This June...



50 Years Festival

Join in the celebrations with Gulbenkian's 50 Years Festival as we bringback X-rated films from the year 1969 and part of the Radical Roots project, take a look at public activism in Britain on Film: Protest!



Shakespeare on screen

Catch RSC's The Taming of the Shrew, ROH ballet Romeo & Juliet and the Globe's The Merry Wives of Windsor.



Family films

At only £3pp, Aladdin and Detective Pikachu bring a modern twist to some of our favourite Disney and Pokémon characters in our family screenings.



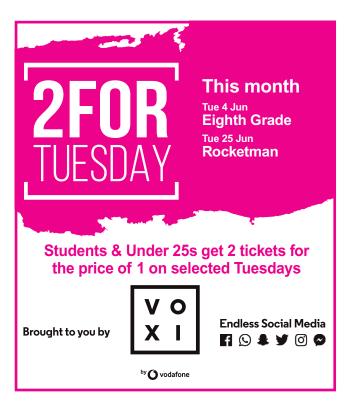
F-Rated

We continue to highlight films directed/ written/starring women in their own right: Red Joan, Birds of Passage and High Life.



Eighth Grade

Find out more about Gulbenkian Uncovered by visiting our website.



Ticket prices (unless otherwise stated)

Full £8.70 / Concession £7.70 / GulbCard & University of Kent Staff £6.70 / Student Member £5 / Student £6 (3D + £1) / Family screenings £3 / 3D £4 / Accessible Film Screenings £5 (carer/support provider free) / Baby on lap (0-18 months) £1 / Live & Recorded £14-16

University of Kent, Canterbury, CT2 7NB

All information and dates correct at time of printing, but due to the nature of our programme we strongly recommend checking website for amendments or phoning 01227 769075 for the latest information before attending.

Key:

Family Screening

Foreign Language

Live & Recorded Screening X-Rated Films

SUB Foreign language subtitles



CAP Captioned subtitles Audio description available FilmTalk

Accessible Film Club Screening in partnership with Square Pegs Arts



of 1 on selected Tuesdays Triple F-Rated: Directed by a woman, written by a woman and starring significant women in their own right



F-Rated: Directed by a woman and / or written by a woman

Tickets & Information 01227 769075 | www.thegulbenkian.co.uk

June						
s	1	16.30	Ash Is Purest White			
		19.30	Red Joan			
Su	2	13.30	Wonder Park			
		16.30	Donbass			
		19.30	Red Joan CAP F RATED			
М	3	18.30	The Wild Bunch			
Т	4	19.00	Eighth Grade 2FOR			
W	5	19.00	EOS: Van Gogh – A New Way of Seeing			
Th	6	19.00	RSC Live: The Taming of the Shrew			
F	7	19.00	Tolkien			
s	8	16.30	Birds of Passage SUB RATED			
		19.30	Tolkien			
Su	9	13.30	Detective Pikachu			
		17.00	Women at War			
		19.30	Tolkien			
М	10	18.30	Midnight Cowboy			

T 11 19.15 ROH Live: Romeo

W 12 19.00 High Life Th 13 18.30 Taste the Blood

F 14 19.00 The Hustle

19.30 Beats

and Juliet

of Dracula

S 15 17.00 Britain on Film: Protest!

Su	16	13.30	Detective Pikachu
		17.00	Amazing Grace
		19.30	The Hustle
М	17	19.00	Tolkien CAP
W	19	19.00	ENO: The Pirates of Penzance
Th	20	19.20	Shakespeare's Globe: The Merry Wives of Windsor (live)
F	21	19.00	Rocketman
S	22	17.00	Thunder Road
		19.30	Rocketman
Su	23	13.30	Aladdin
		17.15	The Pardoner's Tale
		19.00	Rocketman
М	24	19.00	Rocketman CAP A
Т	25	19.00	Rocketman 2F0R
W	26	19.00	Northern Ballet: Victoria
Th	27	19.00	NT Live: Small Island (recorded)
F	28	19.30	Gloria Bell
S	29	15.00	Avengers Endgame ASF
		19.00	Gloria Bell
Su	30	13.30	Aladdin
		17.30	Glyndebourne: Cinderella (live)







