This May...

**Award-winning Foreign Films**
Keep an eye out for fantastic foreign language films, from the Cannes award-winning mesmerising realism of *Happy as Lazarro* to Italian biopic *Loro*, a vulgar portrait of the former Italian prime minister, Silvio Berlusconi.

**Best of British**
We’ve some incredible British films featured in this season including *The Fight*, *Benjamin*, *Wild Rose* and *Red Joan*.

**Family Favourites**
Roll-up to the circus for *Dumbo* and join us on an exciting voyage with *Missing Link* in our family film screenings this month.

**Live & Recorded**
Blistering drama from the National Theatre and audacious dance from Matthew Bourne’s *Swan Lake* feature in our May season.

**Pick of the Month: Us**
Find out more about Gulbenkian Uncovered by visiting our website.

**Ticket prices (unless otherwise stated)**
- Full £8.70 / Concession £7.70 / GulbCard & University of Kent Staff £6.70 / Student Member £5 / Student £6 (3D + £1) / Family screenings £3 / 3D £4 / Accessible Film Screenings £5 (carer/support provider free) / Baby on lap (0-18 months) £1 / Live & Recorded £14-16

**University of Kent, Canterbury, CT2 7NB**
All information and dates correct at time of printing, but due to the nature of our programme we strongly recommend checking our website for amendments or phoning 01227 769075 for the latest information before attending.

**May**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Film</th>
<th>Codec</th>
</tr>
</thead>
<tbody>
<tr>
<td>W 1</td>
<td>16.30</td>
<td><em>Sorry Angel</em></td>
<td>CAP</td>
</tr>
<tr>
<td>Th 2</td>
<td>19.00</td>
<td><em>At Eternity’s Gate</em></td>
<td>SUB</td>
</tr>
<tr>
<td>F 3</td>
<td>19.10</td>
<td><em>Us</em></td>
<td>CAP</td>
</tr>
<tr>
<td>S 4</td>
<td>17.00</td>
<td><em>Bend It Back</em></td>
<td>SUB</td>
</tr>
<tr>
<td>M 5</td>
<td>19.30</td>
<td><em>Us</em></td>
<td>SUB</td>
</tr>
<tr>
<td>T 6</td>
<td>19.30</td>
<td><em>Dumbo</em></td>
<td>SUB</td>
</tr>
<tr>
<td>Th 7</td>
<td>19.00</td>
<td><em>Benjamin</em></td>
<td>SUB</td>
</tr>
<tr>
<td>F 8</td>
<td>18.30</td>
<td><em>Kendal Mountain Film Festival</em></td>
<td>SUB</td>
</tr>
<tr>
<td>S 9</td>
<td>11.00</td>
<td><em>3 Faces</em></td>
<td>SUB</td>
</tr>
<tr>
<td>Su 10</td>
<td>19.30</td>
<td><em>The Stairs Brothers</em></td>
<td>SUB</td>
</tr>
<tr>
<td>M 11</td>
<td>19.30</td>
<td><em>The White Crow</em></td>
<td>SUB</td>
</tr>
<tr>
<td>T 12</td>
<td>19.30</td>
<td><em>The Stairs Brothers</em></td>
<td>SUB</td>
</tr>
<tr>
<td>W 13</td>
<td>19.00</td>
<td><em>3 Faces</em></td>
<td>SUB</td>
</tr>
<tr>
<td>Th 14</td>
<td>19.15</td>
<td><em>R O H : Within the Golden Hour</em></td>
<td>SUB</td>
</tr>
<tr>
<td>F 15</td>
<td>19.00</td>
<td><em>Wild Rose</em></td>
<td>SUB</td>
</tr>
<tr>
<td>Su 16</td>
<td>16.30</td>
<td><em>Happy as Lazarro</em></td>
<td>SUB</td>
</tr>
<tr>
<td>M 17</td>
<td>19.00</td>
<td><em>Wild Rose</em></td>
<td>SUB</td>
</tr>
<tr>
<td>T 18</td>
<td>19.00</td>
<td><em>The Keeper</em></td>
<td>SUB</td>
</tr>
<tr>
<td>W 19</td>
<td>19.30</td>
<td><em>Avengers Endgame</em></td>
<td>SUB</td>
</tr>
<tr>
<td>Th 20</td>
<td>19.00</td>
<td><em>Wild Rose</em></td>
<td>SUB</td>
</tr>
<tr>
<td>F 21</td>
<td>19.30</td>
<td><em>Matthew Bourne’s Swan Lake (live) (inc.)</em></td>
<td>SUB</td>
</tr>
<tr>
<td>Su 22</td>
<td>19.00</td>
<td><em>The Keeper</em></td>
<td>SUB</td>
</tr>
<tr>
<td>M 23</td>
<td>19.00</td>
<td><em>Avengers Endgame</em></td>
<td>SUB</td>
</tr>
<tr>
<td>T 24</td>
<td>19.30</td>
<td><em>Mid90s</em></td>
<td>SUB</td>
</tr>
<tr>
<td>W 25</td>
<td>19.00</td>
<td><em>Avengers Endgame</em></td>
<td>SUB</td>
</tr>
<tr>
<td>Th 26</td>
<td>19.00</td>
<td><em>Mid90s</em></td>
<td>SUB</td>
</tr>
<tr>
<td>F 27</td>
<td>19.30</td>
<td><em>Red Joan</em></td>
<td>SUB</td>
</tr>
<tr>
<td>Su 28</td>
<td>19.00</td>
<td><em>Mid90s</em></td>
<td>SUB</td>
</tr>
<tr>
<td>M 29</td>
<td>19.00</td>
<td><em>Avengers Endgame</em></td>
<td>SUB</td>
</tr>
<tr>
<td>T 30</td>
<td>19.00</td>
<td><em>Mid90s</em></td>
<td>SUB</td>
</tr>
<tr>
<td>W 31</td>
<td>19.00</td>
<td><em>Red Joan</em></td>
<td>SUB</td>
</tr>
</tbody>
</table>

