

# This March...



## International Women's Day Festival

Marking International Women's Day weekend, join us for This Girl Can Family Day with screenings of *Brave*, *Moana* and *Wonder Woman*. Also look out for F-rated films in our cinema throughout the season.



## Oscar Season



We've marked the films up for the awards including *Bohemian Rhapsody*, *The Favourite*, *Green Book*, *VICE* and *RBG*.



## Eutopia Festival

Over Eutopia weekend (Thu 28 – Tue 2 Apr) look out for films originating from countries where the University of Kent has its European campuses.

# 2FOR TUESDAY

**This month**

**Tue 5 Mar**  
**Vice**

**Tue 12 Mar**  
**The Favourite**

**Tue 19 Mar**  
**Green Book**

**Tue 26 Mar**  
**If Beale Street Could Talk**

**Students & Under 25s get 2 tickets for the price of 1 on selected Tuesdays**

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### Ticket prices (unless otherwise stated)

Full £8.70 / Concession £7.70 / GulbCard & University of Kent Staff £6.70 / Student Member £5 / Student £6 (3D + £1) / Family screenings £3 / 3D £4 / Accessible Film Screenings £5 (carer/support provider free) / Baby on lap (0-18 months) £1 / Live & Recorded £14-16

### University of Kent, Canterbury, CT2 7NB

All information and dates correct at time of printing, but due to the nature of our programme we strongly recommend checking website for amendments or phoning 01227 769075 for the latest information before attending.

#### Key:

**Family Screening Documentaries**

**Foreign Language Films**  
**Live & Recorded Screening**

- Foreign language subtitles
- Captioned subtitles
- Audio description available
- FilmTalk

Accessible Film Club Screening in partnership with Square Pegs Arts

Students get 2 tickets for the price of 1 on selected Tuesdays

Triple F-Rated: Directed by a woman, written by a woman and starring significant women in their own right

F-Rated: Directed by a woman and / or written by a woman

Oscars 2019 – nominated/winner

### Tickets & Information

01227 769075 | [www.thegulbenkian.co.uk](http://www.thegulbenkian.co.uk)

### March

F	1	19.00	Bohemian Rhapsody	
S	2	17.30	A Star Is Born	
		20.30	Vice	
Su	3	13.30	Spider-Man: Into the Spider-Verse	
M	4	19.30	Vice	
T	5	19.00	Vice	
W	6	19.00	Destroyer	
Th	7	19.00	Destroyer	
F	8	19.00	The Lost Honour of Katharina Blum	
Su	10	10.30	Moana	
		13.30	Brave	
		16.00	Wonder Woman	
		19.30	Can You Ever Forgive Me?	
M	11	19.00	Can You Ever Forgive Me?	
T	12	19.00	The Favourite	
W	13	19.00	Can You Ever Forgive Me?	
Th	14	19.00	Stan & Ollie	
F	15	19.00	Green Book	
S	16	17.30	Burning	
		20.45	Green Book	
Su	17	13.30	How to Train Your Dragon: The Hidden World	
		16.30	All Is True	

Su	17	19.00	Green Book	
M	18	19.00	All Is True	
T	19	19.00	Green Book	
Th	21	19.00	Green Book	
F	22	19.00	City of God	
S	23	15.00	The LEGO Movie 2: The Second Part	
		17.30	Bohemian Rhapsody (Sing-Along)	
		20.30	A Private War	
Su	24	13.30	How to Train Your Dragon: The Hidden World	
		16.15	A Private War	
		19.00	If Beale Street Could Talk	
M	25	19.00	A Private War	
T	26	19.00	If Beale Street Could Talk	
W	27	19.00	If Beale Street Could Talk	
Th	28	19.00	Happy End	
F	29	19.00	Girl	
S	30	17.15	Loro	
		20.30	The Favourite	
Su	31	13.30	The LEGO Movie 2: The Second Part	
		16.30	RBG	
		19.00	On the Basis of Sex	

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**£5 TICKETS FOR A WHOLE YEAR\***  
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## GULBENKIAN UNCOVERED

