### Ticket Prices

*(unless otherwise stated)*

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Film Title</th>
<th>Category</th>
<th>Details</th>
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<tbody>
<tr>
<td>Su 1</td>
<td>16:30</td>
<td>Ash is Purest White</td>
<td>Foreign Language</td>
<td>Audio description available</td>
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<tr>
<td>Su 2</td>
<td>13:30</td>
<td>Wonder Park</td>
<td>X-Rated</td>
<td>Family screenings</td>
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<td>16:30</td>
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<td>The Wild Bunch</td>
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<td>19:00</td>
<td>Eighth Grade</td>
<td>Foreign Language</td>
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<tr>
<td>W 6</td>
<td>19:00</td>
<td>COS: Van Gogh – A New Way of Seeing</td>
<td>Documentaries</td>
<td>Film Talk, Accessible Film Club Drop-in in partnership with Square Pigeon Arts</td>
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<tr>
<td>Th 7</td>
<td>19:00</td>
<td>50 Year Love, Life, the Pursuit After Death</td>
<td>Foreign Language</td>
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<td>19:00</td>
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<td>X-Rated</td>
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<td>S 9</td>
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<td>Birds of Passage</td>
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<td>Detective Pikachu</td>
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<td>Su 11</td>
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<td>X-Rated</td>
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<td>23:00</td>
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</tbody>
</table>

**Pick of the Month: Eighth Grade**

Find out more about Gulbenkian Uncovered by visiting our website.

**Family Films**

At only £3pp, Aladdin and Detective Pikachu bring a modern twist to some of our favourite Disney and Pokémon characters in our family screenings.

**50 Years Festival**

Join in the celebrations with Gulbenkian’s 50 Years Festival as we bring back X-rated films from the year 1969 and part of the Radical Roots project, take a look at public activism in Britain on Film: Protest.

**Shakespeare on screen**

Catch RSC’s The Taming of the Shrew, RSC Live: Roméo et Juliet and the Globe’s The Merry Wives of Windsor.

**F-Rated**

We continue to highlight films directed/ written/starring women in their own right: Red Joan, Birds of Passage and High Life.

**Key:**

- Family Screening
- Documentaries
- Foreign Language
- Live & Re-recorded Screening
- X-Rated Films
- Audio description available
- Captions available
- Subtitles available
- Subtitles

**Audio description available**

**Captions available**

**Foreign language subtitles**

**Student & Under 25s get 2 tickets for the price of 1 on selected Tuesdays**

**Tickets & Information**

01227 769075 | [www.thegulbenkian.co.uk](http://www.thegulbenkian.co.uk)
The Future is X-Rated

A season of controversial films from 1969, curated by Lawrence Jackson, Lecturer at School of Arts, University of Kent.

Mon 3 (18.30) Jun

The Wild Bunch (18)

John Ford (USA) 1960 139mins

An aging outlaw gang on the Mexico- US border look for one last big score as the traditional American West disappears around them.

Introduced by Professor Peter Stanfield, University of Kent

Mon 10 (18.30) June

Midnight Cowboy (18)

John Schlesinger (USA) 1969 113mins

Convincing in its ensemble appeal to women, Texas dishwasher Joe Buck (Jon Voight) quits his job and heads for New York City. New York, however, is not as hospitable as he imagined. Introduced by Professor Anna Scheppep

Thu 1 (19.00) Jun

RSC Live: The Taming of the Shrew

Just Audibert (The Jew of Malta) turns Shakespeare’s fierce, energetic comedy of gender and manipulation on its head to offer a fresh perspective on its portrayal of hierarchy and power.

Thu 8 (19.00) Jun

Pokémon Detective Pikachu (PG)

Rob Letterman (Japan) 2019 105mins

A world in which people collect Pokémon to battle, a boy comes across an intelligent talking Pikachu who seeks to be detected.

