A new year is always a time to take stock of everything, of our lives, hopes & dreams, and the state of the world around us. A new decade even more so. As we start the 2020s, we’ve put together a programme called “Snapshots,” in which we’ve invited artists to pause, reflect and give us their take on the state of everything.

Included in this season is a trio of works that look at the state of the nation. Scottee tells us what it’s like to grow up in working-class Britain, Rhiannon Faith examines the state of our unloved towns, whilst Leo Burtin explores the many generations of migrants who have made their way to the UK through the history of bread.

We’ve also asked artists to look within, and are proud to present a series of works that present snapshots of inner lives. Paula Varjack asks the baby question, Theatre Re explore untold family secrets, Caroline Horton paints an intimate portrait of living with depression, and in Half Life we track the stories of people aged 10, 20, 40 and 80, each in different phases of their lives.
We want to offer a snapshot of pressing Global issues too, including the climate emergency in our “Culture Declares Emergency” Family Day and the #MeToo movement through our Songbirds series and the This Girl Can Family day festival. Global voices are also represented through our ambitious and diverse music programme, but we also want to shine a spotlight on local talent, which will come to the fore in our inaugural South by South East festival.

As always at Gulbenkian, we are committed to offering the warmest of welcomes for all generations of people, so each weekend you’ll find family-friendly theatre, festival or film.

We continue to offer Kent’s most diverse range of live music, encompassing jazz, folk and world music, plus our Songbirds series.

We look forward to welcoming you in 2020.

Oliver Carruthers, Director
Theatre & Dance

A University arts centre’s job is to explore the big ideas of our times, and our theatre programme does just that, tackling class, migration, and the issues faced by young people, amongst others.

FRI 31 JAN, 7.30PM

Vagabond Matter
Acrojou
Spring Season launch

A Gulbenkian co-commission.
We are excited to welcome to Gulbenkian one of Britain’s most innovative dance and circus companies – you may remember their raining bathtub All at Sea at bOing! 2016. They return to launch our Spring Season, having immersed themselves in the science of creation and the cosmos to create their most personal production yet.

Join us for our season launch from 6.30pm. Meet the team and find out more about our plans from our Director.

T: Pay What You Decide! (Book a free ticket in advance and then pay on the day what you would like to or what you can) - see website for details.

Ages: 12+
Venue: Theatre
THU 6 FEB, 7.30PM

Heist
ZoieLogic Dance Theatre

A Gulbenkian co-commission
An unlikely band of brothers embark on a heist to reclaim what's dear to them. Expect the unexpected in this gripping and suspense-filled journey as the men are forced to confront their fears in a fight to survive.

**T:** £13-£9
(GulbCard and Student Member rates available)

**Ages:** 10+

**Venue:** Theatre

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FRI 7 FEB, 7.30PM

Can I help you?
Playing ON

Bringing to life Philip Osment’s final play, Can I Help You? is a moving and uplifting examination of the role race and gender have to play in mental health and suicide. Join Playing ON at a special one-off workshop performance, a pared down, low tech, intimate sharing of Philip's beautiful play. Part of the University of Kent’s British Society of Aesthetics Conference.

**T:** £7-£5
(GulbCard and Student Member rates available)

**Ages:** 14+

**Venue:** Theatre

Post event Workshop
South by South East

A new 3-day festival produced by Gulbenkian and 1DegreeEast celebrating the creative talent in Kent.

Over 3 days we will showcase fantastic work from the region, as well as offering opportunities for industry professionals and local artists to network, share learning and ideas. The full programme will be announced in early 2020.

Make a donation

Empowering children and young people is an important part of what we do at the Gulbenkian but we could do even more with your support.

All donations help in funding bursary places and opportunities for young people. Find out more about our work on pages 29-31.

To make a donation please contact Tickets & Information on 01227 769075 or visit www.thegulbenkian.co.uk/donate

We do not charge a booking fee, please make a donation when you book.
Half Life
Tangled Feet

A Gulbenkian co-commission
Tangled Feet is a theatre ensemble whose members are about to turn 40. To mark the moment, they’ve been joined by a unique local company of 10, 20 and 80 year-olds to make a show & wrestle some big life questions.
Whatever your age come and rediscover your inner child in this playful, anarchic celebration of growing up and growing old.

T: £13-£9
(GulbCard and Student Member rates available)
Ages: 9+
Venue: Theatre


A Marxist in Heaven
By Hattie Naylor
Gulbenkian Young Company

Thought provoking and funny, our Young Company present the story of Valerie, a Marxist who ‘wakes up’ in paradise. Once she gets over the shock of this fundamental contradiction of everything she believes in, she gets straight back to work and continues her lifelong struggle for equality and fairness for all….even in death.

T: £5
Venue: Theatre

Part of NT Connections & supported by Arts Council England.
SystemsLAB: Mixed Bill
Curated by Freddie Opoku-Addaie

Turning their gaze on society through four highly personal short works, the artists in our SystemsLAB Mixed Bill offer physicality, lyricism, surreal visuals and experimental sound.

T: £13-£9
(GulbCard and Student Member rates available)

Ages: 16+

Venue: Theatre

Free event in café before the show - curated by Gulbenkian Uncovered

Lowkey with DecoloniseUoK
Voices of (Un)belonging

Few people from the UK have ever merged political activism with music-making like British-Iraqi rapper Lowkey. This event is a discussion as part of the Decolonise UKC conference.