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# 2FORTUESDAY

2FOR1 CINEMA TICKETS EVERY TUESDAY NIGHT



# Gulbenkian Film

Mar  
University of Kent  
2019



# Film screenings

Full details of all screenings can be found online [www.thegulbenkian.co.uk](http://www.thegulbenkian.co.uk)



**Fri 1 (19.00) & Sat 23 (17.30) Mar**  
**Bohemian Rhapsody**  
(12A)

Bryan Singer | UK/USA | 2018 | 134mins  
Rami Malek shines as Freddie Mercury in this foot-stomping celebration of Queen leading up to their famous performance at Live Aid (1985).  
Sing-Along screening: Sat 23 Mar

**Sat 2 Mar (17.30)**  
**A Star Is Born** (15)

Bradley Cooper | USA | 2018 | 136mins  
A new take on the tragic love story. Seasoned musician Jackson Maine, discovers – and falls in love with – struggling artist Ally.

**Sat 2 (20.30), Mon 4 (19.30), Tue 5 (19.00) Mar**  
**Vice** (15)

Adam McKay | USA | 2019 | 132mins  
The story of Dick Cheney, an unassuming bureaucratic Washington insider, who quietly wielded immense power as Vice President to George W Bush, reshaping the country and the globe in ways that we still feel today.  
Captioned screening: Mon 4 Mar

**Sun 3 Mar (13.30)**  
**Spider-Man: Into the Spider-Verse** (PG)

Peter Ramsey, Bob Persichetti | USA | 2018 | 116mins  
Teen Miles Morales becomes Spider-Man of his reality, crossing his path with five counterparts from other dimensions to stop a threat for all realities.



**Wed 6 (19.00) & Thu 7 (19.00) Mar**  
**Destroyer** (15)

Karyn Kusama | USA | 2019 | 121mins  
A riveting and gritty crime thriller starring Oscar-winner Nicole Kidman as a hardened detective worn down to the nub by the rigors of her job and the aftermath of an undercover FBI sting gone horribly wrong.

**Fri 8 Mar (19.00)**  
**The Lost Honour of Katharina Blum** (15)

Volker Schlöndorff, Margarethe von Trotta | Germany | 1975 | 106mins  
A young woman's life is scrutinized by police and tabloid press after she spends the night with a suspected terrorist. **German w/Eng subtitles**

**Sun 10 (19.30), Mon 11 (19.00), Wed 13 (19.00) Mar**  
**Can You Ever Forgive Me?** (15)

Marielle Heller | USA | 2019 | 106mins  
When Lee is no longer able to get published because she has fallen out of step with current tastes, she turns her art form to deception, abetted by her loyal friend Jack.



**Sun 10 Mar**  
**This Girl Can Family Day**

**10.30 Moana** (PG)  
**13.30 Brave** (PG)  
**16.00 Wonder Woman** (12A)  
T: Family Day £5/Individual screening £3  
Family Day Pass & Movie Package £6

**Tue 12 (19.00) & Sat 30 (20.30) Mar**

**The Favourite** (15)  
Yorgos Lanthimos | UK | 2019 | 119mins  
Oscar nominated Olivia Coleman stars as a frail Queen Anne in this early 18th century drama alongside Rachel Weisz and Emma Stone.

**Thu 14 Mar (19.00)**  
**Stan & Ollie** (PG)

Jon S Baird | UK | 2019 | 97mins  
BAFTA nominated comedy biopic starring Steve Coogan and John C Reilly as Laurel and Hardy embarking on their triumphant farewell tour.



**Fri 15 (19.00), Sat 16 (20.45), Sun 17 (19.00), Tue 19 (19.00), Thu 21 (19.00) Mar**  
**Green Book** (12A)

Peter Farrelly | USA | 2019 | 130mins  
Heart-warming true story of Tony Lip, working-class Italian-American bouncer who becomes the driver of Dr Don Shirley, an African-American classical pianist, on a tour of venues through the 1960s American South.



**Sat 16 Mar (17.30)**  
**Burning** (15)

Lee Chang-dong | South Korea | 2019 | 148mins  
A sublime mystery thriller of obsessive love based on a short story by Haruki Murakami. This critically acclaimed South Korean film tells the story of Jong-soo, a part-time worker who bumps into old neighbour Hae-mi.

