

HOW YOU CAN HELP

Gulbenkian offers a vital creative outlet for hundreds of young people in Kent, but we have to do more.

In 2018, we reached more than 8000 children and young people through our creative learning activities including our pioneering ART31 project.

Over 25,000 people attended our family theatre and cinema programmes, including the bOing! International Family Festival.

We hosted over 600 creative sessions for children and young people, involving more than 100 artists. But we want to do more!

With your help we will give more young people the space to meet and share amazing, creative experiences with each other, to rub shoulders with professional artists and practitioners, to grow as individuals and learn for themselves how to use the arts to transform their own lives.

PLEASE GIVE TODAY

“

The opportunities the Gulbenkian is providing are amazing, and I hope they do continue.

Sammy Black, Teacher,
Herne Bay Juniors

“

I am so grateful for all the support and opportunities that you have given to young people in the area. ART31 has given me so many new skills and has allowed me to develop confidence and self belief.

Sophie, Youth Board Member, 19/07/17



Gulbenkian
University of Kent

In our 50th year we are aiming to raise £20,000 to give more young people opportunities in Kent. Give £50 or more to join our Gulbenkian 50 group! We will keep you updated with projects your money is helping and you will receive an invitation to a celebration event at the end of the year.

GIVE TODAY AT:
thegulbenkian.co.uk/50-years

£50 gives a young person the chance to nurture their acting talent by attending a term at the Gulbenkian youth theatre.

£150 gives 15 young people the chance to develop their skills by providing a free workshop in film or technical theatre.

£250 gives teachers the tools to develop creativity in the classroom by providing a training session for local schools.

£1k gives young dancers the chance to work with a professional dance company and produce a curtain-raiser performance.

£100 gives a young refugee the chance to express themselves and find their voice through a free term of specialist drama sessions.

£200 gives local young people the chance to be creative at a day of specialist arts activity in their school.

£500 gives young people a chance to work with a professional designer as a mentor to help them produce set, costume and props for our National Theatre Connections performance.

£5k gives a group of young people the chance to visit Edinburgh Festival.

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50
YEARS



thegulbenkian.co.uk



Supported using public funding by
ARTS COUNCIL
ENGLAND

University of
Kent



The Canterbury
Auction Galleries
FINE ART AUCTIONEERS SINCE 1911

GULBENKIAN'S STORY:

Radical Roots & Dangerous Ideas

Gulbenkian is 50 in summer 2019, forged in a time when conventions were being questioned and traditions being challenged. In 1969, the Vietnam War raged, Woodstock raved, man landed on the moon, the Paris student rebellion was fresh in the mind. Young people felt they could change the world, the University of Kent was a hotbed of radical action, using creative thinking to find answers to society's problems.

50 years on, Gulbenkian remains an organisation with a radical vision. We believe that young people's voices must be heard and we are committed to providing time, space and opportunities for them to experiment, discover and create. Time that is squeezed from busy daily life, artistic space that is in short supply here in Kent, precious opportunities to speak up and change the world.

Gulbenkian is a powder keg, where young people, artists, academics and communities meet and exchange ideas. As these new ideas explode, we see confidence grow, careers form, talent get uncovered, work get created and the future unfurl.



Images: Beth Roo Photography / Alan Weller

GULBENKIAN 50 YEARS FESTIVAL

The Canterbury Auction Galleries
FINE ART AUCTIONEERS SINCE 1811

Kindly sponsored by the Canterbury Auction Galleries, proudly supporting the Arts in Kent.



THE FUTURE IS X-RATED

A season of controversial films from 1969, curated by Lawrence Jackson, Lecturer at School of Arts, University of Kent.

MON 3 JUN, 6.30PM – **The Wild Bunch**; Introduced by Professor Peter Stanfield

MON 10 JUN, 6.30PM – **Midnight Cowboy**; Introduced by Alaina Schempp

THU 13 JUN, 6.30PM – **Taste the Blood of Dracula**; Introduced by Professor Julian Petley



SAT 8 JUN, 7.30PM

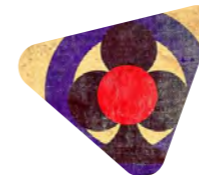
MTS SHOWCASE: 50 YEARS ON BROADWAY

Sing along with University of Kent's Musical Theatre Society as they perform a collection of your favourite musical theatre hits from the past 50 years in a night to remember!

MON 10 JUN, 7.30PM

T24 DRAMA SOCIETY: THE ACE FACE

A brilliant new play inspired by the mods and rockers. An original piece of writing by Ben Durrant and Matt Willis in response to the Gulbenkian's 50th birthday.



FRI 14 JUN, 7.30PM

KENT SOUND-OFF: BATTLE OF THE BANDS

A special competition event celebrating local music talent, produced by Glass Ceiling Productions.

Calling all Kent-based bands! We're hunting for the next Kent sound icon. Submit one original song and compete in this special Battle of the Bands competition. Terrific prizes up for grabs.

Email: [Becky Lees, r.m.a.lees@kent.ac.uk](mailto:Becky.Lees@kent.ac.uk) for more information

MON 17 JUN, 7.30PM

YOU ARE HERE: THE BIOGRAPHY OF A MOMENT

Based on the book *You Are Here: The Biography of a Moment* by Matthew Watkins, this event combines elements from graphic novels with soundscapes, fragmentary readings and projected imagery to present an experimental look at the local history of Canterbury in 1969. Followed by Q&A, and a DJ set celebrating the Canterbury Sound of the late 60s and early 70s.



FRI 21 JUN, 6PM

NEW CANTERBURY SOUND: Nelson Parade, The Selkies & Evil Ussets

Founded by Syd Arthur, Dawn Chorus Recording Company are proud to present a specially curated evening of music in celebration of 50 years of the Gulbenkian. Line-up includes the immersive and undeniable Evil Ussets, Nelson Parade's luminous keyboard-driven psychedelic pop and the soft intimate calling of The Selkies. Plus Smugglers Records host our cafe stage.

SAT 22 JUN, 6PM

THE CANTERBURY SOUND: A 50TH BIRTHDAY CELEBRATION

Zoom (world premiere performance) - Caravan - Soft Machine - The Quartet Featuring Syd Arthur.

To celebrate the radical ethos of this iconic theatre the key progressive bands of the Canterbury Sound join with curator John Harle in a fiftieth birthday celebration of music. Jack Hues and The Quartet featuring Syd Arthur play tracks from their new album, and the classic bands of the progressive movement, Caravan and Soft Machine perform sets during the evening. The concert features the premiere of ZOOM, written by John Harle and poet Simon Armitage, performed by Soft Machine with vocalist Nicole Tibbels and video by Richard Scott.



Book tickets and find out more about the festival at www.thegulbenkian.co.uk or 01227 769075.