T: £5

Venue: Theatre
GULBENKIAN’S REGULAR SPOKEN WORD NIGHT

Hosted by World Poetry Slam Champion Harry Baker
Tickets: £3-£5 Ages: 16+

Thu 6 Feb, 8pm
Dan Simpson & Neelam Saredia-Brayley

Thu 5 Mar, 8pm
Maggie Akintayo & Gecko

Thu 2 Apr, 8pm
Muneera Pilgrim & Birdspeed

Thu 7 May, 8pm
Tyrone Lewis & Jess Green
THU 26 MAR, 7.30PM

EDGE 2020
London Contemporary Dance School

A triple bill of brand-new works by renowned choreographers Kristina and Sadé Alleyne (Alleyne Dance), Riccardo Buscarini and Igor X Moreno. Expect physicality, poetry, rigour and beauty as the 14 young dancers from across the globe invest power and passion into each work.

T: £10-£6
(GulbCard and Student Member rates available)
Venue: Theatre

TUE 24 MAR, 7.30PM

In Body
Dotdotdot Dance

Three strikingly dynamic flamenco dance pieces incorporating live music, electronic music and spoken word. In Body is a beautiful triple bill that was originally commissioned and produced by Sadler’s Wells.

T: £13-£9
(GulbCard and Student Member rates available)
Venue: Theatre
TUE 21 APR, 7.30PM

JV2 2020
Jasmin Vardimon Company

JV2 2020 present an explosive triple bill featuring 16 young talented, international dancers hand-selected by Jasmin Vardimon and will premiere three new works created especially for them.

T: £10-£6
(GulbCard and Student Member rates available)
Venue: Theatre

SAT 9 MAY, 7.30PM

All of Me (The Possibility of Future Splendour)
Caroline Horton & Co, China Plate, Cambridge Junction and The Yard Theatre

An intimate and absurd exploration of wanting to live, wanting to die and what can happen if we sit together with the dark. Grudgingly hopeful, occasionally funny, Caroline brings you an unapologetically dark show about dark things.

T: £13-£9
(GulbCard and Student Member rates available)
Ages: 14+
Venue: Theatre
WED 20 MAY, 7.30PM

Confessions of a Cockney Temple Dancer
Shane Shambhu

Enjoy Shane’s transformation from “fat kid” in the East End to international performer as he rips up ideas of race, language and culture in a bedazzling mix of theatre, dance and film. “A great storyteller, a mercurial trickster with an exuberant love of life” - Voice Mag.

**T:** £13-£9
(GulbCard and Student Member rates available)

**Age:** 12+
**Venue:** Theatre

FRI 22 MAY, 7.30PM

Class
Scottee

A Gulbenkian co-commission. In Class, Scottee uncovers what it is to be embarrassed about where you’re from, how you can pretend to be posher than you are and explores why we all get a thrill playing god with green tokens from Waitrose. Warning - this is a show for the middle classes.

**T:** £13-£9
(GulbCard and Student Member rates available)

**Age:** 18+
**Venue:** Theatre
Gulbenkian Picks returns, showcasing two productions from the Drama at Kent summer festival of student work.

**T**: FREE  
**Venue**: Theatre

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**THU 4 JUN, 7.30PM**

**Birth**  
**Theatre Re**

Following sell-out runs at the 2019 London International Mime Festival and Latitude, Theatre Re presents a powerful, poignant and uplifting visual theatre piece with live music exploring the bond between three generations of women, their shared loss, and the strength they discover in each other.

**T**: £13-£9  
(GulbCard and Student Member rates available)  
**Age**: 12+  
**Venue**: Theatre
We are delighted to once again be hosting national hip hop festival Breakin’ Convention in partnership with The Marlowe Theatre. This year, join us for the opening night party, with a free Hip Hop vs Jazz live dance and music battle in our café, in association with The Jazz Sessions and featuring international hip hop acts Jinjo Crew from South Korea and Géométrie Variable from France, plus join in with other family-friendly activities taking over our foyer.

**T:** FREE

**Venue:** Café

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**THU 9 JUN, 7.30PM**

**with bread**

Leo Burtin

A beautiful and thought provoking performance where the history of bread meets personal histories of migration. Audience members take part in making flatbreads which are served, along with a seasonal stew, at the end of the show. The story told in with bread traces the journey of this staple and heavily symbolic food from prehistory to Brexit Britain, via biblical times and the Arab Spring.

**T:** £20

**Age:** 13+

**Venue:** Theatre
Rhiannon Faith is a socially conscious artist who makes form-defying autobiographical shows that have guts. In her new work DROWNTOWN, she follows six strangers arriving in a decaying coastal town and asks how we can champion authentic belonging for every person and save them from drowning.

**T:** £13-£9  
(GulbCard and Student Member rates available)  
**Age:** 16+  
**Venue:** Theatre

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In 1974 the contraceptive pill was made available to single women for the first time on the NHS. What has changed since then in the way we discuss not when or how but *whether* a woman has or wants to have children? A performance that centres the narratives of women child-free/childless by choice or circumstance, amidst societal pressures and pop culture.

