

This January...



Reel reimaginings

The gang is back in *Jumanji: The Next Level* but the game has changed, claw your way to see the purrrfect smash musical *Cats*, and Greta Gerwig draws on the classic novel and writings of Louisa May Alcott for *Little Women*.



International cinema

French rom-com *La Belle Époque*, unflinching Syrian documentary *The Cave* and the heartbreaking Chinese drama *So Long, My Son*.



Whodunnit?

A hitman recounts his mob activity in *The Irishman*, a debonair detective investigates in *Knives Out* and 1950s New York is the backdrop for a murder in *Motherless Brooklyn*.



Best of British

Liam Neeson and Lesley Manville give extraordinary performances in the captivating and emotionally charged *Ordinary Love*.



Netflix and cinema

Star-studded Netflix developed films get a big screen outing: *The Irishman*, *Marriage Story* and *The Two Popes*.

2FOR TUESDAY

EVERY TUESDAY

This month

Tue 7 Jan
Marriage Story

Tue 14 Jan
Knives Out

Tue 21 Jan
Star Wars: The Rise of Skywalker

Tue 28 Jan
Cats

Tue 4 Feb
Little Women

2FOR1 CINEMA TICKETS
 ▶ Student & U25s
EVERY TUESDAY NIGHT www.thegulbenkian.co.uk

Ticket prices (unless otherwise stated)

Standard screenings: Full £8.70 / Concessions £7.70 / GulbCard & University of Kent Staff £6.70 / Student £6 / Student Member £5 / (3D + £1)
Family screenings: £3 / Baby on lap (0-18 months) +£1
Accessible Film Club screenings: £5 (carer/support provider free)
Senior Screen: £5
Live & Recorded screenings: £9-20 (varies); see website or ticket office for information

University of Kent, Canterbury, CT2 7NB

All information and dates correct at time of printing, but due to the nature of our programme we strongly recommend checking website for amendments or phoning 01227 769075 for the latest information before attending.

Key:

Family Screening Documentaries

Foreign Language

Live & Recorded Screening

SUB Foreign language subtitles

CAP Captioned subtitles

AD Audio description available

FilmTalk

ASF Accessible Film Club Screening in partnership with Square Pegs Arts

STU Students & Under 25s get 2 tickets for the price of 1 on selected Tuesdays

W Triple F-Rated: Directed by a woman, written by a woman and starring significant women in their own right

F F-Rated: Directed by a woman and / or written by a woman

Tickets & Information

01227 769075 | www.thegulbenkian.co.uk

January

S	4	16.00	Frozen II	AD
		19.00	André Rieu: 70 Years Young	
Su	5	12.30	Frozen II	AD
		15.00	André Rieu: 70 Years Young	
		18.00	The Irishman	
M	6	19.00	Marriage Story	
T	7	19.00	Marriage Story	ASF
W	8	15.00	Senior Screen: La Belle Époque	SUB
		18.30	The Irishman	
Th	9	19.00	Marriage Story	
F	10	19.00	Knives Out	AD
S	11	17.55	The Met Opera: Wozzeck (live)	
Su	12	13.30	Jumanji: The Next Level	AD
		16.30	Miles Davis: Birth Of The Cool	
		19.30	Knives Out	AD
M	13	19.00	Knives Out	CAP AD
T	14	19.00	Knives Out	AD ASF
W	15	19.00	EOS: Lucien Freud: A Self Portrait	
Th	16	19.15	ROH: The Sleeping Beauty (live)	
F	17	19.00	Knives Out	AD
S	18	14.00	The Two Popes	
		17.00	Ordinary Love	AD

S	18	19.30	Star Wars: The Rise of Skywalker	AD
Su	19	13.30	Jumanji: The Next Level	AD
		16.30	La Belle Époque	SUB
		19.30	Ordinary Love	AD
M	20	19.00	Ordinary Love	CAP AD
T	21	19.00	Star Wars: The Rise of Skywalker	AD ASF
W	22	19.00	Motherless Brooklyn	AD
Th	23	19.00	La Belle Époque	SUB
F	24	19.00	Cats	AD
S	25	15.00	Accessible Film Club: Star Wars: The Rise of Skywalker	CAP ASF AD
		18.00	The Cave	SUB
		18.30	Film Quiz and Milk Bar	
		20.30	Cats	AD
Su	26	13.30	Cats	AD
		16.30	Cats	AD
		19.30	So Long, My Son	SUB
M	27	19.00	EOS: In Search of Mozart	
T	28	19.00	Cats	AD ASF
W	29	19.45	ROH: La bohème (live)	
Th	30	19.00	Cats	AD
F	31	19.00	Little Women	AD TP



Dinner reservations

Book ahead on dining out at our cafe.

