

University of
Kent | Institute of Cultural
and Creative Industries
iCCi

Join the iCCi Advisory Board



Supported by
**ARTS COUNCIL
ENGLAND**





Our vision

To position our University as a vibrant, creative campus and cultural leader in Kent – increasing student recruitment and engagement, effecting regional, national and international impact – a beacon of future thinking, advanced technology and ground-breaking arts and culture. We are committed to ensuring that we work with and celebrate our richly diverse communities.

- We generate **NEW THINKING**
- We promote **CULTURAL INNOVATION**
- We inspire **ENRICHING ENGAGEMENT**



Who we are

We are Kent's catalyst for culture and creativity; a distinctive model of skills acquisition and education built on innovative research, a dynamic arts programme and partnerships with artists, practitioners and the creative industries.



Working across Kent and Medway

iCCi has a key role to play in the University of Kent's Civic Mission, working across Kent and Medway to reach a wide and diverse community.

Our Creative Kent project will harness, develop and celebrate the creativity of our students, staff and wider community and through this deliver a rich student experience, further our ground-breaking research and engage with our local communities in new and exciting ways.

what we do

Celebrating work by, with and for children and young people

From our ground-breaking ART31 project to our internationally renowned bOing! Family Festival and our ART31 Generate Youth Board, we put children and young people at the heart of all we do. Since 2014 we have been an Arts Council England NPO, supporting this vital work.

Gulbenkian Arts Centre

Our Theatre, Cinema and Colyer-Fergusson Concert Hall welcome a combined 100,000+ people per year.

Docking Station – when completed in 2025 this digital state-of-the-art creative space in Medway will house iCCI.



The Foreign Office *The Suppliant Women* Credit: Mistereb


Our Music Department –

offers students from all courses the chance to engage in extracurricular music activities, from orchestra to big band.


Research and Technology – we bring together the University's research in science, social science and arts and humanities as it relates to cultural and creative subjects, and connect our researchers and students to our regional creative industries.

A portrait of Conrad Murray, a man with a beard and a black cap featuring a stylized bomb logo with a face. He is looking directly at the camera with a serious expression.

Conrad Murray

A portrait of Jasmin Vardimon, a woman with her hair in a bun, wearing a red dress with gold fringe. She has her hands raised in front of her face, palms facing outwards.

Jasmin Vardimon
Company

A portrait of John Woolrich, a man with a shaved head, wearing a blue button-down shirt. He is looking slightly to the side with a neutral expression.

John Woolrich

Our Associate Artists

We are working with some of the UK's leading artists to connect our programme with our communities.

Jasmin Vardimon Company

Co-commissioning new work, Alice, and supporting their first ever VR piece.

The Foreign Office

Bringing together community casts to re-discover four Ancient Greek plays by Aeschylus.

AΦE

Digital Artists in Residence, based on our Medway Campus.

Conrad Murray

Award winning theatre maker and Artistic Director of BAC Beatbox Academy will bring his amazing creativity to schools in Kent.

John Woolrich

Our Composer in Residence is creating new work for Brodsky Quartet and working with students on our extracurricular music programmes.

At iCCi we are committed to increasing diversity.

As an organisation we celebrate the diversity in our communities (on and off campus) through the events we programme, the people we work with and the staff we employ.

This commitment has to start with our board, and our aspiration is to draw together an inspirational group of people who are passionate about arts and inclusivity and who themselves reflect our diverse audiences.

A Diverse Board



The Role



An Advisory Board member:

- Brings energy, ideas and expertise to iCCi and supports the development and governance of the institute.
- Prepares for and attends four board meetings a year taking an active role in discussions and decision making.
- Provides mentorship, challenge and support to the iCCi team.
- Acts as an ambassador and advocate for iCCi.
- Attends key iCCi events.
- Oversees and monitors the business of iCCi.
- Liaises with other stakeholders and funders to promote and publicise the work of iCCi.



An Advisory Board member should:

- Have a passion for creativity and the arts and be intellectually curious.
- Share our mission to empower the lives of young people through culture and creativity.
- Have a willingness to collaborate.
- Have a willingness to attend regular board meetings.
- Have a demonstrable commitment to equality, inclusivity and diversity.
- Have the confidence to challenge.

In October 2021, iCCi brought the 3.5m high puppet Amal to Canterbury.

Thousands of residents turned out to welcome her; she was met by a fox puppet created by Kent students, as she walked with school children from the city centre to the University Campus.

That evening Gulbenkian hosted Refugee Tales, an evening of migration stories, at which Amal was a special guest.

The Walk with Amal was a huge community project with international profile; it involved students and staff from a number of departments across the University; it highlighted one of the University's key research themes (Migration and Movement) and our wider Civic Mission.

Case Study

Bringing Community Together

The Walk
October 2021



Case Study

Developing digital expertise

Jasmin Vardimon VR Experience
Summer 2021

In 2021, iCCi supported Jasmin Vardimon Company to help develop their first VR experience.

The Company's latest production in development is a retelling of Lewis Carroll's classic tale, Alice in Wonderland. The production is co-commissioned by iCCi, developed in part in our Colyer-Fergusson Hall and will be performed at our bOing! International Family Festival in 2022.

Inspired by their work on Alice and the limitations of lockdown, Jasmin set out to create a VR experience that could bring to life the material virtually and push the boundaries of technology in performance.

Through iCCi the Company had access to VR expertise, and funding via a joint bid. The Alice VR experience premiered at bOing! 2021.

How to apply

We are keen to hear from people with a range of backgrounds and experiences and welcome applications from anyone, regardless of age, ability, heritage, sexuality, gender and socio-economic background.

If you are interested in joining the iCCi advisory board, please send a CV and a covering letter (no longer than two pages) outlining why you are interested in joining the advisory board to Professor Catherine Richardson and David Sefton at icci@kent.ac.uk.

We also ask you to complete our Equalities and Diversity Monitoring form online. Any data you provide as part of our equality monitoring will be confidential and will be processed separately from your application.

As an alternative to sending a letter, we are very happy to receive a video (3 minutes maximum). We suggest sending this to us via “We Transfer”, which is a free online platform that makes it easy to send larger files.

We look forward to receiving your application.

Key contacts:

Professor Catherine Richardson

Director of iCCi

David Sefton

Director of Culture and Creative Projects

icci@kent.ac.uk

www.kent.ac.uk/icci