**T:** £13-£9  
(GulbCard and Student Member rates available)  
**Age:** 15+  
**Venue:** Theatre
Chinese New Year Gala Show
CSSA

Featuring music, dance, comedy, magic, kungfu show and other performance forms, this event is an occasion for Chinese students to feel like home and focus on building up a close relationship between Chinese students and international students.

T: £5 (free to CSSA members)
Venue: Theatre

Dangerous Corner by J.B. Priestley
University of Kent Players*

Robert Caplan and his wife are entertaining her brother and sister-in-law, Olwen Peel and Charles Stanton – all of whom are associated with Robert in a publishing business. Because Robert insists on uncovering the truth about his brother Martin’s “suicide”, many unpalatable revelations ensue.

T: £12-£10
Venue: Theatre

Wira Malaya
Kent Malaysian Society

Wira Malaya is a play inspired by famous Malaysian history depicting the life of the 1980 national football team called Harimau Malaya in their glory days. Performers replicate a football game on stage; combining street dance and actual football moves that will captivate you.

T: £10-£8
Venue: Colyer-Fergusson Hall

*This production of a classic Priestley drama is an amateur performance by the University of Kent Players, a staff group founded in 2013.
TUE 17 MAR, 7PM

**T.S. Eliot and Friends**

Join us for Eliot College’s annual celebration of its namesake T.S. Eliot, author, poet, critic. Dramatist and Nobel Laureate. The evening will feature poetry, prose, drama and music of Eliot and his illustrious circle. The performances will be followed by drinks and canapés.

*T:* £7

**Venue:** Theatre

THU 19 & FRI 20 MAR, 7.30PM

**The Lion, the Witch and the Wardrobe**

*T24*

by Glyn Robbins

Adapted from the book by C.S. Lewis*

Follow Peter, Susan, Edmund and Lucy through the Wardrobe to the magical and mystical land of Narnia, where they meet a variety of characters including Mr Tumnus the fawn, Aslan, the great lion and the evil White Witch, Jadis!

*T:* £10 - £5

**Venue:** Theatre

SAT 25 & SUN 26 APR, 2.30 & 7.30PM

**Chicago The Musical**

PPA

Enter a world of paparazzi, crooked lawyers, criminals, and all that jazz! Based on a 1926 play about Prohibition-era Chicago, we see Roxie Hart and Velma Kelly vie for the attention of the slick, hot-shot lawyer, Billy Flynn, in an all-in game of survival of the fittest.

*T:* £16.50

**Venue:** Theatre

Presented by special arrangement with SAMUEL FRENCH, INC

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*T:* £16.50

**Venue:** Theatre

Presented by special arrangement with SAMUEL FRENCH, INC

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**codeHarbour**

A free monthly technology meet up hosted in our café.

**WED 5 FEB, 7PM**

**WED 1 APR, 7PM**

**WED 3 JUN, 7PM**

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This amateur production of “The Lion, the Witch and the Wardrobe (Robbins)” is presented by special arrangement with SAMUEL FRENCH LTD a Concord Theatricals Company.
Evita charts the young and ambitious rise of Eva Peron from the rags of the working class through her meteoric rise to sainthood. Through the musical we see Eva transform from a poor illegitimate child to the wife of military leader turned President Juan Peron and spiritual leader of the nation.

**T:** £12-£8  
**Venue:** Theatre

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**You Can Hire Gulbenkian**

Gulbenkian is a multi-purpose high quality venue with modern facilities and is able to cater for a variety of events. Our excellent creative and technical team ensure your hire of Gulbenkian is bespoke and meets your needs.

For more information contact Rebecca Brown 01227 827964 or email r.m.brown@kent.ac.uk
Live & Recorded

Enjoy great theatre, opera and art screening in our cinema.

SAT 4 JAN, 7PM, & SUN 5 JAN, 3PM

André Rieu: 70 Years Young (recorded)

T: £18-£15
(GulbCard rate available)

Royal Opera Company Live

T: £16-£10 per screening
(GulbCard rate available)

WED 29 APR, 7PM
King John (recorded)

SUNDAY 28 JUN, 4.30PM
The Winter’s Tale (recorded)

WED 15 JUL, 7PM
The Comedy of Errors (live)

WED 23 SEP, 7PM
Pericles (live)

SUN 16 FEB, 7PM

Kinky Boots – The Musical
(recorded)

T: £16-£10
(GulbCard rate available)

NT Live

T: £16-£14 per screening
(GulbCard rate available)

THU 20 FEB, 7PM
Cyrano de Bergerac (live)

THU 21 MAY, 7PM
The Welkin (live)

More dates to be announced.
The Metropolitan Opera Season

T: £20-£17 per screening
(GulbCard rate available)

SAT 11 JAN, 5:55PM
Wozzeck (live)

SAT 1 FEB, 5:55PM
Porgy & Bess (live)

SAT 29 FEB, 5:55PM
Agrippina (live)

SAT 14 MAR, 4:55PM
Der Fliegende Holländer (live)

SAT 11 APR, 5:55PM
Tosca (live)

SAT 9 MAY, 5:55PM
Maria Stuarda (live)

Great Composers Season

T: £12-£9 per screening
(GulbCard rate available)

MON 27 JAN, 7PM
In Search of Mozart

SUN 1 MAR, 5PM
In Search of Chopin

THU 2 APR, 7PM
In Search of Haydn

WED 16 DEC, 7PM
Concerto A Beethoven Journey

Royal Opera House Live

T: £16-£10 per screening
(GulbCard rate available)