South East \(\square\$



Film screenings

Sat 1 (16.30) Jun

Ash is Purest White (15)

Jia Zhang-ke | China | 2019 | 135mins A story of violent love spanning 2001-2017. Chinese/Mandarin w/English subtitles

Sat 1 (19.30) & Sun 2 (19.30) Jun Red Joan (12A)

Trevor Nunn | UK | 2019 | 101mins Joan Stanley (Judi Dench) has her tranquil retirement suddenly disrupted when she's arrested by MI5. CAP TO FACTOR OF THE PROPERTY OF T Captioned Screening: Sun 2 Jun

Sun 2 (13.30) Jun

Wonder Park (PG)

The story of a magnificent amusement park where the imagination of a wildly creative girl named June comes alive. AD(()

Dylan Brown | Spain/USA | 2019 | 85mins

Sun 2 (16.30) Jun Donbass (15)

Sergey Loznitsa | Ukraine | 2018 |

In eastern Ukraine, society begins to degrade as the effects of propaganda and manipulation begin to surface in this post-truth era. Russian w/English subtitles SUB

Tue 4 (19.00) Jun **Eighth Grade** (15)

Bo Burnham | USA | 2019 | 94mins

An introverted teenage girl tries to survive the last week of her disastrous eighth grade year before leaving to start high school. ZFOR THE STOAY

Wed 5 (19.00) Jun

EOS: Van Gogh & Japan

David Bickerstaff | 2018 | 90mins

This award-winning documentary delves deep into the fascinating and sometimes deeply troubled world of the artist, Vincent Van Gogh.



Thu 6 (19.00) Jun

RSC Live: The Taming of the Shrew

Justin Audibert (The Jew of Malta) turns Shakespeare's fierce, energetic comedy of gender and materialism on its head to offer a fresh perspective on its portrayal of hierarchy and power.



Fri 7 (19.00), Sat 8 (19.30), Sun 9 (19.30) & Mon 17 (19.00) Jun

Tolkien (12A)

Dome Karukoski | USA | 2019 | 112mins

Explores the formative years of the orphaned author as he finds friendship, love and artistic inspiration among a group of fellow outcasts at school. CAP (ADII

Captioned Screening: Mon 17 Jun

Sat 8 (16.30) Jun

Birds of Passage (15)

Cristina Gallego, Ciro Guerra | Colombia | 2018 | 126mins

A sprawling epic about the erosion tradition in pursuit of material wealth, centred around a family caught up in the 1970s Colombian drug trade.

Wayuu & Spanish w/English subtitles



Sun 9 (13.30) & Sun 16 (13.30) Jun

Pokémon Detective Pikachu (PG)

Rob Letterman | Japan/USA | 2019 |

In a world where people collect Pokémon to do battle, a boy comes across an intelligent talking Pikachu who seeks to be a detective.

Sun 9 (17.00) Jun

Woman at War (12A tbc)

Benedikt Erlingsson | Iceland | 2018 | 101mins

Hall is a 50-year-old environment activist, but as her actions grow bolder, her life changes dramatically with the adoption of a little girl. Icelandic, Spanish & Ukranian w/English subtitles SUB

Tue 11 (19.15) Jun

ROH: Romeo & Juliet

Shakespeare's star-crossed lovers encounter passion and tragedy in Kenneth MacMillan's 20th-century ballet masterpiece.

Wed 12 (19.00) Jun High Life (18)

Claire Denis | USA | 2018 | 113mins

The last survivors of a dangerous mission, a father and his baby daughter struggle to survive in deep space.

Fri 14 (19.00) & Sun 16 (19.30) Jun The Hustle (12A)

Chris Addison | USA | 2019 | 120mins Hilarious comedy about two female scam artists, who team up to take down the dirty rotten men who have wronged them.

Sat 15 (17.00) Jun

Britain on Film: Protest!

Various | UK | 1910-1986 | 78mins Sourced from the national and regional archives, this film tells the story of public dissent as a weapon of change.

All tickets free as part of Radical Roots Festival Day.

