This February…

Pick of the Month: The Favourite

16.30 The Favourite
01 08.30 The Favourite
01 19.30 The Favourite

This month
Tue 5 Feb
Mary Poppins Returns
Tue 12 Feb
Mortal Engines
Tue 19 Feb
Glass
Tue 26 Feb
Bumblebee

Students & Under 25s get 2 tickets for the price of 1 on selected Tuesdays

Ticket prices (unless otherwise stated)
Full £8.70 / Concession £7.70 / Gulbenkian Card & University of Kent Staff £6.70 / Student Member £5 / Student £6 (3D + £1) / Family screenings £3 / 3D £4 / Accessible Film Screenings £5 (carer/support provider free) / Baby on lap (0-18 months) £1 / Live & Recorded £14-16

Key:
F Family Screening
D Documentaries
I International Cinema
L Live & Recorded Screening
F Foreign language subtitles
C Captions subtitles
A Audio description available

Welcome to Gulbenkian

Cine Latinoamericano
This year, Gulbenkian is collaborating with the University of Kent’s School of European Culture and Languages to bring a mini-series of Latin American films, as well as expert speakers to discuss them.

Accessible Film Club
Open to all, especially those with learning disabilities and autism. This is a monthly screening in partnership with Square Pegs Arts. Please look for the ASF logo in the listings.

Live and Recorded
Love and friendship triumph in Carlos Acosta’s vibrant production of the dazzling ballet Don Quixote, live from the Royal Opera House.

Pick of the Month: The Favourite

“...A nuanced take on comedy by one of the most interesting contemporary directors. It offers a completely new perspective on a moment in history.” Catherine Lawler

Find out more about Gulbenkian Uncovered by visiting our website.

Tickets & Information
01227 769075 | www.thegulbenkian.co.uk

University of Kent, Canterbury, CT2 7NB
All information and dates correct at time of printing, but due to the nature of our programme we strongly recommend checking website for amendments or phoning 01227 786975 for the latest information before attending.

Audio description available

Caterina Masiello

University of Kent
February

February

Su 17 17.30 Spider-Man: Into The Spider-Verse
19.30 The Linsey
19.30 The Front Runner
M 18 19.00 The Front Runner
T 19 19.00 Glass
W 20 18.15 ROH: Don Quixote
Th 21 19.00 Monsters and Men
F 22 19.30 Wild Tales
S 23 15.00 Spider-Man: Into The Spider-Verse
17.45 Grease Sing Along
26.30 Mary, Queen of Scots
Su 24 15.30 Incredibles 2
16.30 Mary, Queen of Scots
19.30 Beautiful Boy
M 25 19.00 Mary, Queen of Scots
T 26 19.00 Bumblebee
W 27 19.00 Beautiful Boy
Th 28 19.00 Beautiful Boy

For Film Talk and Accessible Film Club screenings in partnership with Square Pegs Arts
Students get 2 tickets for the price of 1 on selected Tuesdays
Triple F-Rated: Directed by a woman, written by a woman and starring significant women in their own right
F-Rated: Directed by a woman and/or written by a woman

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This February:...

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**Film screenings**

**Sat 2 (20.30), Sun 3 (16.30), Mon 4 (19.00) & Thu 7 (19.00) Feb**
**The Favourite** (15)
Yorgos Lanthimos | UK | 2018 | 1hr59
Early 18th century England is at war with France. Nevertheless, duck racing and pineapple eating are thriving. A frail Queen Anne (Olivia Colman) occupies the throne and her close friend Lady Sarah (Rachel Weisz) governs the country in her stead.
Captioned Screening: Mon 4 Feb

**Sun 3 (13.30) & Tue 5 (19.00) Feb**
**Mary Poppins Returns** (PG)
Riz Marshall | USA | 2018 | 2hr11
In Depression-era London, a now-grown Jane and Michael Barrie, along with Michael’s three children, are visited by the enigmatic Mary Poppins following a personal loss.

**Fri 8 (19.00), Sat 9 (17.30) & Sun 10 (19.30) Feb**
**Stan & Ollie** (PG)
Jon S Baird | UK | 2019 | 1hr58
Starring Steve Coogan and John C Reilly as the immortal movie icons, Stan & Ollie is the heart-warming story of what would become the pair’s triumphant farewell tour.

**Sat 9 (20.00), Sun 10 (16.30), Mon 11 (19.00) & Thu 14 (19.00) Feb**
**Colette** (15)
Wash Westmoreland | UK | 2019 | 1hr52
Colette pens a semi-autobiographical novel about a brazen country girl named Claudine that becomes a bestseller and a cultural sensation.
Captioned Screening: Mon 11 Feb

**Fri 15 (19.00), Sat 16 (19.00) & Tue 19 (19.00) Feb**
**Glass** (12A)
M Night Shyamalan | USA | 2019 | 1hr80
Following the conclusion of Split, Glass finds Dunn pursuing Crumb’s superhuman figure of The Beast in a series of escalating encounters.

