

# This February...



## Cine Latinoamericano

This year, Gulbenkian is collaborating with the University of Kent's School European Culture and Languages to bring a mini-series of Latin American films, as well as expert speakers to discuss them.



## Accessible Film Club

Open to all, especially those with learning disabilities and autism. This is a monthly screening in partnership with Square Pegs Arts. Please look for the  logo in the listings.



## Live and Recorded

Love and friendship triumph in Carlos Acosta's vibrant production of the dazzling ballet *Don Quixote*, live from the Royal Opera House.



## Pick of the Month: The Favourite

"A nuanced take on comedy by one of the most interesting contemporary directors. It takes a completely new perspective on a moment in history." Catherine Lawler

**GULBENKIAN UNCOVERED**

Find out more about Gulbenkian Uncovered by visiting our website.

# 2FOR TUESDAY

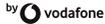
This month

- Tue 5 Feb **Mary Poppins Returns**
- Tue 12 Feb **Mortal Engines**
- Tue 19 Feb **Glass**
- Tue 26 Feb **Bumblebee**

Students & Under 25s get 2 tickets for the price of 1 on selected Tuesdays

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### Ticket prices (unless otherwise stated)

Full £8.70 / Concession £7.70 / GulbCard & University of Kent Staff £6.70 / Student Member £5 / Student £6 (3D + £1) / Family screenings £3 / 3D £4 / Accessible Film Screenings £5 (carer/support provider free) / Baby on lap (0-18 months) £1 / Live & Recorded £14-16

### University of Kent, Canterbury, CT2 7NB

All information and dates correct at time of printing, but due to the nature of our programme we strongly recommend checking website for amendments or phoning 01227 769075 for the latest information before attending.

### Key:

-  Family Screening
-  Documentaries
-  International Cinema
-  Live & Recorded Screening
-  Foreign language subtitles
-  Captioned subtitles
-  Audio description available
-  FilmTalk
-  Accessible Film Club Screening in partnership with Square Pegs Arts
-  Students get 2 tickets for the price of 1 on selected Tuesdays
-  Triple F-Rated: Directed by a woman, written by a woman and starring significant women in their own right
-  F-Rated: Directed by a woman and / or written by a woman

### Tickets & Information

01227 769075 | [www.thegulbenkian.co.uk](http://www.thegulbenkian.co.uk)

## February

S	2	20.30	The Favourite	AD	F
Su	3	13.30	Mary Poppins Returns	AD	
		16.30	The Favourite	AD	F
		19.30	Welcome to Marwen	AD	F
M	4	19.00	The Favourite	CAP	AD
T	5	19.00	Mary Poppins Returns	AD	2FOR
W	6	19.00	EOS: Young Picasso		
Th	7	19.00	The Favourite	AD	F
F	8	19.00	Stan & Ollie	AD	
S	9	17.30	Stan & Ollie	AD	
		20.00	Colette	AD	
Su	10	13.30	Spider-Man: Into The Spider-Verse	AD	
		16.30	Colette	AD	
		19.30	Stan & Ollie	AD	
M	11	19.00	Colette	CAP	AD
T	12	19.00	Mortal Engines	AD	F
W	13	19.00	The Miseducation of Cameron Post	AD	
Th	14	19.00	Colette	AD	
F	15	19.00	Glass	AD	
S	16	16.30	The Front Runner	AD	
		19.00	Glass	AD	
Su	17	13.30	Spider-Man: Into The Spider-Verse	AD	
		16.30	The Upside	AD	
		19.30	The Front Runner	AD	
M	18	19.00	The Front Runner	CAP	AD
T	19	19.00	Glass	AD	2FOR
W	20	19.15	ROH: Don Quixote		
Th	21	19.00	Monsters and Men		
F	22	18.30	Wild Tales		SUB
S	23	15.00	Spider-Man: Into the Spider-Verse	ASF	CAP
		17.45	Grease Sing Along		
		20.30	Mary, Queen of Scots	AD	F
Su	24	13.30	Incredibles 2	AD	
		16.30	Mary, Queen of Scots	AD	F
		19.30	Beautiful Boy	AD	
M	25	19.00	Mary, Queen of Scots	CAP	AD
T	26	19.00	Bumblebee	AD	F
W	27	19.00	Beautiful Boy	AD	
Th	28	19.00	Beautiful Boy	AD	

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# STUDENT MEMBERSHIP

£5 MEMBERSHIP FEE  
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\*SEE WEBSITE FOR EXCLUSIONS.

