

Fantastic performances for schools at Gulbenkian. Tickets for schools from just £8, unless stated otherwise. Workshops, education packs and post-show talks available on selected performances.



Question Time Cabaret

Sat 19 Jan, 7.30pm

A playful, surprising and hilarious cabaret show about the state of the nation before Brexit hits.

Suitable for ages 18+. **Schools £5pp**



Manpower

Wed 30 Jan, 7.30pm

Total Theatre Award winners Two Destination Language take you on a romp through men, expectations, work and economics in the years since Britain voted to be a part of Europe. Suitable for ages 14+. **Schools £8pp**



Not Today's Yesterday

Thu 7 Feb, 7.30pm

This work blends techniques from Bharatanatyam, contemporary dance & theatre to create a poetic narrative that has the beauty & disquiet of a Grimm's fairy-tale. Suitable for ages 12+. **Schools £8pp**



5 SOLDIER: The Body is the Front Line

Thu 14 Feb, 7.30pm

A thrilling and humane portrait of army life telling the stories of men and women serving on the front line. Suitable for ages 12+. **Schools £8pp**



Luca Rutherford's Political Party

Sat 23 Feb, 7.30pm

This is a show about getting messy with the messiness of politics.

Suitable for ages 14+. **Schools £8pp**



The Odyssey

Wed 27 Feb, 7.30pm

Sing, O Muse, of the critically-acclaimed Pantaloons and their hilarious new verse adaptation of the most epic journey of all time. Suitable for ages 12+.

Schools £8pp



Truth to Power Cafe

Thu 28 Feb, 7.30pm

This new international performance event is intercut with monologue, poetry, image, music, memoir and live and spontaneous testimony from participants speaking truth to power in response to the question. Suitable for ages 14+.

Schools £8pp



Still I Rise

Thu 7 Mar, 7.30pm

A defiant and uplifting work danced by a fearless female ensemble. Raw and emotive movement is combined with Fox's powerful punchy dance style.

Inspired by the poem by Maya Angelou of the same title, its words resonate in our current unsettled world. Suitable for ages 14+. **Schools £8pp**

Part of International Women's Day Festival.



The Head Wrap Diaries

Fri 8 Mar, 7.30pm

Three fierce, clever and witty female characters explore community, heritage, womanhood, friendship, and most importantly; hair. Suitable for ages 5+

Schools £8pp

Part of International Women's Day Festival.



Song Bird / Word Bird

Sat 9 Mar, 4.30-11pm

Marking International Women's Day weekend, Song Bird / Word Bird is a mini festival covering the theatre, foyer and performance spaces of Gulbenkian and designed to celebrate women in music, whether you want to explore what makes a female icon or enjoy cutting edge sounds from the musical fringes.

Song bird £12 / Word Bird £10 / Both £20

Part of International Women's Day Festival.



NT Connections: Ageless

Sun 10 & Mon 11 Mar, 7.30pm

Gulbenkian's Young Company's entry in this year's NT Connections is a play which questions what it means to be young and the ways in which generations collide. **Schools £5pp**



Best of BE Festival

Sun 31 Mar, 7.30pm

An exhilarating medley of circus, theatre, and illusion all in one astounding evening. **Schools £8pp**

Part of Eutopia Festival



Status

Mon 1 Apr, 7.30pm

We all have a nationality. Or almost all of us. Status is a show about someone who doesn't want his anymore. About running away from the national story you're given. About who is responsible for that story and what might happen to it if you give it up. Suitable for ages 14+ **Schools £8pp**

Part of Eutopia Festival

Live and Recorded Screenings

Tickets for school groups: £14pp

RSC Live: The Merry Wives of Windsor **Wed 12 Sep, 7pm**

Down on his luck in the suburbs, John Falstaff plans to hustle his way to a comfortable retirement by seducing the wives of two wealthy men.

NT Live: I'm Not Running **Thu 31 Jan, 7pm**

An explosive new play by David Hare, premiering at the National Theatre and broadcast live to cinemas.

RSC Live: As You Like It **Wed 17 Apr, 7pm**

Director Kimberley Sykes directs a riotous, exhilarating version of Shakespeare's romantic comedy.

NT Live: All My Sons **Thu 14 May, 7pm**

Broadcast live from The Old Vic in London, Academy Award-winner Sally Field (Steel Magnolias, Brothers & Sisters) and Bill Pullman (The Sinner, Independence Day) star in Arthur Miller's blistering drama All My Sons.

RSC Live: The Taming of the Shrew **Thu 6 Jun, 7pm**

Justin Audibert (Snow in Midsummer, The Jew of Malta) turns Shakespeare's fierce, energetic comedy of gender and materialism on its head to offer a fresh perspective on its portrayal of hierarchy and power.

RSC Live: Measure for Measure **Thu 1 Aug, 7pm**

When a young novice nun is compromised by a corrupt official, who offers to save her brother from execution in return for sex, she has no idea where to turn for help. When she threatens to expose him, he tells her that no one would believe her.

Visit www.thegulbenkian.co.uk or call 01227 769075
for more information about individual events.