



Creative Task Sheet Keystage 1

The following ideas are designed to be used to support a trip to see the stage show of The Little Prince (based on the book by Antoine de Saint-Exupéry) or simply to supplement learning of the following three curriculum subjects.

PE (Dance)

Aim: for students to develop competence to excel in a broad range of physical activities and form dances using a range of movement patterns.

Introduction: In a large circle begin by discussing the characters the little prince meets on his journey: for example, the fox, the snake, the king, the rose, the businessman. What might they look like if they were standing still, frozen like a statue? How would they walk or move? If you have seen the show already talk about the ways, the characters move in the show. (If not, look out for them when you go!) Break away from the circle and try out a few of these movements.

Activities and Experiences: Working in pairs explore each character in turn and create 2 or 3 movements that describe this character. Think about how they would walk, play and dance. Give the children action words (slide, wriggle, turn, jump) as prompts for ideas and ask them to join the movements together. Practice 2 or 3 characters and then ask the children to select their favorite to show.

Bring the groups back together in a circle and ask each group to perform their favorite movements. Can the rest of the class guess what characters they are?

Development: Try mixing up the groups, so that they each have different characters within them. Does this start to lead to some interesting stories...as a fox meets a snake and then a rose.... where does this take you?

Conclusion: This lesson will encourage pupils to create their own movements and learn others, giving the teacher a bank of moves to link together to create a movement pattern.



English

Aim: To ensure that all pupils read easily, fluently and with good understanding. Use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas. Write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences.

Introduction: Read the section in the book where The Little Prince meets the King and refer to this section in the show. The King thinks he can command his subjects but actually he isn't able to command very much at all!



Activities and Experiences: As a group discuss the types of things you might command if you were king. Create a poster based on the rules of the kingdom. Think about the character of the King and what commands he might place on the kingdom.

Development: Create your own poster as if you were the King/Queen and decide what rules you would put in place. How would you make sure everyone listened to you?

Conclusion: This lesson will teach pupils to speak and write fluently so that they can communicate their ideas to others. It can help student to gain knowledge, skills and understanding associated with the artistic practice of drama.

Music

Aim: For children to learn to sing and to use their voices to create and compose music. Understand and explore how music is created, produced and communicated including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Introduction: To make the soundtrack our composer, Frank, used voice to make interesting musical background, particularly for the character of the Rose. Can you remember what the rose sounded like? Listen out for it if you have yet to see he show...

Activities and Experiences: Go around the circle and see what kinds of different sounds you can make with your own voice. Try using high and low, mouth open wide, mouth very tight and small. Discuss the kinds of things that these sounds make you think of. Squeaky like a mouse or a creaking door? Booming like a big tanker ship or an elephant walking? In smaller groups can you start to make little musical phrases that you can remember and repeat?

Development: Try recording these and editing them together to make a soundtrack. This might be effective coupled with the dances you made in the PE section...

Conclusion: This lesson plan should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.

Art and Design

Aim: The national curriculum for art and design aims to ensure that all pupils can produce creative work, exploring their ideas and recording their experiences.

Introduction: Read the section in the book where the pilot talks about how he enjoyed drawing as a child but has since stopped as grownups simply don't understand his drawings or refer to this section of the show. Talk about the section where the little prince asks the pilot to 'draw him a sheep' and the pilot obliges by drawing a box and telling him that the sheep is inside it.

Activities and Experiences: Hand out A3 pieces of paper, folded in half to A4. Turn the paper to landscape, with the fold at the top. Ask the children to draw a box on the front. Now ask them to open it up (lifting the page open as you would a birthday card) and ask them to draw what's inside the box. It could be anything at all (try to encourage them away from sheep!). When they are finished ask them to go back to the front page and give some clues about what's in the box by the way they colour it in or decorate it.

Development: Go around the circle and ask each child to hold up the box. Can anyone guess what's inside? Ask them to lift the flap and reveal.... were they right?

Conclusion: This task should support students to develop and share their ideas, experiences and imagination.



Share your work with us!

We'd love to know about the ways in which *The Little Prince* has inspired your work. Send us your reviews of the show, pictures, videos or stories (or share them via social media) and we will gladly profile and share them further!

Tour Schedule

To find out where Protein are performing *The Little Prince* go to: www.protein.co.uk

Contact

Protein can come to your school to support and feedback on the tasks above or to deliver even more *The Little Prince* themed material in a workshop or longer project. To enquire about availability and costs contact:

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Original Costume Designs by Yann Seabra