# GULBENKIAN UNCOVERED

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## 2FORTUESDAY

2FOR1 CINEMA TICKETS EVERY TUESDAY NIGHT



Film Hub South East



# Gulbenkian

## Film

University of Kent

Feb 2019

# Film screenings

Full details of all screenings can be found online [www.thegulbenkian.co.uk](http://www.thegulbenkian.co.uk)



**Sat 2 (20.30), Sun 3 (16.30),  
Mon 4 (19.00) & Thu 7 (19.00) Feb**  
**The Favourite (15)**

Yorgos Lanthimos | UK | 2019 | 1hr59  
Early 18th century England is at war with France. Nevertheless, duck racing and pineapple eating are thriving. A frail Queen Anne (Olivia Colman) occupies the throne and her close friend Lady Sarah (Rachel Weisz) governs the country in her stead.     
Captioned Screening: Mon 4 Feb

**Sun 3 (13.30) & Tue 5 (19.00) Feb**  
**Mary Poppins Returns (U)**

Rob Marshall | USA | 2018 | 2hr11  
In Depression-era London, a now-grown Jane and Michael Banks, along with Michael's three children, are visited by the enigmatic Mary Poppins following a personal loss.  



**Sun 3 Feb (19.30)**  
**Welcome to Marwen (12A)**

Robert Zemeckis | USA | 2019 | 1hr56  
Academy Award-winning filmmaker Robert Zemeckis directs Steve Carell in the moving true story of one broken man's fight as he discovers how artistic imagination can restore the human spirit.  

**Wed 6 Feb (19.00)**  
**EOS: Young Picasso**

Phil Grabsky | 2019 | 1hr25  
*Young Picasso* visits Malaga, Barcelona and Paris to explore their influence on Picasso, focusing on specific artworks from his early years.



**Fri 8 (19.00), Sat 9 (17.30) &  
Sun 10 (19.30) Feb**  
**Stan & Ollie (PG)**

Jon S Baird | UK | 2019 | 1hr38  
Starring Steve Coogan and John C Reilly as the inimitable movie icons, *Stan & Ollie* is the heart-warming story of what would become the pair's triumphant farewell tour. 



**Sat 9 (20.00), Sun 10 (16.30), Mon  
11 (19.00) & Thu 14 (19.00) Feb**  
**Colette (15)**

Wash Westmoreland | UK | 2019 | 1hr52  
Colette pens a semi-autobiographical novel about a brazen country girl named Claudine that becomes a bestseller and a cultural sensation.    
Captioned Screening: Mon 11 Feb



**Sun 10 (13.30), Sun 17 (13.30) &  
Sat 23 (15.00) Feb**  
**Spider-Man: Into the  
Spider-Verse (PG)**

Bob Persichetti | USA | 2018 | 2hr  
*Spider-Man: Into The Spider-Verse* introduces Brooklyn teen Miles Morales, and the limitless possibilities of the Spider-Verse, where more than one can wear the mask.    
Accessible Film Club showing:  
Sat 23 Feb



**Tue 12 Feb (19.00)**  
**Mortal Engines (12A)**

Christian Rivers | UK | 2018 | 2hr8  
Thousands of years after civilization was destroyed by a cataclysmic event, humankind has adapted and a new way of living has evolved. Gigantic moving cities now roam the Earth, ruthlessly preying upon smaller traction towns.   