**Sun 17 & Sun 24 Mar (13.30)**  
**How to Train Your Dragon: The Hidden World** (15)

Dean DeBlois | USA | 2019 | 104mins  
When Hiccup discovers Toothless isn't the only Night Fury, he must seek 'The Hidden World', a secret Dragon Utopia before a hired tyrant named Grimmel finds it first.

**Sun 17 (16.30) & Mon 18 (19.00) Mar**  
**All Is True** (12A)

Kenneth Branagh | UK | 2019 | 101mins  
A look at the final days in the life of renowned playwright William Shakespeare.

**Fri 22 Mar (19.00)**  
**City of God** (18)

Fernando Meirelles, Kátia Lund | Brazil /France | 2002 | 154mins  
In the slums of Rio, two kids' paths diverge as one struggles to become a photographer and the other a kingpin.

**Part of Cine Latinoamericano and WorldFest**



**Sat 23 (15.00), Sun 31 (13.30) Mar & Sun 7 (13.30) Apr**

**The LEGO Movie 2: The Second Part** (U)

Mike Mitchell | Denmark / Norway / Australia / USA | 2019 | 107mins  
It's been five years since everything was awesome and the citizens are facing a huge new threat: LEGO DUPLO invaders from outer space, wrecking everything faster than they can rebuild.

**Sat 23 (20.30), Sun 24 (16.15) & Mon 25 (19.00) Mar**  
**A Private War** (15)

Matthew Heineman | UK/ USA | 2019 | 110mins  
One of the most celebrated war correspondents of our time, Marie Colvin is an utterly fearless and rebellious spirit, driven to the frontline of conflicts across the globe to give voice to the voiceless.



**Sun 24 (19.00), Tue 26 (19.00) & Wed 27 (19.00) Mar**  
**If Beale Street Could Talk** (15)

Barry Jenkins | USA | 2019 | 119mins  
A woman in Harlem embraces her pregnancy while she and her family struggle to prove her fiancé innocent of a crime.

**FilmTalk: Sun 24 Mar – preceded by short film 4C (Shakira Francis) followed by panel discussion with CUFF and UKC Book Club**

**Thu 28 Mar (19.00)**  
**Happy End** (15)

Michael Haneke | France / Austria / Germany | 2017 | 105mins  
A drama about a family set in Calais with the European refugee crisis as the backdrop. **French w/English subtitles; some English spoken not subtitled**



**Fri 29 Mar (19.00)**  
**Girl** (15)

Lukas Dhont | Belgium / Netherlands | 2018 | 106mins  
Lara, a 15-year-old girl, born in the body of a boy, who dreams of becoming a ballerina. Dhont's transgender coming-of-age story is a nuanced, powerfully empathetic film.

**Sat 30 Mar (17.15)**  
**Loro** (18)

Paolo Sorrentino | Italy/France | 2019 | 151mins  
A film about the life of Silvio Berlusconi.

## Mother's Day!



**Sun 31 Mar (16.30)**  
**RBG** (PG)

Betsy West, Julie Cohen | USA | 2019 | 98mins  
Documentary looking at the exceptional life and career of US Supreme Court Justice Ruth Bader Ginsburg.



**Sun 31 (19.00) Mar, Mon 1 (19.00), Thu 4 (19.00) Apr**  
**On the Basis of Sex** (12A)

Mimi Leder | USA | 2019 | 120mins  
Based on the true story of US Supreme Court Justice Ruth Bader Ginsburg who led the fight against gender discrimination and blazed an unprecedented trail for equality.

**Key:**  
b0ing1Family Screening  
Documentaries  
International Cinema  
Live & Recorded Screening

SUB

Foreign language subtitles

CAP

Captioned subtitles

2FOR

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AD

Audio description available

F

FilmTalk

ASF

Accessible Film Club Screening in partnership with Square Pegs Arts

IF

Triple F-Rated: Directed by a woman, written by a woman and starring significant women in their own right

F

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