Ticket prices (unless otherwise stated)

Full: £8.70 / Concession: £7.70 / GulbCard & University of Kent Staff: £6.70 / Student: £5 / Student 3D: £6 (3D + £1) / Family screenings: £3 / 3D: £4 / Accessible Film Screenings: £5 (carer/support provider free) / Baby on lap (0-18 months): £1 / Live & Recorded: £1

This month

2FOR TUESDAY

Students & Under 25s get 2 tickets for the price of 1 on selected Tuesdays

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Endless Social Media

This April...

Autism Arts Festival

A two day festival of arts by and for people on the autistic spectrum on Fri 26 – Sun 28 April 2019. For more information visit www.autismartsfestival.org

Easter

Join us for cracking family films. The Kid Who Would Be King and Dumbo over the holidays and try our special mini chocolate egg ice cream made for us by Simply Ice Cream.

Pick of the Month: Jellyfish

Find out more about Gulbenkian Uncovered by visiting our website.

Ticket Information

01227 769075 | www.thegulbenkian.co.uk

April

M 17.00 On the Basis of Sex
F 18.00 Copernicus
T 19.00 Fighting With My Family
W 20.00 Boy Erased
R 21.30 The Lego Movie 2: The Second Part

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M 21.00 Fighting With My Family
T 22.00 The Lego Movie 2: The Second Part
W 23.00 Boy Erased
R 24.30 The Lego Movie 2: The Second Part

M 19.00 The Aftermath
T 20.00 Fighting With My Family
W 21.00 Boy Erased
R 22.30 The Lego Movie 2: The Second Part

M 19.00 The Aftermath
T 20.00 Fighting With My Family
W 21.00 Boy Erased
R 22.30 The Lego Movie 2: The Second Part

M 19.00 The Aftermath
T 20.00 Fighting With My Family
W 21.00 Boy Erased
R 22.30 The Lego Movie 2: The Second Part

M 15.00 The Aftermath
T 16.00 Captain Marvel
W 17.00 NT Live: All About Eve
T 18.00 Everybody Knows
W 19.00 Fighting With My Family
T 20.00 The Kid Who Would Be King
W 21.00 Everybody Knows
T 22.00 Fighting With My Family
W 23.00 The Aftermath
T 24.00 Fisherman’s Friends
W 25.00 Fisherman’s Friends
T 26.00 Mary & Max
W 27.00 Dumbo
T 28.00 Al Eslam’s Gate
W 29.00 The Kindergarten Teacher
T 30.00 Al Eslam’s Gate

M 15.00 The Aftermath
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W 27.00 Dumbo
T 28.00 Al Eslam’s Gate
W 29.00 The Kindergarten Teacher
T 30.00 Al Eslam’s Gate

Key:

Accessible Film Club Screening in partnership with Square Pegs Arts
Foreign Language Film
Live & Recorded Screening
Documentaries
Foreign language subtitles
Captioned subtitles
Audio description available
FilmTalk

Access: All information and dates correct at time of printing, but due to the nature of our programme we strongly recommend checking website for amendments or phoning 01227 769075 for the latest information before attending.

Gulbenkian will be closed on Good Friday, Easter Sunday and Monday.
**Mon 19 (1.00) **& Thu 4 (19.00) **April On the Basis of Sex (12A)**
Mimi Leder | USA | 2019 | 120mins
The powerful and truly timely story of US Supreme Court Justice Ruth Bader Ginsburg who led the fight against gender discrimination and blazed an unprecedented trail for equality.
Cropped screenshot: Mon 1 Apr

**Sun 7 (17.00), Mon 8 (19.00) & Mon 15 (19.00) **April The Aftermath (cert 12B)
James Kent | UK / USA / Germany | 2019 | runtime (tbc)
Post World War I, a British colonel and his wife (Keira Knightley) are assigned to live in Hamburg during the postwar reconstruction, but tensions arise with the German who previously owned the house.
Cropped screenshot: Mon 8 Apr

**Wed 10 (19.00) **Exhibition On Screen: Rembrandt
For many, Rembrandt is the greatest artist that ever lived and this deeply moving film seeks to explore the truth about the man behind the legend.

**Thu 11 Apr (19.00) **NT Live: All About Eve
Gillian Anderson (X-Files, NT Live: A Streetcar Named Desire) and Lily James (Mary Poppins, We Go Again) lead in All About Eve, broadcast live to cinemas from the West End in London.

**Fri 12 Apr (19.00) **Border (15)
Ali Abbasi | Sweden | 2018 | 115mins
Sweden's Oscar entry for Best Foreign Language Film, this audacious, unforgettable Scandinavian fantasy based on a novel by the writer of the Red Film Programme (evening).
T: £15-£13 / Double bill £26

**Sat 13 Apr 2pm & 7pm. **Banff Mountain Film Festival World Tour
Witness breath-taking cinematography, stunning scenery and an exhilarating dose of adrenaline – all on the big screen. There are two shows, each with an entirely different selection of films – the Blue Film Programme (matinee) and the Red Film Programme (evening).
T: £15/£13 / Double bill £26

**Sun 14 (13.30) & Sat 20 (13.30) **The Kid Who Would Be King (PG)
Joe Cornish | UK / USA | 2019 | 120mins
A fast-living, cynical obese man living in New York.