One course £11.95
 Two courses £14.00
 Three courses £17.00

See our website for more information
www.thegulbenkian.co.uk
 or email boxoffice@kent.ac.uk



Film Hub South East

Gulbenkian Film



University of Kent

Jan 2020

Film screenings

Full details of all screenings can be found online www.thegulbenkian.co.uk



Sat 4 (16.00) & Sun 5 (12.30) Jan
Frozen II (U)

Chris Buck | USA | 2019 | 103mins
Anna, Elsa, Kristoff, Olaf and Sven leave Arendelle to travel to an ancient, autumn-bound forest of an enchanted land. They set out to find the origin of Elsa's powers in order to save their kingdom.



Sat 4 (19.00) & Sun 5 (15.00) Jan
André Rieu: 70 Years Young

André Rieu invites cinema audiences around the world to join in his birthday celebrations! The Maestro is turning 70 and throwing a lavish birthday party at his castle in Maastricht, so join the party in cinemas and kick off the New Year in style with the most wonderful music from the King of the Waltz.



Sun 5 (18.00) & Wed 8 (18.30) Jan
The Irishman (15)

Martin Scorsese | USA | 2019 | 209 min
Martin Scorsese's epic saga of organized crime in postwar America, as told by a hit man, stars Robert De Niro, Al Pacino and Joe Pesci.



Mon 6, Tue 7 & Thu 9 Jan (19.00)
Marriage Story (15)

Noah Baumbach | USA | 2019 | 136mins
Academy Award-nominated filmmaker Noah Baumbach directs this incisive and compassionate look at a marriage breaking up and a family staying together.



Wed 8 (15.00), Sun 19 (16.30) & Thu 23 (19.00) Jan

La Belle Époque (15)

Nicolas Bedos | France | 2019 | 115mins
A sweet, romantic comedy crowdpleaser starring Daniel Auteuil as a man disillusioned with his life given the chance to relive his past in order to save his marriage. **French w/English Subtitles**



Senior Screen: Wed 8 Jan – £5 tickets
Plus book a table for £10 (2 course lunch offer)

Fri 10 (19.00), Sun 12 (19.30), Mon 13 (19.00), Tue 14 (19.00) & Fri 17 (19.00) Jan

Knives Out (12A)

Rian Johnson | USA | 2019 | 130mins
A debonair detective (Daniel Craig) investigates the death of renowned crime novelist Harlan Thrombey (Christopher Plummer), patriarch of an eccentric, combative family.



Captioned Screening: Mon 13 Jan

Sat 11 Jan (17.55)

The Met Opera: Wozzeck (live)

Yannik Nézet-Séguin conducts William Kentridge's new production of Alban Berg's expressionistic masterpiece *Wozzeck*, set in an apocalyptic pre-World War I environment.



Sun 12 & Sun 19 Jan (13.30)

Jumanji: The Next Level (12A tbc)

Jake Kasdan | USA | 2019 | runtime tbc

The gang is back but the game has changed. As they return to Jumanji to rescue one of their own, they discover that nothing is as they expect.



Sun 12 Jan (16.30)

Miles Davis: Birth of The Cool (15)

Stanley Nelson | USA | 2019 | 115mins

A visionary, innovator, and originator who defied categorization and embodied the word cool: an entertaining foray into the life and career of musical and cultural icon Miles Davis.

Wed 15 Jan (19.00)

EOS: Lucien Freud: A Self Portrait

One of the most celebrated painters of our time, Lucien Freud is also one of very few 20th-century artists who portrayed themselves with such consistency. This exhibition screening brings together more than 50 paintings, prints and drawings in which this modern master of British art turned his unflinching eye firmly on himself.



Thu 16 Jan (19.15)

ROH: The Sleeping Beauty (live)

Delighting audiences in Covent Garden since 1946, Tchaikovsky's enchanting score and Marius Petipa's original choreography beautifully combine to cast its spell over anyone who sees it.

