquis's son will change his world forever. **Italian w/English subtitles**



Sun 19 (13.30) & Sun 26 (13.30) May Missing Link (PG)

Chris Butler | USA/ Canada | 2019 | 95mins
An unlikely trio set out on a riotous rollercoaster ride of a journey to help the world's most legendary creature: The Missing Link find his distant relatives in Shangri-La. Fun-filled family movie.



Sun 19 (16.30) & Wed 22 (19.00) May

The Keeper (15)

Marcus H Rosenmüller | Germany/UK | 2018 | 119mins
The incredible true story of Bert Trautmann, a German soldier and prisoner of war who, against a backdrop of British post-war protest and prejudice, secures the position of Goalkeeper at Manchester City. **English spoken, not subtitled & some German w/English subtitles**



Tue 21 (19.30) & Sun 26 (16.30) May Matthew Bourne's Swan Lake (recorded)

Perhaps still best known for replacing the female corps-de-ballet with a menacing male ensemble, which shattered conventions, turned tradition upside down and took the dance world by storm.



Thu 23 (19.00) & Sat 25 (17.45) May Mid 90s (15)

Jonah Hill | USA | 2019 | 85mins
A 13 year old in '90s LA navigates between his troubled home life and a group of new friends that he meets at a Motor Avenue skate shop. A clear-eyed yet nostalgic coming-of-age tale of friendship.



Fri 24 (19.00), Sat 25 (20.00) & Tue 28 (19.00) May Avengers: Endgame (12A tbc)

Anthony Russo | USA | 2019 | 182mins tbc
Following the grave course of events set in motion by Thanos, the remaining Avengers take one final stand in Marvel Studio's grand conclusion to twenty-two films.



Sun 26 (19.00) May Loro (18)

Paolo Sorrentino | Italy | 2019 | 150min
Master filmmaker Paolo Sorrentino teams up once again with longtime collaborator Toni Servillo to reveal the scandalous and, until now, unseen private life of Italy's most infamous politician, Silvio Berlusconi. **Italian w/English subtitles**



Wed 29 (19.00), Fri 31 (19.00) May & Sat 1 (19.30), Sun 2 (19.30) Jun Red Joan (12A)

Trevor Nunn | UK | 2019 | 101mins
The year is 2000 and Joan Stanley (Dench) is living in contented retirement in suburbia at the turn of the millennium. Her tranquil life is suddenly disrupted when she's arrested by MI5 and accused of providing intelligence to Communist Russia.



Captioned screening: Sun 2 Jun

Thu 30 (19.00) May & Tue 4 (19.00) Jun Eighth Grade (15)

Bo Burnham | USA | 2019 | 94mins
An introverted teenage girl tries to survive the last week of her disastrous eighth grade year before leaving to start high school.



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