Ticket prices (unless otherwise stated)

Standard screenings:
- Full £8.70 / Concessions £7.70 / GulbCard & University of Kent Staff £6.70 / Student £6 / Student Member £5 / (3D + £1)

Family screenings:
- £3 / Baby on lap (0-18 months) + £1

Accessible Film Club screenings:
- £5 (carer/support provider free)

Live & Recorded screenings:
- £9-20 (varies); see website or ticket office for information

University of Kent, Canterbury, CT2 7NB

All information and dates correct at time of printing, but due to the nature of our programme we strongly recommend checking website for amendments or phoning 01227 769075 for the latest information before attending.

Key:
- Family Screening
- Documentaries
- Foreign Language
- Live & Recorded Screening
- Foreign language subtitles
- Captions
- Audio description available
- Film Talk

Accessible Film Club Screening in partnership with Square Page Arts

Students & Under 26 get 2 tickets for £15 of £14

Any selected Tuesdays

Triple F-Rated: Directed by a woman, written by a woman and starring significant women in their own right

F-Rated: Directed by a woman and / or written by a woman

Audio description available

Captioned subtitles

Foreign language subtitles

This November...

Magical musicals!

Gripping thrillers and dramas including Judy, Official Secrets and Sorry We Missed You.

Stunning shows

Andrew Scott (Fleabag) shines in NT Live: Present Laughter and RSC: Timon of Athens is a glittering biting satire.

International cinema

Incredible foreign language films this month include French comedy The Shiny Shrimps, uplifting Chinese family drama The Farewell, and terrific documentary Honeyland.

This month

Tuesday 5th November

Ad Astra

Tuesday 12th November

Joker

Tuesday 19th November

Ready or Not

Tuesday 26th November

Zombieland: Double Tap

Magical musicals!

Stunning shows

International cinema

This November...

Horribly good

The four slayers are back in zom-com Zombieland: Double Tap. Ready or Not is funny yet terrifying and Joaquin Phoenix is mesmerising as comic villain, Joker.

Best of British

Incredible musicals!

Incredible musical line-up this month including Judy, 42nd Street, The Rocky Horror Picture Show Sing-Along, Cabaret and Top Hat with live performances by MTS.