Sat 18 Jan (14.00)

The Two Popes (12A)

Fernando Meirelles | USA | 2019 | 125mins

Anthony Hopkins and Jonathan Pryce star in this intimate look at a historic turning point in the Catholic Church. Behind Vatican walls, the conservative Pope Benedict and the liberal future Pope Francis must find common ground to forge a new path for the Catholic Church.

Sat 18 (17.00), Sun 19 (19.30) & Mon 20 (19.00) Jan

Ordinary Love (12A)

Lisa Barros D'Sa, Glenn Leyburn | UK | 2019 | 92mins

An extraordinary look at the lives of a middle-aged couple in the midst of a of the wife's breast cancer diagnosis.



Captioned Screening: Mon 20 Jan



Sat 18 (19.30), Tue 21 (19.00) & Sat 25 (15.00) Jan

Star Wars: The Rise of Skywalker (12A tbc)

JJ Abrams | USA | 2019 | 155mins

No one's ever really gone... The surviving Resistance faces the First Order once more in the final chapter of the Skywalker saga.



Accessible Film Club screening: Sat 25 Jan



Wed 22 Jan (19.00)

Motherless Brooklyn (15)

Edward Norton | USA | 2019 | 144mins

Set against the backdrop of 1950s New York, *Motherless Brooklyn* follows Lionel Essrog (Norton), a lonely private detective living with Tourette Syndrome, as he ventures to solve the murder of his mentor and only friend, Frank Minna (Bruce Willis).



Fri 24 (19.00), Sat 25 (20.30), Sun 26 (13.30) & (16.30), Tue 28 (19.00), Thu 30 (19.00) Jan

Cats (PG tbc)

Tom Hooper | UK / USA | 2019 | runtime tbc

Featuring Lloyd Webber's iconic music, this is a most-unexpected film reimagining of the beloved smash musical from Oscar-winning director Tom Hooper (*The King's Speech*, *Les Misérables*, *The Danish Girl*) who uses astonishing new technology to transform his star-studded cast.



Film Quiz and Milk Bar – Sat 25 Jan, 6.30pm Before the screening of *Cats*, join us at our Milk Bar in the Cafe for milkshakes and a musicals-themed film quiz from 7pm (Quiz £1pp).



Sat 25 Jan (18.00)

The Cave (12A tbc)

Feras Fayyad | Syria / Denmark / Germany / Qatar / USA | 2019 | 95mins

Oscar nominee Feras Fayyad (*Last Men in Aleppo*) delivers an unflinching story of the Syrian war. For besieged civilians, hope and safety lie underground where a group of female doctors struggle against systematic sexism and to care for the injured using limited resources.

Arabic w/English Subtitles; some English spoken; not subtitled



Sun 26 Jan (19.30)

So Long, My Son (12A)

Xiaoshuai Wang | China | 2019 | 185mins

Following the loss of a child in a tragic accident, this heart-breaking film traces the lives of two families over three decades of social, political and human upheaval in China in which their destinies are inextricably intertwined.

Chinese w/English Subtitles



Mon 27 Jan (19.00)

EOS: In Search of Mozart

Produced with the world's leading orchestras and musicians, *In Search of Mozart* traces the composer's life through his music and extensive correspondence.

Wed 29 Jan (19.45)

ROH: La bohème (live)

Puccini's opera of young love in 19th-century Paris is packed with beautiful music, including lyrical arias, celebratory choruses for Act II's evocation of Christmas Eve in the Latin Quarter and a poignant final scene over which the composer himself wept.



Fri 31 Jan (19.00), Sun 2 (19.30), Mon 3 (19.00), Tue 4 (19.30), Wed 5 Feb (19.00)

Little Women (12A tbc)

Greta Gerwig | USA | 2019 | 135mins

Writer-director Greta Gerwig (*Lady Bird*) has crafted a *Little Women* that draws on both the classic novel and the writings of Louisa May Alcott, and unfolds as the author's alter ego, Jo March, reflects back and forth on her fictional life.



Captioned Screening: Mon 3 Feb

Key:

Family Screening

Documentaries

Foreign Language Films

Live & Recorded Screening

Foreign language subtitles

Captioned subtitles

Students get 2 tickets for the price of 1 on selected Tuesdays



Audio description available



FilmTalk



Accessible Film Club Screening in partnership with Square Pegs Arts



Triple F-Rated: Directed by a woman, written by a woman and starring significant women in their own right



F-Rated: Directed by a woman and / or written by a woman