**Sun 10 (13.30), Sun 17 (13.30) & Sat 23 (15.00) Feb**
**Spider-Man: Into the Spider-Verse** (PG)
Bob Persichetti | USA | 2018 | 1hr28
Spider-Man: Into the Spider-Verse introduces Brooklyn teen Miles Morales, and the limitless possibilities of the Spider-Verse, where more than one can wear the mask.
Accessible Film Club showing: Sat 23 Feb

**Sun 17 (16.30) & Mon 18 (19.00) Feb**
**The Front Runner** (15)
Jason Rayman | USA | 2019 | 1hr53
The film follows the rise and fall of Senator Hart, who was considered the overwhelming front runner for the 1988 Democratic presidential nomination. His campaign was sidetracked by the story of an extramarital relationship with Donnia Rice.
Captioned Screening: Mon 18 Feb

**Sun 19 (19.30) & Mon 26 (19.00) Feb**
**Mary Queen of Scots** (PG)
Josie Rourke | UK | 2019 | 2hr4
Mary, Queen of Scots explores the turbulent life of the charismatic Mary Stuart, starring Saoirse Ronan and Margot Robbie.
Captioned Screening: Mon 26 Feb

**Sat 23 (19.30), Sun 24 (16.30) & Mon 25 (20.00) Feb**
**Beautiful Boy** (15)
Felix Van Groeningen | USA | 2018 | 2hr19
A heart-breaking and inspiring experience of survival, relapse, and recovery in a family coping with addiction.

**Fri 22 (18.30)**
**Wild Tales** (15)
Damián Szifron | Argentina | 2015 | 1hr59
A story about love, deception, the return of the past, a tragedy, or even the same-sex attraction.
Part of the Cine Latinoamericano Series

**Sat 23 (17.30)**
**Grease Sing Along** (PG)
Randal Kleiser | USA | Re:2015 | 1hr45
Good girl Sandy and greaser Danny fall in love over the summer. But when they unexpectedly discover they’re now in the same high school, will they be able to rekindle their romance?
Charity screening in aid of Sport Relief’s International’s charity – Marie Women’s Garden Project

**Sat 25 (20.30), Sun 26 (16.30) & Mon 27 (19.00) Feb**
**Bumblebee** (12A)
Travis Knight | USA | 2018 | 1hr45
On the run in the year 1987, Bumblebee finds refuge in a junkyard in a small Californian beach town.

**Sun 24 (19.30), Wed 27 (19.00) & Thu 28 (19.00) Feb**
**Beautiful Boy** (15)
Felix Van Groeningen | USA | 2018 | 2hr19
A heart-breaking and inspiring experience of survival, relapse, and recovery in a family coping with addiction.

**Sun 24 (13.30)**
**Incredibles 2** (PG)
Brad Bird | USA | 2018 | 2hr5
Bob is left to navigate the day-to-day heroes of ‘normal’ life, giving him an opportunity to bond with his younger son, Jack-Jack, whose superpowers are emerging – much to Dash’s surprise.

**Sat 23 Feb**
**Mary Queen of Scots** (PG)
Josie Rourke | UK | 2019 | 2hr4
Mary, Queen of Scots explores the turbulent life of the charismatic Mary Stuart, starring Saoirse Ronan and Margot Robbie.
Captioned Screening: Mon 26 Feb

**Sun 24 Feb (13.30)**
**The Miseducation of Cameron Post** (15)
Destin Akhtman | USA | 2018 | 1hr31
Cameron Post lacks the look of a perfect high school girl. But after she’s caught with another girl in the back seat of a car, Cameron is quickly shipped off to a conversion therapy centre that treats teens ‘struggling with same-sex attraction’.
Part of LGBT History month

**Fri 22 Feb (18.30)**
**Wild Tales** (15)
Damián Szifron | Argentina | 2015 | 1hr59
A story about love, deception, the return of the past, a tragedy, or even the same-sex attraction.
Part of the Cine Latinoamericano Series

**Tues 26 Feb (19.00)**
**Beautiful Boy** (15)
Felix Van Groeningen | USA | 2018 | 2hr19
A heart-breaking and inspiring experience of survival, relapse, and recovery in a family coping with addiction.

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**Key:**
- **Fam** Family Screening
- **Docu** Documentary
- **Intnl Cinemas** International Cinemas
- **Lagi** Low Audio/Glass Screening
- **Foreign language subtitles**
- **Captions subtitles**
- **Students get 2 tickets for the price of 1 on selected Tuesdays**

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