THU 16 JAN, 7:15PM
The Sleeping Beauty (live)

WED 29 JAN, 7:45PM
La bohème (live)

WED 26 FEB, 7:15PM
The Cellist / Dances at a Gathering (recorded)

WED 18 MAR, 7:15PM
Fidelio (recorded)

WED 22 APR, 7PM
Cavalleria Rusticana / Pagliacci (recorded)

THU 28 MAY, 7:15PM
The Dante Project (live)

THU 18 JUN, 7:45PM
Elektra (live)

Exhibition On Screen Season

T: £12-£9 per screening
(GulbCard rate available)

WED 15 JAN, 7PM
Lucien Freud: A Self Portrait

WED 8 APR, 7PM
Easter in Art

WED 8 JUL, 7PM
Frida Kahlo
Family

Expect theatre, festivals, music, film and dance, with performances and activities designed for all-ages to enjoy and participate in.

**All Wrapped Up**

*Oily Cart*

Unwrap a world of imagination with Oily Cart’s mischievous, wintery show for under 5s. Magical characters, hilarious creatures and hidden lands are brought to life through light, shadow and music.

**T:** £8/Family group (4+) £6.50

**Age:** Under 5

**Venue:** Theatre

**Runtime:** 55 mins
**FAMILY**

22

### Culture Declares Emergency Family Day

This Family Day will bring together people of all ages along with artists, activists and academics, to explore the climate crisis through a series of creative activities, film screenings, talks and workshops, as well as to envision what our world, our city and our lives could look like if we all took action.

**T:** £2  
**Venue:** Gulbenkian

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**Shlomo’s Beatbox Adventure for Kids**

Back by popular demand is SK Shlomo, a world record-breaking beatboxer who makes all kinds of music using just his mouth and a mic. Join this sonic superhero and become one of his sidekicks in a world of funny sounds, brilliant noises and cool music, whether you’re aged 1 or 101!

**T:** £8/Family group (4+) £6.50  
Baby (0-18months) £1  
**Age:** All ages  
**Venue:** Theatre  
**Runtime:** 50 mins

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**SAT 1 FEB, 2PM**

**SAT 15 FEB, 10AM – 4PM**
Meet Me A Tree

Hurly Burly

Meet Me A Tree is an interactive first opera for 0-2 year olds, with music by Schumann, Delibes and Monteverdi as well as familiar nursery rhymes and original songs. Sing with blackbirds, march through fallen leaves, smell new blossom and feel the wind on your cheeks with us...an opportunity to unwind and have fun for new parents, carers and babies.

T: £6
Age: 0-2 yrs
Venue: Theatre
Runtime: 40 mins

Tom Brace: Brace of Spades

SAT 29 FEB, 2PM

Following on from his sold out Edinburgh Fringe run, Tom is on the road again. Featuring Tom's unique blend of comedy and magic, the show promises to have a little something for everybody. Featuring stunts of danger, classic game shows revisited and lots of audience participation!

T: £8/Family group (4+) £6.50
Baby (0-18months) £1
Age: 8+
Venue: Café
Runtime: 60 mins
Bonhomme
What’s Coming Out of the Box

Part of This Girl Can Family Day
This new immersive and participatory show by Kent based What’s Coming out of the Box, seamlessly blends storytelling, object theatre, live music and philosophy. Bonhomme is a family show built with mud and powered by the question - What makes a good human?

T: £8/Family group (4+) £6.50
Baby (0-18months) £1
Age: 5-8
Venue: Theatre
Runtime: 60 mins

This Girl Can Family Day

You are never too young to fight for gender equality! Join us for a day of dancing, music, talks, workshops, film and visual arts which celebrate women and equal rights to celebrate International Women’s Day.

T: £2
Venue: Gulbenkian

SAT 7 MAR, 11AM & 2PM

SAT 7 MAR, 11-4
Oh No, George! is the delightfully playful tale of a dog who wants to be good but just can’t resist temptation. Adapted from the award-winning picture book by Chris Haughton, this brand new show for children age 3+ and their families uses acrobatics, slapstick comedy and live music to bring George’s chaotic and joyful escapades to life.

**T:** £8/Family group (4+) £6.50
**Baby (0-18 months):** £1
**Age:** 3+
**Venue:** Theatre
**Runtime:** 50 mins

The Bear
Pins and Needles Productions

From the book by Raymond Briggs, adapted by Pins and Needles. One night when she’s fast asleep, Tilly is visited by an enormous bear. It has a big black tongue and a yawn as big as your head. But Tilly’s not scared. "Move over War Horse this polar puppet is magic." The Guardian

**T:** £8/Family group (4+) £6.50
**Baby (0-18 months):** £1
**Age:** 3+
**Venue:** Theatre
**Runtime:** 55 mins
ZOG
Freckle Productions and Rose Theatre Kingston

The smash-hit stage adaptation from Freckle Productions (the team behind Tiddler and Other Terrific Tales and Tabby McTat) is back in 2020 and promises to be bigger, brighter and more roar-some than ever before!