**Gulbenkian will be closed on Bank Holiday Monday.**

**Tickets & Information**
01227 769075 | www.thegulbenkian.co.uk

---

**Key:**
- **Famly Screening**
- **Documentaries**
- **International Cinema**
- **Live & Recorded Screening**
- **Capped subtitles**
- **Audio description available**
- **FilmTalk**
- **Accessible Foot Club Screenings in partnership with Square Pegs Arts**
- **Students get 2 tickets for the price of 1 on selected Tuesdays**
- **Triple F-Rated: Directed by a woman; written by a woman and starring significant women in their own right**
- **F-Rated: Directed by a woman and/or written by a woman**

Find out more about Gulbenkian Uncovered by visiting our website.
The Fight
Ben is Back
Sat 4 (17.00) & Sun 5 (20.00) May

Us
Fri 3 (19.00), Sat 4 (19.30) & Thu 2 (19.00) May

Sorry Angel
Wed 1 (19.00) May

Tigers (PG)
Danis Tanovic | India/London (2014) | 109 mins
Based on the true story of a former Nollywood baby-milk salesman in Lagos, taking on the industry with the help of his daughter (International Baby Food Action Network) when he realises that babies are dying as a result of their worsening doctors to promote formula. Hindi & English subtitles

Thur 9 (19.00) May

Benjamin (15)
Simon Amstell | UK | 2019 | 83 mins
In Simon Amstell’s affecting, bitsweet comedy, a rising young filmmaker is thrown into emotional turmoil by a burgeoning romance and the accompanying promise of his second feature.