Gulbenkian Film Hub

South East

University of Kent

Gulbenkian

Nov

2019

Ticket prices & Information
01227 769075 | www.thegulbenkian.co.uk
Fri 1 (19.00), Sat 2 (19.30) & Tue 5 Nov (19.00)
Ad Astra (12A)
James Gray | USA | 2019 | 123mins
Astronaut Roy McBride (Brad Pitt) travels to the outer edges of the solar system to find his missing father and unravel a mystery that threatens the survival of our planet. English spoken, not subtitled & some Japanese & Russian w/Subtitles
Sat 2 (17.00) & Sun 3 Nov (16.30)
The Farewell (PG)
Lulu Wang | USA | 2019 | 109mins
Funny and uplifting tale about a Chinese family who discover their grandmother has only a short while left to live and decide to keep her in the dark, scheduling a wedding to gather before she dies. English spoken; not subtitled & some Mandarin & Japanese w/Subtitles
Sun 3 & Mon 4 Nov (19.00)
Hotel Mumbai (15)
Anthony Maras | Australia / USA / India / Singapore | 2018 | 123mins
In a true story of humanity and heroism, vividly recounting the 2008 Taj Hotel terrorist attack in Mumbai where guests and staff became trapped in a heroic fight for survival. Captions: Mon 4 Nov
Sun 3 Nov (13.30)
Hotel Transylvania (U)
Cedric Tatarkowski | USA | 2012 | 89mins
When a boy discovers a high-end resort for monsters, the last thing he expects is to fall for Dracula’s teenage daughter but can they bring peace between monsters and humans?
Wed 5 Nov (15.00)
Honeyland (12A)
Tamara Kotevska, Ljubomir Stefanov | Republic of Macedonia | 2019 | 90mins
When a nomadic family move in and break Honeyland’s basic rule, the last wild beekeeper in Europe must save the bees and restore natural balance. Followed by the disarmingly simple, Turkish w/Subtitles Senior Screen: 65 tickets Plus box a takis for £1.00 (£2 course lunch offer)
Wed 5 Nov (19.15)
ROCO: Concerto / Engima Variations / Raymonda Act III
From The Royal Ballet’s classical origins in the works of Marius Petipa, to the highly-choreographed works of British ballet on the world stage, this mixed programme highlights the versatility of the Company.
Thu 7 Nov (19.00)
NT Live: Hansard
See our Autumn Olivier Award winners, Lindsay Duncan and Alan Jaffers in this brand-new play by Simon Wood, broadcast live from the National Theatre in London.
Fri 8, Mon 11, Tue 12 (19.00) & Wed 13 Nov (20.00)
Joker (15)
Todd Phillips | USA / Canada | 2019 | 123mins
In Gotham City, mentally-illuminated comedian Arthur Fleck (Joaquin Phoenix) embarks on a downward-spiral of social revolution and bloody crime as he approaches the iconic, arch nemesis ‘The Joker’. Captioned Screening: Mon 11 Nov
Sat 9 Nov (17.55)
The Metropolitan Opera: Madame Butterfly (live)
Anthony Minghella’s vividly cinematic staging of Puccini’s tale of unrequited love, with stars in our featured starring soprano Hui He in the devastating title role.
Sun 10 Nov (13.30)
Abominable (U)
Jill Culton | China / USA | 2019 | 87mins
Teenage Yi embarks on an epic journey to reunite a magical young Yeti with his family.
Sun 10 Nov (16.00)
The Shiny Shrimps (15)
Cédric Le Gall, Maxime Govare | France | 2019 | 103mins
After making a homophobic remark on TV, World Champion swimmer Le Gué is tasked to train a flamboyant and unmotivated gay water polo team in this rousingly funny underdog movie. French w/Subtitles & some English spoken; not subtitled
Sun 10 Nov (19.00)
42nd Street – The Musical (recorded)
Featuring iconic songs 42nd Street, We’re In The Money and Lullaby Of Broadway, this is pure musical magic on the big screen – entertainment doesn’t get bigger than this!
Thu 14 Nov (19.00)
Matthew Bourne: Romeo and Juliet (recorded)
Passionate and contemporary re-magining of Shakespeare’s classic story of love and conflict.
Fri 15 (19.00), Sat 16 (20.00), Sun 17, Mon 18 & Tue 19 Nov (21.00)
Judy (12A)
Rupert Goold | UK | 2019 | 118mins
Renée Zellweger is captivating as legendary performer Judy Garland, in this compassionate look at her star’s final London concert run.
Captioned Screening: Mon 19 Nov
Sun 16 Nov (16.45pm)
Cabaret
Bob Fosse | USA | 1972 | 124mins
This huge, multi-Oscar-winning hit for choreographer and director Bob Fosse in 1972 made Liza Minnelli (who won Best Actress) a star. Featuring curtain raiser by MFS. Screening as part of BFI Musicals!
Sun 17 Nov (13.30)
Maleficent: Mistress of Evil (PG)
Joachim Ronning | USA | 2019 | 118mins
Maleficent and Aurora are pulled apart to opposing sides in a Great War, testing their loyalties and causing them to question whether they can truly be family.
Sun 17 Nov (16.30)
The Day Shall Come (15)
Christopher Morris | UK | 2019 | 88mins
Based on 10 true stories, this explosive new film is an emotionally gripping, laugh out loud thriller that exposes the dark farce at the heart of the homeland security project.
Tue 19 Nov (19.00)
Ready or Not (18)
Matt Bettinelli-Olpin | USA | 2019 | 90mins
A bride’s wedding night takes a sinister turn when her acoustic new-in-laws force her to partake in a terrifying game.
Wed 20 Nov (19.00)
RSC: Timon of Athens (recorded)
Featuring a ‘learning central performance’ (Guardian) from Kathryn Hunter, Timon of Athens is a glittering and biting satire on whether money truly buys happiness.
Wed 22 Nov (20.30)
The Rocky Horror Picture Show Sing Along (15+)
Jim Sharman | UK / USA | 1975 | 100mins
Join the cult classic sweethearts for a night interactive screening. Run with MFS tickets only available to purchase on the night.
Sat 23 Nov (11.00), Sun 24 (13.30), Sat 30 (15.00) & Sun 1 Dec (13.30)
A Shaun the Sheep Movie: Farmageddon (U)
Will Boyle, Richard Phelan | UK / France | 2019 | 87mins
When an alien with amazing powers crash-lands near Mossy Bottom Farm, Shaun the Sheep goes on a mission to shepherd the intergalactic visitor home before a sinister organisation can capture her. Affordable Film Club: Sat 30 Nov £5 tickets
Sat 23 (15.00) & Wed 27 Nov (19.00)
Non-Fiction (15)
Oliver Assayas | France | 2019 | 107mins
A very stylish seductive tale of sex, lies and literature set in the Parisian publishing world. French w/Subtitles
Sat 23 Nov (17.55)
The Metropolitan Opera: Akhnaten (live)
Phelim McDermott returns to the Met with a new staging of Glass’s Akhnaten, originally created by LA Opera.
Sun 24 Nov (16.00)
Tehran: City of Love (12A)
Ali Abbasi | Iran / UK | 2019 | 152mins
Blistering tales following the interconnected lives of three disenchanted young people looking for love. Persian w/Subtitles
Tue 26 Nov (19.00)
Zombieland: Double Tap (15)
Ruben Fleischer | USA | 2019 | 199mins
Columbus, Tallahassee, Wichita, and Little Rock move to the only place on earth that can hearten them as they face, at once, avert zombie, fellow survivors, and this growing pairs of the truly makeshift family.
Thu 28 Nov (19.00)
NT Live: Present Laughter (recorded)
Matthew Warchus directs Scott Andrew (BBC’s Sherlock, Fleabag) in Noel Coward’s provocative comedy Present Laughter.
Fri 29 (19.00) & Sat 30 (20.15) Nov, Sun 1 & Mon 2 Dec (19.00)
Sorry We Missed You (15)
Ken Loach | UK / France / Belgium | 2019 | 101mins
A powerful exploration of the contemporary world of work, the gig economy and the challenges faced by one family, trying to hold it all together.
Captioned Screening: Mon 2 Dec
Sat 30 Nov (17.30)
Top Hat (U)
Mark Sandrich | USA | 1935 | 105mins
Swingball musical comedy starring legendary duo Fred Astaire and Ginger Rogers, beautifully scored by Irving Berlin. Featuring curtain raiser by MFS. Screening as part of BFI Musicals!
Key:
Family Screening
Documentary
Foreign Language
Live and Recorded Screening
Audio description available
Foreign language subtitles
Captioned subtitles
Audio description available
For the price of 1 on selected Tuesdays
Cobbled Street
Foreign language subtitles
Audio description available
Triple F-Rated: Directed by a woman, written by a woman and starring a woman
Accessible Film Club Screening in partnership with Square Peg Arts
FilmTalk
Screening as part of BFI Musicals!
www.thegulbenkian.co.uk
Full details of all screenings can be found online www.thegulbenkian.co.uk