By Julia Donaldson and Axel Scheffler

T: £14.50 - £12.50
Baby (0-18 months) £1
Age: 3+
Venue: Theatre
Runtime: 60 mins

The Twisted Tale of Hansel and Gretel
Open Theatre and MBD

In this magical reimagining of the classic children’s fairy tale, a flustered storyteller is joined by a mischievous mocking bird as he follows Hansel and Gretel deep into the forest. All is not what it seems, as the characters start to tell their own version of this peculiar adventure.

T: £8/Family group (4+) £6.50
Baby (0-18 Months) £1
Age: 5+
Venue: Theatre
Runtime: 70 mins

SAT 2 MAY, 3PM

MON 11 – WED 13 MAY, TIMES VARY

Co-produced by Birmingham Hippodrome.
Sweet Dreams
By Mike Kenny
tutti frutti

If you can’t sleep, won’t sleep or love sleep there is something in this show for you. With sublime music and beautiful design, tutti frutti invites you to their new show made of dreams. Sweet Dreams is a new play about the wonders and benefits of sleep.

T: £8/Family group (4+) £6.50
Baby (0-18 Months) £1
Age: 3+
Venue: Theatre
Runtime: 60 mins

The Great Race!
A Thousand Cranes

Featuring original Japanese music, two multi-talented actors, origami and shadow puppets with plenty of fun, drama, and surprises, The Great Race! shows how not only speed, but also kindness and courage can help you cross the finishing line.

T: £8/Family group (4+) £6.50
Baby (0-18 Months) £1
Age: 4+
Venue: Theatre
Runtime: 50 mins
Dash Café : A Faraway Feast

Celebrate Refugee Week with Dash Arts’ family day. Travel through stories of migration old and new, cook and eat delicious food together, and play in a supersonic orchestra of found objects.

T: £5
Age: Suitable for all ages
Venue: Café
Take part

Our group for 8 to 12 year olds who are passionate about the arts and creativity. Participants get involved in all aspects of Gulbenkian’s work and get the opportunity to achieve Arts Award qualifications.

T: Free

ARTY31

If you are 25 or under there are loads of ways you can get involved at Gulbenkian. Join an ART31 group and be part of an exciting movement run by Gulbenkian for young people to challenge ideas and ignite change in the arts. We get to work with brilliant artists, go on trips, organise events and take part in decision-making affecting young people.

Our motto is ‘No decisions about us, without us!’

#ChangeKent

To find out more or to register for any of these exciting opportunities please contact Daniel Kirby at D.B.L.Kirby@kent.ac.uk or call 01227 816472.

WEDNESDAYS, 3.50 - 5.20PM

ARTY31
Gulbenkian Youth Theatre

5-7 & 8-11 Year Olds
Sunday mornings
12-14 & 15-18 Year Olds
Sunday afternoons
Whether you are thinking of acting as a career, want to study drama, just enjoy performing or want to make new friends, these fantastic and fun sessions run during school term-times.
T: £65 per term

Gulbenkian Youth Theatre

SUNDAYS, 10.30AM - 12PM
TECHY31

Aged 10-12 years and interested in technical theatre or events? Want to get involved in lighting, sound, costume or stage management? This group will give you the opportunity to get hands on experience in technical theatre. You will get to look at what happens ‘behind the scenes’ in a theatre, and learn basic stagecraft skills.
T: Free

MONDAYS, 6-8PM
SCREEN31

Aged 16-25? Want to learn more about documentary filmmaking and video editing? Gain hands on experience in this course run by a professional film maker.
T: Free

TUESDAYS, 6-7PM
Gulbenkian Uncovered

Gives University students aged 18-25 years the chance to get behind the scenes, develop new skills and run events at Gulbenkian with mentorship from the Gulbenkian team.
For more information email gulbuncovered@kent.ac.uk
T: Free

SUNDAYS, 1-3PM
TECH31

Aged 13-18 years? Interested in technical theatre or events? Whether you are considering a career backstage, or just want to learn more about what goes on behind the scenes, TECH31KENT is the group for you! Gain hands-on experience and learn a range of stagecraft skills (including sound, lighting and stage management).
T: Free

‘Harry absolutely loves it. It’s helped him to decide his career path for definite in technical lighting.’
Parent of TECH31 member.
T: Free
Empowering children and young people is an important part of what we do at the Gulbenkian but we could do even more with your support.

All donations help in funding bursary places and opportunities like those above for young people.

To make a donation please contact Tickets & Information on 01227 769075 or visit www.thegulbenkian.co.uk/donate

MONTHLY SATURDAYS 10AM–12.30PM
Square Pegs Singers!
Singing workshop for anyone over the age of 14 years and for all abilities.
For more information email beth@squarepegsdramaclub.com

SATURDAYS 1PM-2.30PM
Square Pegs
A drama group for young people aged 16-25 with a learning disability, social communication difficulty, or who find it difficult ‘fitting in’ with mainstream activities. The group builds confidence and self-esteem and gives everyone the chance to shine.
For more information please email beth@squarepegsdramaclub.com
Music

At Gulbenkian, we are proud to be Kent’s most diverse music venue. Working with independent promoters in East Kent we present a programme that is truly local to global.

Global Sounds

Wonderful musicians from across the world, in association with Music for Change.