Sun 9 (17.00) Jun

Woman at War (12A/Bc)

Randall Einzigross (Iceland) 2019 108mins

Hall is a 50-year-old environmental activist, but as his actions grow bolder, his life changes dramatically with the adoption of a little girl.

Icelandic, Spanish & Ukrainian with English subtitles

Tue 11 (19.15) Jun

ROH: Romeo & Juliet (live)

Shakespeare’s star-crossed lovers encounter passion and tragedy in Kenneth MacMillan’s 29th-century ballet masterpiece.

Fri 14 (19.00) & Sun 16 (19.30) Jun

The Hustle (12A)

Chris Addison (USA) 2019 120mins

Hilarious comedy about two female scam artists, who team up to take down the dirty rich man they have wronged.

Sat 15 (17.00) Jun

Britain on Film: Protest! (12A)

Various (UK) 1910-1986 78mins

A documentary presenting Aretha Franklin with choir at the New Bethel Baptist Church in Watts, Los Angeles in January 1972.

Wed 19 (19.00) Jun

EON: The Pirates of Penzance (Flo)

Miss Lago dirigis the classic Gilbert and Sullivan production, streamed live from the London Coliseum.

Thu 20 (19.00) Jun

Shakespeare’s Globe: The Merry Wives of Windsor (12A)

Guppy, colleagues and costumes with vivid characters, The Merry Wives of Windsor is a brilliantly constructed farce, the only comedy Shakespeare set in his native land.

Sat 23 (19.00) Jun

Amazing Grace (U)

Alan Elliott (UK) 2019 87mins

A documentary presenting Aretha Franklin with choir at the New Bethel Baptist Church in Watts, Los Angeles in January 1972.

Fri 21 (19.00), Sat 22 (19.00), Sun 23 (19.00), Mon 24 – Tue 25 (19.00) Jun

Rocketman (cert 12Bc)

Dexter Fletcher (UK) USA 2019 120mins

An epic musical fantasy about the unparalleled human story of Sir Elton John’s breakthrough years.

Captained screening: Mon 24 Jun.

Sat 22 (17.00) Jun

Thunder Road (15)

Jim Cummings (USA) 2019 90mins

The uncanny tale of a Middle American cop who is a funny, ebullient, moving, indelibly authentic lost soul.

Sun 23 (13.30) & Sun 30 (13.30) Jun

Aladdin (Pb bc)

Guy Ritchie (USA) 2019 90mins

Disney’s live action retooling of a kindhearted street urchin who discovers a magic lamp.

Sat 23 (17.15) Jun

The Pardoner’s Tale (15)

Benjamin Hair (UK) 2019 60mins

Locally shot and based on Geoffrey Chaucer’s The Pardoner’s Tale, this modern cinematic retell tells a twisted story of modern life in Canterbury.

Wed 26 (19.00) Jun

Northern Ballet: Victoria

Passion, tragedy and fierce devotion. Queen Victoria’s diaries revealed a life so fascinating that her daughter Beatrice tried to rewrite history.

Thu 27 (19.00) Jun

NT Live: Small Island (recorded)

A journey from Jamaica to Britain, through the Second World War to 1948.

Fri 29 (18.30), Sat 29 (19.00) Jun, Mon 1 (19.00) & Thu 4 (19.00) Jul

Gloria Bell (15)

Sebastián Lelio (Chile/USA) 2018 115mins

Silent: Directed by a woman, written by a woman, starring a woman in her own role.

Fri 1 (19.00) & Sat 2 (19.00) Jun

Lovely Bones (15)

Peter Jackson (UK) USA 2009 117mins

The uncanny tale of a Middle American cop who is a funny, ebullient, moving, indelibly authentic lost soul.

Sun 30 (17.30) Jun

Glyndebourne: Cinderella (live) (12A)

Will Cinderella find a way to escape her domestic drudgery and be reunited with her ball? With a little help from her Fairy Godmother, she just might.