**Wed 13 Feb (19.00)**  
**The Miseducation of  
Cameron Post (15)**

Desiree Akhavan | USA | 2018 | 1hr31  
Cameron Post looks the part of a perfect high school girl. But after she's caught with another girl in the back seat of a car, Cameron is quickly shipped off to a conversion therapy centre that treats teens 'struggling with same-sex attraction'.     
**Part of LGBT history month**



**Fri 15 (19.00), Sat 16 (19.00) &  
Tue 19 (19.00) Feb**  
**Glass (tbc)**

M Night Shyamalan | USA | 2019 | TBC  
Following the conclusion of *Split*, *Glass* finds Dunn pursuing Crumb's superhuman figure of The Beast in a series of escalating encounters.  



**Sat 16 (16.30), Sun 17 (19.30) &  
Mon 18 (19.00) Feb**  
**The Front Runner (15)**

Jason Reitman | USA | 2019 | 1hr53  
The film follows the rise and fall of Senator Hart, who was considered the overwhelming front runner for the 1988 Democratic presidential nomination. His campaign was side-lined by the story of an extramarital relationship with Donna Rice.    
Captioned Screening: Mon 18 Feb



**Sun 17 Feb (16.30)**  
**The Upside (12A)**

Neil Burger | USA | 2019 | 1hr58  
*The Upside* is director Neil Burger's heartfelt comedy about a recently paroled ex-convict (Kevin Hart) who strikes up an unlikely friendship with a paralyzed billionaire (Bryan Cranston). 

**Wed 20 Feb (19.15)**  
**ROH: Don Quixote  
(recorded)**

2hr45  
Love and friendship triumph in Carlos Acosta's vibrant production of this dazzling ballet.

**Thu 21 Feb (19.00)**  
**Monsters and Men (15)**

Reinaldo Marcus Green | USA | 2018 | 1h36  
Tensions rise when a young man records a police officer shooting a black motorist in a Brooklyn, NY.



**Fri 22 Feb (18.30)**  
**Wild Tales (15)**

Damián Szifron | Argentina | 2015 | 1hr59  
A story about love, deception, the return of the past, a tragedy, or even the violence contained in an everyday detail, appear themselves to push them towards the abyss, into the undeniable pleasure of losing control. **Spanish w/English subtitles.**  

**Part of the Part of Cine Latinoamericano Series**



**Sat 23 Feb (17.30)**  
**Grease Sing Along (PG)**

Randal Kleiser | USA | Re:2015 | 1hr45  
Good girl Sandy and greaser Danny fell in love over the summer. But when they unexpectedly discover they're now in the same high school, will they be able to rekindle their romance?  
*Charity screening in aid of Soroptimist International's charity – Meru Women's Garden Project*

**Sat 23 (20.30), Sun 24 (16.30) &  
Mon 25 (19.00) Feb**

**Mary, Queen of Scots  
(15)**

Josie Rourke | UK | 2019 | 2hr4  
*Mary, Queen of Scots* explores the turbulent life of the charismatic Mary Stuart. Starring Saoirse Ronan and Margot Robbie.     
Captioned Screening: Mon 25 Feb



**Sun 24 (19.30), Wed 27 (19.00) &  
Thu 28 (19.00) Feb**  
**Beautiful Boy (15)**

Felix Van Groeningen | USA | 2019 | 2hr  
A heart-breaking and inspiring experience of survival, relapse, and recovery in a family coping with addiction. 



**Sun 24 Feb (13.30)**  
**Incredibles 2 (PG)**

Brad Bird | USA | 2018 | 2hr8  
Bob is left to navigate the day-to-day heroics of 'normal' life, giving him an opportunity to bond with his younger son, Jack-Jack, whose superpowers are emerging – much to Dad's surprise. 



**Tue 26 Feb (19.00)**  
**Bumblebee (12A)**

Travis Knight | USA | 2018 | 1hr54  
On the run in the year 1987, Bumblebee finds refuge in a junkyard in a small Californian beach town.   

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