Sat 15 (19.30) Jun **Beats** (18)

SUB P

Brian Welsh | UK | 2019 | 101mins

Best mates Johnno and Spanner share a deep bond. Now on the cusp of adulthood, life is destined to take them in different directions - Johnno's family are moving him to a new town and a better life, leaving Spanner behind to face a precarious future.



Sun 16 (17.00) Jun

Amazing Grace (U)

Alan Elliott | USA | 2019 | 87mins

A documentary presenting Aretha Franklin with choir at the New Bethel Baptist Church in Watts, Los Angeles in January 1972.

Wed 19 (19.00) Jun

ENO: The Pirates of Penzance (PG)

Mike Leigh directs this classic Gilbert and Sullivan production, streamed live from the London Coliseum.

Thu 20 (19.20) Jun

Shakespeare's Globe: The Merry Wives of Windsor (12A)

Gutsy, colloquial and bustling with vivid characters, The Merry Wives of Windsor is a brilliantly constructed farce and the only comedy Shakespeare set in his native land.



Fri 21 (19.00), Sat 22 (19.30), Sun 23 (19.00), Mon 24 - Tue 25 (19.00) Jun

Rocketman (cert tbc)

Dexter Fletcher | UK/ USA | 2019 | runtime tbc

An epic musical fantasy about the uncensored human story of Sir Elton John's breakthrough years. CAP ADI

Captioned screening: Mon 24 Jun

Sat 22 (17.00) Jun Thunder Road (15)

Jim Cummings | USA | 2018 | 92mins

The uncanny tale of a Middle American cop who is a funny, exuberant, moving, indelibly authentic lost soul.

Sun 23 (13.30) & Sun 30 (13.30) Jun

Aladdin (PG tbc)

Guy Ritchie | USA | 2019 | 90mins

Disney's live action retelling of a kindhearted street urchin who discovers a magic lamp.

Sun 23 (17.15) Jun

The Pardoner's Tale (15)

Benjamin Keir | UK | 2019 | 60mins Locally shot and based on Geoffrey Chaucer's The Pardoner's Tale, this modern cinematic remake tells a twisted story of modern life in Canterbury.

Wed 26 (19.00) Jun

Northern Ballet: Victoria

Passion, tragedy and fierce devotion. Queen Victoria's diaries revealed a life so fascinating that her daughter Beatrice tried to rewrite history.

Thu 27 (19.00) Jun

NT Live: Small Island (recorded)

A journey from Jamaica to Britain, through the Second World War to 1948.

Fri 28 (19.30), Sat 29 (19.00) Jun, Mon 1 (19.00) & Thu 4 (19.00) Jul Gloria Bell (15)

Sebastián Lelio | Chile/USA | 2018 | 102mins

Free-spirited divorcée (Julianne Moore) in her 50s seeks out love at LA dance clubs.

Sun 30 (17.30) Jun

Glyndebourne: Cinderella (live) (12A)

Will Cinderella find a way to escape her domestic drudgery and be reunited with her beloved? With a little help from her Fairy Godmother, she just might.

The Future is X-Rated

A season of controversial films from 1969, curated by Lawrence Jackson, Lecturer at School of Arts, University of Kent.



Mon 3 (18.30) Jun

The Wild Bunch (18)

An aging outlaw gang on the Mexico-USA border look for one last big score as the 'traditional' American West disappears around them.

Introduced by Professor Peter Stanfield, University of Kent

Mon 10 (18.30) June

Midnight Cowboy (18)

John Schlesinger | USA | 1969 | 113mins

Convinced of his irresistible appeal to women, Texas dishwasher Joe Buck (Jon Voight) quits his job and heads for New York City. New York, however, is not as hospitable as he imagined.

Introduced by Anna Schempp

Thu 13 (18.30) Jun

Taste the Blood of Dracula (15)

Searching for some excitement to enliven their dreary lives, three elderly and distinguished gentlemen get in contact with one of Count Dracula's servants.

Introduced by Professor Julian Petley – Brunel University, London

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Students get 2 tickets for the price of 1 on selected Tuesdays

Audio description available

FilmTalk

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