Fri 10 (19.30) May
Kendal Mountain Film Festival
Watch 90 minutes of the world’s best adventure films on the big screen – visual stories of talent, endurance and adrenaline. Ride icy waves in sub-zero winter, chase tornados, run in the snow, and look out for the big screen action! Italian w/English subtitles

Sat 11 (17.00) May
3 Faces (15)
Jafar Panahi | Iran | 2019 | 101 mins
In Jafar Panahi’s latest film, actress Behnaz Jafari is distressed when she comes across a young girl’s video plea for help after her family prevents her from taking up her studies at the Tehran drama conservatory. Persian w/English subtitles

Sat 11 (19.30), Sun 12 (19.30) & Mon 13 (19.00) May
The Sisters Brothers (15)
Jacques Audiard | USA/France | 2018 | 122 mins
In 1860s Oregon, the infamous duo of adulterer, El and Charlie Sisters, chase a gold prospector and his unexpected ally. From the acclaimed director of A Prophet this is a witty and emotionally cathartic exploration of what it means to be a man. Captionsed Screening: Mon 13 May

Sun 12 (16.30) & Wed 15 (19.00) May
The White Crow (12A)
Ralph Fiennes | UK/France | 2018 | 127 mins
The story of legendary dancer Rudolf Nureyev’s defection to the West at the height of the Cold War. Struggling to make ends meet in Minneapolis, Nureyev’s talent is noticed by an aspiring dancer, played by Idris Elba. Captionsed Screening: Sun 2 Jun

Sun 15 (17.00) May
The Fight (12A)
Jessica Hynes | UK | 2019 | 91 mins
Determined to ditch the dysfuction and boost her inner demons, Tina puts on her fighting gloves, literally – stepping into the boxing ring to sweat out her anxieties and punch up her self-worth. But does she have what it takes?

Wed 8 (19.30) May

Tiger (PG)
Danis Tanovic | India/London (2014) | 109 mins
Based on the true story of a former Nollywood baby-milk salesman in Lagos, taking on the industry with the help of his daughter (International Baby Food Action Network) when he realises that babies are dying as a result of their worsening doctors to promote formula. Hindi & English subtitles

Thu 9 (19.00) May

Benjamin (15)
Simon Amstell | UK | 2019 | 83 mins
In Simon Amstell’s affecting, bitsweet comedy, a rising young filmmaker is thrown into emotional turmoil by a burgeoning romance and the accompanying promise of his second feature.

Fri 10 (19.30) May
Kendal Mountain Film Festival
Watch 90 minutes of the world’s best adventure films on the big screen – visual stories of talent, endurance and adrenaline. Ride icy waves in sub-zero winter, chase tornados, run in the snow, and look out for the big screen action! Italian w/English subtitles

Sat 11 (17.00) May
3 Faces (15)
Jafar Panahi | Iran | 2019 | 101 mins
In Jafar Panahi’s latest film, actress Behnaz Jafari is distressed when she comes across a young girl’s video plea for help after her family prevents her from taking up her studies at the Tehran drama conservatory. Persian w/English subtitles

Sat 11 (19.30), Sun 12 (19.30) & Mon 13 (19.00) May
The Sisters Brothers (15)
Jacques Audiard | USA/France | 2018 | 122 mins
In 1860s Oregon, the infamous duo of adulterer, El and Charlie Sisters, chase a gold prospector and his unexpected ally. From the acclaimed director of A Prophet this is a witty and emotionally cathartic exploration of what it means to be a man. Captionsed Screening: Mon 13 May

Sun 12 (16.30) & Wed 15 (19.00) May
The White Crow (12A)
Ralph Fiennes | UK/France | 2018 | 127 mins
The story of legendary dancer Rudolf Nureyev’s defection to the West at the height of the Cold War. Struggling to make ends meet in Minneapolis, Nureyev’s talent is noticed by an aspiring dancer, played by Idris Elba. Captionsed Screening: Sun 2 Jun

Sun 15 (17.00) May
The Fight (12A)
Jessica Hynes | UK | 2019 | 91 mins
Determined to ditch the dysfuction and boost her inner demons, Tina puts on her fighting gloves, literally – stepping into the boxing ring to sweat out her anxieties and punch up her self-worth. But does she have what it takes?