Fantastic performances for schools at Gulbenkian. Tickets for schools from just £8, unless stated otherwise. Workshops, education packs and post-show talks available on selected performances.

Question Time Cabaret  
Sat 19 Jan, 7.30pm  
A playful, surprising and hilarious cabaret show about the state of the nation before Brexit hits.  
Suitable for ages 18+. Schools £5pp

Manpower  
Wed 30 Jan, 7.30pm  
Total Theatre Award winners Two Destination Language take you on a romp through men, expectations, work and economics in the years since Britain voted to be a part of Europe. Suitable for ages 14+. Schools £8pp

Not Today’s Yesterday  
Thu 7 Feb, 7.30pm  
This work blends techniques from Bharatanatyam, contemporary dance & theatre to create a poetic narrative that has the beauty & disquiet of a Grimm’s fairy-tale. Suitable for ages 12+. Schools £8pp

5 SOLDIER: The Body is the Front Line  
Thu 14 Feb, 7.30pm  
A thrilling and humane portrait of army life telling the stories of men and women serving on the front line. Suitable for ages 12+. Schools £8pp

Luca Rutherford’s Political Party  
Sat 23 Feb, 7.30pm  
This is a show about getting messy with the messiness of politics.  
Suitable for ages 14+. Schools £8pp

The Odyssey  
Wed 27 Feb, 7.30pm  
Sing, O Muse, of the critically-acclaimed Pantaloons and their hilarious new verse adaptation of the most epic journey of all time. Suitable for ages 12+. Schools £8pp
Truth to Power Cafe
Thu 28 Feb, 7.30pm
This new international performance event is intercut with monologue, poetry, image, music, memoir and live and spontaneous testimony from participants speaking truth to power in response to the question. Suitable for ages 14+.
Schools £8pp

Still I Rise
Thu 7 Mar, 7.30pm
A defiant and uplifting work danced by a fearless female ensemble. Raw and emotive movement is combined with Fox’s powerful punchy dance style. Inspired by the poem by Maya Angelou of the same title, its words resonate in our current unsettled world. Suitable for ages 14+. Schools £8pp
Part of International Women’s Day Festival.

The Head Wrap Diaries
Fri 8 Mar, 7.30pm
Three fierce, clever and witty female characters explore community, heritage, womanhood, friendship, and most importantly; hair. Suitable for ages 5+
Schools £8pp
Part of International Women’s Day Festival.

Song Bird / Word Bird
Sat 9 Mar, 4.30-11pm
Marking International Women’s Day weekend, Song Bird / Word Bird is a mini festival covering the theatre, foyer and performance spaces of Gulbenkian and designed to celebrate women in music, whether you want to explore what makes a female icon or enjoy cutting edge sounds from the musical fringes.
Song bird £12 / Word Bird £10 / Both £20
Part of International Women’s Day Festival.

NT Connections: Ageless
Sun 10 & Mon 11 Mar, 7.30pm
Gulbenkian’s Young Company’s entry in this year’s NT Connections is a play which questions what it means to be young and the ways in which generations collide. Schools £5pp

Best of BE Festival
Sun 31 Mar, 7.30pm
An exhilarating medley of circus, theatre, and illusion all in one astounding evening. Schools £8pp
Part of Eutopia Festival

Status
Mon 1 Apr, 7.30pm
We all have a nationality. Or almost all of us. Status is a show about someone who doesn't want his anymore. About running away from the national story you're given. About who is responsible for that story and what might happen to it if you give it up. Suitable for ages 14+ Schools £8pp
Part of Eutopia Festival
Live and Recorded Screenings
Tickets for school groups: £14pp

RSC Live: The Merry Wives of Windsor  Wed 12 Sep, 7pm
Down on his luck in the suburbs, John Falstaff plans to hustle his way to a comfortable retirement by seducing the wives of two wealthy men.

NT Live: I’m Not Running  Thu 31 Jan, 7pm
An explosive new play by David Hare, premiering at the National Theatre and broadcast live to cinemas.

RSC Live: As You Like It  Wed 17 Apr, 7pm
Director Kimberley Sykes directs a riotous, exhilarating version of Shakespeare’s romantic comedy.

NT Live: All My Sons  Thu 14 May, 7pm
Broadcast live from The Old Vic in London, Academy Award-winner Sally Field (Steel Magnolias, Brothers & Sisters) and Bill Pullman (The Sinner, Independence Day) star in Arthur Miller’s blistering drama All My Sons.

RSC Live: The Taming of the Shrew  Thu 6 Jun, 7pm
Justin Audibert (Snow in Midsummer, The Jew of Malta) turns Shakespeare’s fierce, energetic comedy of gender and materialism on its head to offer a fresh perspective on its portrayal of hierarchy and power.

RSC Live: Measure for Measure  Thu 1 Aug, 7pm
When a young novice nun is compromised by a corrupt official, who offers to save her brother from execution in return for sex, she has no idea where to turn for help. When she threatens to expose him, he tells her that no one would believe her.

Visit www.thegulbenkian.co.uk or call 01227 769075 for more information about individual events.