**Sun 14 (16.30) & Mon 29 (19.00) **April The Kindergarten Teacher (12A)
Sara Colangeli | Italy | 2019 | 97mins
A kindergarten teacher in New York becomes obsessed with one of her students whom she believes is a child prodigy.
Cropped screenshot: Mon 29 Apr

**Sun 14 (19.00) & Tue 16 (19.00) **April Captain Marvel (12A tbc)
Anna Boden / Ryan Fleck | USA | 2019 | runtime (tbc)
Carol Danvers becomes one of the universe’s most powerful heroes when Earth is caught in the middle of a galactic war between two alien races.

**Wed 17 Apr (19.00) **RSC Live: As You Like It
120mins
Director Kimberley Sykes directs a riotous, exhilarating version of Shakespeare's romantic comedy.

**Sun 28 (12.30) **April Dumbo (cert 12B)
Tim Burton | USA | 2019 | runtime (tbc)
A young elephant, whose oversized ears enable him to fly, helps save a struggling circus, but when the circus plans a new venture, Dumbo and his friends discover dark secrets beneath its shiny veneer.

**Sun 28 (20.00) **& Thu 2 (19.00) **May At Eternity’s Gate (cert tbc)
Julian Schnabel | Switzerland / Ireland / UK / France / USA | 2018 | runtime (tbc)
A look at the life of painter Vincent Van Gogh during the time he lived in Arles and Auvers-sur-Oise, France. French with English subtitles; some English spoken not subtitled

**Wed 3 Apr (19.00) **Capernaum (12A)
Nadine Labaki | Lebanon / USA / France | 2018 | 115mins
In a village affected by war, a 12-year-old boy sues his parents for neglect. Lebanon's entry for Best Foreign Language Film at Oscars 2019, is a tribute to the resilience of the human spirit.

**Fri 5 (19.00) & Sun 7 (19.00) **April Boy Erased (15)
Joel Edgerton | USA / Australia | 2019 | 115mins
The son of a Baptist preacher is forced to participate in a church-arranged gay conversion program after being forcibly outed to his parents.

**Sat 6 (19.00) & Tue 9 (19.00) **April Fighting With My Family (12A)
Stephen Merchant | UK / USA | 2019 | 100mins
A former wrestler and his family make a living performing at small venues around the country with his kids' dream of joining World Wrestling Entertainment.

**Sun 7 Apr (13.30) **The LEGO Movie 2: The Second Part (G)
Mike Mitchell | Denmark / Norway / Australia / USA | 2019 | 107mins
It's been five years since everything was awesome and the citizens are facing a new threat. LEGO DUALD invades from outer space, wrecking everything faster than they can rebuild.

**Fri 19 Apr (19.00) **Mary and Max (12A)
Adam Elliot | Australia | 2009 | 90mins
A tale of friendship between two unlikely pen pals. Mary, a lonely, eighth-grade girl living in the suburbs of Melbourne, and Max, a forty-four-year-old, severely obese man living in New York.

**Sat 20 (19.30), Wed 24 (19.00) & Thu 25 (19.00) **April Fisherman’s Friends (12A)
Chris Foggin | UK | 2019 | 112mins
Uplifting true story from the makers of Finding Your Feet. A fast-paced, cynical London music executive heads to a remote Cornish village on a stag weekend where he’s pranked by his boss into trying to sign a group of shanty fishing singers (led by James Purefoy).
Cropped screenshot: Sat 20 Apr

**Wed 23 Apr (19.00) **Jellyfish (15)
James Gardner | UK / USA | 2018 | 101mins
Filmed entirely in Margate, James Gardner’s tough, impressive debut stars newcomer Liv Hill as a young care worker who discovers she has an unlikely talent for stand-up comedy.
Followed by panel discussion

**Sat 27 Apr (15.00) **Mary and Max (12A)
Adam Elliot | Australia | 2009 | 90mins
A tale of friendship between two unlikely pen pals. Mary, a lonely, eighth-grade girl living in the suburbs of Melbourne, and Max, a forty-four-year-old, severely obese man living in New York.

**Us (18) **
Jordan Peele | USA | 2019 | runtime (tbc)
Visionary filmmaker and Academy Award winner Jordan Peele, who created the blockbuster Get Out, follows that success with another original and provocative thriller.

**Sat 20 (19.30), Sun 21 (19.30), Wed 24 (19.00) & Thu 25 (19.00) **April Everybody Knows (PG)
Asghar Farhadi | Spain / France / Italy | 2018 | 123mins
Laura travels from Argentina to Spain with her two children to attend her sister’s wedding but amid the festivities her daughter is abducted.

**Thu 18 (19.00) & Sat 20 (16.30) **April Borderlands (12A)
Nadine Labaki | Lebanon / USA / France | 2018 | 225mins
Vibrant, deeply felt romance following two men wrestling with incomparable ideas of love.

**Wed 1 May (1.00) **Sorry Angel (15)
Christophe Honnoré | France | 2018 | 120mins
A young female activist, whose challenging relationship is shaped by age differences, family friends and former lovers, and fears propagated by James Hill’s obsessive status at the height of the AIDS crisis.
French with English subtitles

**Fri 5 Apr (19.00) **Sink or Swim
Caitlin Short | Ireland / USA / Australia | 2018 | runtime (tbc)
A moving film seeks to explore the truth about the man behind the legend.
Full details of all screenings can be found online www.thegb.ncl.ac.uk

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**Friday Family Screenings **
Full details of all screenings can be found online www.thegb.ncl.ac.uk

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**Film screenings **
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