TUE 11 FEB, 8PM
Kefaya and Elaha Soroor: Songs of our Mothers
T: £12-10

MON 30 MAR, 8PM
Nitin Sawhney: Music & Me (pic)
T: £28-25

THU 14 MAY, 8PM
Catrin Finch & Seckou Keita with special guests Vishtèn
T: £20-£18
Folk

We’ve been working with Folk in the Barn for a number of years now, to bring the very best on the Folk circuit to Canterbury.

Folk in the Barn presents...

SUN 9 FEB, 8PM
Tim Edey
T: £14-£7

TUE 18 & WED 19 FEB, 7.30PM
Fairport Convention
T: £26-£13

SAT 28 MAR, FROM 1PM
FiB Fest
T: £42-£24

WED 29 APR, 7.30PM
Calan
T: £16-£8

WED 6 MAY, 7.30PM
Albert Lee
T: £25-£15

Gulbenkian presents...
Part of our Culture Declares Emergency Day.

SAT 15 FEB, 8PM
Sam Lee: ‘Old Wow’ Tour 2020 (pic)
T: £15-£12
Songbirds

We continue our series of brilliant female artists, delivered in partnership with POW! Thanet.

Performances (except Grace Petrie) are hosted by spoken word artist Neelam Saredia-Brayley.

WED 12 FEB, 8PM
Hattie Webb
T: £12.50-£10

WED 26 FEB, 8PM
Amy True with drummer Giuliano Osella
T: £10

WED 4 MAR, 8PM
Self Esteem
T: £12.50

TUE 10 MAR, 8PM
Andreya Triana (pic)
T: £10

WED 11 MAR, 7:30PM
Ayishat Akanbi in Conversation
T: £5 Part of Decolonise UKC Conference

WED 18 MAR, 8PM
Olcay Bayir
T: £10

SAT 30 MAY, 8PM
Grace Petrie
T: £16-£14
The Jazz Sessions

Jazz promoter and performer Sabina Desir is working with us to bring fabulous new and established Jazz to Gulbenkian.

FRI 28 FEB, 8PM
Camilla George (pic)
T: £12-£10

SAT 16 MAY, 8PM
The Jazz Ambassadors
Event includes film screening at 5pm, Director Q&A, before performance at 8pm.
T: £15

Dawn Chorus Recording Company

Canterbury’s independent recording company have two exciting dates for your diary.

SAT 21 MAR, 8PM
Jack Hues: Primitif Album Launch
T: £8-£6

SAT 23 MAY
Save the date for a special event presented by Dawn Chorus Recording Company, details to be announced.
Music Guestlist

We are delighted to present our guestlist events organised by promoters and community groups hiring our spaces.

SAT 18 JAN, 7PM
Music from the Movies
Square Pegs Singers
T: Free, donations on the door.

SAT 18 JAN, 7.30PM
G2 Definitive Genesis
T: £20

SAT 8 FEB, 7.30PM
The George Michael Legacy Featuring Wayne Dilks
T: £24.50

FRI 27 MAR, 7.30PM
The Tina Turner Experience Show
T: £20-£18

FRI 15 MAY, 7.30PM
Jive Talkin’ Perform The BeeGees
T: £23
Enjoy seeing the biggest names on the circuit perform up –close in our theatre. For those of you with an eye for talent our monthly Funny Rabbit club is for you, presenting established names on the bill alongside brand new comedy acts from the local area.

**FRI 17 JAN, 8PM**

**Viva las Vegans**

Welcome to the world’s only vegan-positive comedy club! Everyone is welcome and this Jan we have Vikki Stone headlining.

- **T:** £10-£6
- **Age:** 15+

**SUN 19 JAN, 8PM**

**Maisie Adam: Hang Fire**

A fantastic new stand up talent, 2018 Edinburgh Comedy Award Best Newcomer nominee, Amused Moose National New Comic 2018 and So You Think You’re Funny? winner Maisie Adam embarks on her debut UK tour.

- **T:** £10
- **Age:** 14+

**SAT 1 FEB, 8PM**

**Shappi Khorsandi: Skittish Warrior - Confessions of a Club Comic**

Comedian, author, cultural icon and - most recently - idiot who agreed to be tortured on 'I'm A Celebrity Get Me Out Of Here!', Shappi Khorsandi returns to live comedy – where she is in her element.

- **T:** £15
- **Age:** 18+
Daliso Chaponda: Blah Blah Blacklist


T: £15
Age: 14+

Jen Brister: Under Privilege

Brister has it all: a wife, kids, a house and a job she loves (sometimes) so what the hell is she moaning about?

T: £12.50-£10
Age: 16+

Sofie Hagen: The Bumswing

One of British comedy's most exciting talents (although she's Danish), winner of the prestigious Edinburgh Best Newcomer Award, a cult podcaster, and now the author of the hugely successful book 'Happy Fat'.

T: £15
Age: 14+
Funny Rabbit Comedy Club

Gulbenkian’s monthly comedy club – radical and exciting, but also warm and snuggly as a bunny rabbit.

FRI 14 FEB, 7.30PM
Raymond & Mr Timpkins Josh Pugh
T: £7-£5
Age: 16+

FRI 13 MAR, 7.30PM
Mr Fruit Salad & Alice Fraser
T: £7-£5
Age: 16+

FRI 17 APR, 7.30PM
Michael Legge & Harriet Kemsley
T: £7-£5
Age: 16+

FRI 8 MAY, 7.30PM
Caroline Mabey & Christian Reilly
T: £7-£5
Age: 16+

FRI 12 JUN, 7.30PM
The Noise Next Door
T: £7-£5
Age: 16+
**Geoff Norcott: Taking Liberties**

Geoff Norcott’s unique brand of provocative stand-up is hitting the road again with his critically acclaimed show, ‘Taking Liberties’. Whatever the contentious subject – he’ll be honest and blunt. As seen on The Mash Report, Live at the Apollo and Mock the Week.

*T:* £13.50  
*Age:* 16+

**Harry Baker: I Am 10,000**

Mathematician-turned-World-Slam-Champion Harry Baker turns 10,000 days old, celebrating numbers, words and life itself.

*T:* £12  
*Age:* All ages

**Iain Stirling: Failing Upwards**

Iain Stirling (Love Island and Taskmaster) is taking his ‘extremely funny’ (Telegraph) comedy back on the road for his biggest ever nationwide tour, following his 2018 sell-out smash U OK HUN? x.

*T:* £18.50  
*Age:* 14+
Mark Thomas: 50 Things About Us

50 Things About Us is a show about songs, gongs, loot, tradition, wigs, nicking, statues, art and identity. A sort of funny national edition of Who Do You Think You Are?

T: £17.50
Age: 16+

Tom Stade: You Ain’t Seen Nothing Yet

Following his last smash-hit UK tour and direct from this year’s Edinburgh festival Tom is back on the road with a brand-new show. The kids have moved out and it’s the dawn of a new era! Tom’s embracing change with his usual spirit and irrepressible sense of mischief…

T: £18
Age: 16+

Linda Smith Lecture

Our annual Linda Smith lecture is always presented by a big name in comedy. Our 2020 speaker is yet to be announced, but put the date in your diary. Recent speakers include Jo Brand, Susan Calman, Andy Hamilton and Barry Cryer.

T: £6
In partnership with the UKC School of Arts Stand Up Comedy Archive.
Funny Women Awards and Alumni Showcase

This is a unique opportunity to see the start of some amazing careers as well as those in progress! The Funny Women Awards alumni include Katherine Ryan, Zoe Lyons, Susan Calman, Kerry Godliman, Sara Pascoe, Bridget Christie, Sarah Millican, Rachel Parris, Desiree Burch, Jayde Adams and many more.

T: £10-£15
Age: 16+

Josie Long: Tender

The multiple Edinburgh Comedy Award nominee returns to the road after five years. A new show about the mind-bending intensity of new motherhood; kindness, gentleness and joy; optimism for the future. Also, some silly voices.

T: £16
Age: 14+

Make a donation

Empowering children and young people is an important part of what we do at the Gulbenkian but we could do even more with your support.

All donations help in funding bursary places and opportunities for young people. You can read about the work we do on pages 29-31.

To make a donation please contact Tickets & Information on 01227 769075 or visit www.thegulbenkian.co.uk/donate

We do not charge a booking fee, please make a donation when you book.
Opening hours
Monday to Friday 12pm - 7pm
Saturday & Sunday 1pm - 7pm
Opening hours can vary dependent on programme.

Discounts
Groups
Call our Tickets & Information team for more information.

Concessions
Where advertised apply to children aged under 12, young people aged 12-25, full and part time students, registered unemployed, senior citizens, disabled person and a companion. Proof of status may be required.

Schools
Gulbenkian has a school network which supports group visits and teacher training. Please contact Daniel Kirby at D.B.L.Kirby@kent.ac.uk for more information.

Family shows
Gulbenkian welcomes children with a valid ticket and accompanied by an adult at all times. Age ranges are provided as a guide and we ask you to consider whether the show is suitable for your child. **Baby-on-lap-tickets - £1** tickets for age 0-18 months are available on selected family shows.

Access
To ensure the best use of our facilities please notify the Ticket & Information Office of your requirements when booking.
**4 wheelchair spaces available** advance booking essential.
**Companion tickets** from Jan 2019 we offer free companion tickets wherever possible.
**Dedicated parking spaces**
**Level access** through automatic doors to the theatre, foyer and bar.
**Disabled accessible toilet**
**Assistance dogs welcome**
**Infrared audio system** for hard of hearing people. Headsets available from the Ticket & Information office.

How to find us
[https://www.thegulbenkian.co.uk/your-visit](https://www.thegulbenkian.co.uk/your-visit)

Parking
Free parking is available to Gulbenkian customers after 5pm on weekdays and all day at weekends in any University car park.
For Gulbenkian customers attending events between Monday and Friday 8am to 5pm please park in the Visitor Pay and Display car parks on Campus. £2 for 3 hours and £6 all day (8am - 5pm). The nearest Visitor Pay and Display is the Central Visitor Car Park.
**When attending events we strongly recommend customers to allow extra time to find your space and park in designated parking spaces only. Please be advised that yellow lines on campus are enforced and we advise customers to park in designated car parking spaces.**

**Coach/Mini bus parking**
Safe, convenient drop off points are available close to the Gulbenkian.
Please contact the Tickets & Information on 01227 769 075 and let us know in advance how many vehicles/coaches and what size they are so that we can make the necessary arrangements.

**Bus Service**
A regular bus service operates from Canterbury City centre to the University. Please see www.stagecoachbus.com

We do not charge a booking fee, please make a donation when you book.

If you would like a text copy of this brochure in large type please phone 01227 768 095 or email boxoffice@kent.ac.uk
All information and dates correct at time of printing, but due to the nature of our programme we strongly recommend checking the website for amendments or phoning 01227 769 075 for the latest information before attending.
## At a Glance

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<th>Theatre Guestlist</th>
<th>Music Guestlist</th>
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### Jan

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<tr>
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<td>F</td>
<td>17</td>
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<td>Viva las Vegans</td>
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<td>Music from the Movies: Square Peg Singers</td>
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<td>G2 Definitive Genesis</td>
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<td>Maisie Adam</td>
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<td>22-26</td>
<td>Times vary</td>
<td>All Wrapped Up</td>
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<td>M</td>
<td>27</td>
<td>7:30pm</td>
<td>Chinese New Year Gala Show: CSSA</td>
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<td>Vagabond Matter</td>
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<td>Shlomo's Beatbox Adventure for Kids</td>
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<td>Shappi Khorsandi</td>
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<td>Daliso Chaponda</td>
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<td>Speakeasy: Dan Simpson &amp; Neelam Saredia-Brayley</td>
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<td>Can I Help You?</td>
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<td>The George Michael Legacy Featuring Wayne Dilks</td>
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<td>Tim Edey</td>
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<td>Kefaya &amp; Elaha Sohoor: Songs of our Mothers</td>
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<td>Hattie Webb</td>
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<td>South by South East Festival</td>
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<td>Funny Rabbit: Raymond, Mr Timpkins &amp; Josh Pugh</td>
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<td>10am -4pm</td>
<td>Culture Declares Emergency Family Day</td>
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<td>8pm</td>
<td>Sam Lee: ‘Old Wow’ Tour 2020</td>
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<td>T-W</td>
<td>18-19</td>
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<td>Fairport Convention</td>
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<td>7:30pm</td>
<td>Half Life</td>
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<td>8pm</td>
<td>Amy True with Drummer Giuliano Osella</td>
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<td>Th-S</td>
<td>27-29</td>
<td>7:30pm</td>
<td>Dangerous Corner: University of Kent Players</td>
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<td>28</td>
<td>8pm</td>
<td>The Jazz Sessions - Camilla George</td>
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<td>Tom Brace: Brace of Spades</td>
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<td>Su-M</td>
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<td>A Marxist in Heaven</td>
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<td>Jen Brister</td>
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<td>Self Esteem</td>
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<td>Speakeasy: Maggie Akintayo &amp; Gecko</td>
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<td>SystemsLAB</td>
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<td>11am &amp; 2pm</td>
<td>Bonhomme</td>
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<td>10am -4pm</td>
<td>This Girl Can Family Day</td>
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<td>Wira Malaya: Kent Malaysian Society</td>
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<td>Andreya Triana</td>
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<td>Lowkey with Decolonise UKC</td>
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<td>Aiyshat Akanbi in Conversation</td>
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<td>Funny Rabbit Comedy Club: Mr Fruit Salad &amp; Alice Fraser</td>
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<td>Evita: MTS</td>
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<td>Sofie Hagen</td>
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<td>T.S. Eliot and Friends</td>
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<td>Th-F</td>
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<td>The Lion, The Witch and the Wardrobe: T24</td>
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<td>S</td>
<td>21</td>
<td>8pm</td>
<td>Jack Hues: Primitif Album Launch</td>
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Su  22 8pm  Geoff Norcott  p40
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Th 18 7:30pm  DOWNTOWN  p15
S 20 12-4pm  Dash Café: A Faraway Feast  p28
Su 28 8pm  Josie Long  p40

Jul
W 22 7:30pm  #thebabyquestion  p15
Gulbenkian Café

Gulbenkian Café serves delicious, locally sourced hot and cold food all day, and is a great spot for some pre-theatre or cinema food.
Artists have been using hair as material, object and representation in many ways to highlight or question racial or gendered notions of identity. This exhibition brings together contemporary visual artists and performers to explore the social, political and aesthetic valences of hair in contemporary society. With: Marina Abramović, Sonia Boyce, Sonia Clark, and Zhu Tian.

How does Artificial Intelligence (AI) look at art? Does it recognise beauty? Can it understand an image? Using works from the Kent Print Collection a human curator has worked together with AI to create an exhibition. The changing display will feature works by Tracey Emin, Peter Blake, Albrecht Dürer, David Hockney, Margaret Ashman, Bridget Riley, Ana Maria Pacheco and others.

In their heyday in the 1930s, there were more than twenty movie magazines released every month in Hollywood. Providing information on new releases but even more on their stars, movie magazines purveyed more than – often dubious – facts: primarily they sold dreams, just as movies themselves did. This exhibition relates the story of these glamorous publications through displays, maps, music and interactive features.

A virtual-reality (VR) project developed by Dr Richard Misek, artist Charlie Shackleton and filmmaker Oscar Raby.

Egyptian Mythology from a modern feminist perspective.
NAME A SEAT

Celebrate your connection with Gulbenkian and support our work with children and young people.

You can purchase your seat online at www.thegulbenkian.co.uk/donate or speak to one of our Ticket and Information staff.

01227 769 075
boxoffice@kent.ac.uk