Ticket prices (unless otherwise stated)
Full £8.70 / Concession £7.70 / Gulbenkian Card & University of Kent Staff £6.70 / University of Kent Student Member £6 / Student (16 - 25) £5.50 / Family screenings £3 / 3D £4 / Accessible Film Screenings £5 (carer/support provider free) / Baby on lap (0-18 months) £1 / Live & Recorded £14-16

University of Kent, Canterbury, CT2 7NB
All information and dates correct at time of printing, but due to the nature of our programme we strongly recommend checking website for amendments or phoning 01227 769075 for the latest information before attending.

Key:
F-Rated: Directed by a woman and/or written by a woman
F-Rated: Directed by a woman
Triple F-Rated: Directed by a woman, written by a woman and starring significant women in their own right
Accessible Film Club Screening in partnership with Square Pegs Arts

Students & Under 25s get 2 tickets for the price of 1 on selected Tuesdays

This January...

This month
Tue 8 Jan   Robin Hood
Tue 22 Jan   Creed II
Tue 29 Jan   Sorry To Bother You

Cine Latinoamericano
This spring, we are collaborating with the School of European Culture and Languages to bring a mini-series of Latin American films, as well as expert speakers to discuss them. Look out for more in February and March.

Accessible Film Club
Open to all, especially those with learning disabilities and autism. This is a monthly screening in partnership with Square Pges Arts. Please look for the logo in the listings.

Live and Recorded
I’m Not Running is an explosive new play by David Hare, premiering at the National Theatre and broadcast live to cinemas. Look out for Live & Recorded to discover more theatre.

International Cinema
‘Gentle, humane, and beautifully mad’ (The Guardian), Palma D’Or winning director Nuri Bilge Ceylan draws upon the spirit of Chekhov in The Wild Pear Tree.

Pick of the Month: Sorry To Bother You
“The blend of sci-fi, an alternate reality and comedy is a really refreshing take on the genre.”
Jonny Brace

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Jan 2019
**Film screenings**

**Sun 6 Jan (13.30)**

*Frozen Sing Along (PG)*  
Chris Buck / Jennifer Lee | USA | 2014 | 1hr45  
Sing along to this stunning visual-impact comedy adventure. Fearless optimist Anna sets off on an epic journey—team up with rugged mountain man Kristoff to find her sister Elsa, who has trapped the kingdom in eternal winter.

**Sun 6 Jan (16.30)**

*Juliet, Naked (15)*  
Jessie Pease | UK | 2018 | 1hr38  
Based on the novel by Nick Hornby, Juliet, Naked is a comic account of Juliet’s second chances. Annie (Rose Byrne), is stuck in a long-term relationship with Duncan (Drew D’ arabry) – an obsessive fan of obscure rocker Tucker (Rahul Kohli). (Ethan Hawke).

**Mon 7 & Thu 10 Jan (19.00)**

*The Girl in the Spider’s Web (15)*  
Fede Alvarez | Sweden | 2018 | 1hr57  
This is a dynamic world-wide web in search of a replacement part to save Vanellope’s game, Sugar Rush.

**Tue 8 Jan (19.00)**

*Robin Hood (12A)*  
Otto Bathurst | USA | 2018 | 1hr56  
An audacious rewrite against the corrupt English crown in a thrilling action-adventure packed with gritty battlefield exploits, mind-blowing fight choreography and a timeless romance.

**Wed 9 Jan (19.00)**

*Three Identical Strangers (12A)*  
Tim Wardle | USA | 2018 | 1hr57  
Three Identical Strangers tells the astonishing story of three men who make the chance discovery at the age of 19 that they are identical triplets, separated at birth and adopted to different parents.

**Fri 11 Jan (19.00)**

*The House That Jack Built (18)*  
Lars Von Trier | USA | 2018 | 2hr33  
Oliver is a young Scandinavian man, a fan of obscure rocker Tucker Crowe. In Depression-era London, a now-grown Jane and Michael Banks, along with Michael’s three children, are visited by the enigmatic Mary Poppins following a personal loss.

**Thu 17 Jan (19.00)**

*The Workshop (15)*  
Laurent Cantet | France | 2017 | 1hr45  
A chronicle of the unconditional love between a mother and her daughter, from 1988 to the present day, which is endangered by an unsympathetic, manipulative father.

**Sat 19 Jan (19.00)**

*Sorry To Bother You (15)*  
Boots Riley | USA | 2018 | 1hr52  
In an alternate pre-present-day version of Oakland, teleworker Cassius Green discovers a magical key to professional success—which propels him into a macabre universe.

**Sat 19 Jan (19.00) & Sun 20 Jan (19.00)**

*Free Solo (12A)*  
Annoura Stitt | USA | 2018 | 1hr56  
When Bridget Sloan, a young maid, comes to work for the family, Lizzie finds a sympathetic, kindred spirit, and a chance intimacy that blossoms into a wicked plan, and a dark, unsettling end.

**Sun 27 Jan (16.30)**

*An Impossible Love*  
Catherine Corin | France | 2018 | 1hr50  
A show case of exciting new and diverse filmmaking talent from the South East region.

**Wed 23 Jan (18.45)**

*ROH: The Queen of Spades (recorded)*  
In Tchaikovsky’s intense opera of obsession and the supernatural, Gherson is confronted by the woman he loves and a destructive fixation.

**Fri 25 Jan (18.30)**

*Cine Latinoamericano: Zama (15)*  
Lucrecia Martel | Argentina | 2018 | 1hr55  
Zama, an officer of the Spanish Crown born in South America, waits for a letter from the king granting him a transfer from the town in which he is stagnating, to a better place.

**Sat 26 Jan (15.00 & 20.30), Sun 27 (13.30) & Mon 28 Jan (19.00)**

*Mary Poppins Returns (12)*  
Rob Marshall | USA | 2018 | 2hr11  
In Depression-era London, a now-grown Jane and Michael Banks, along with Michael’s three children, are visited by the enigmatic Mary Poppins following a personal loss.

**Fri 18 Jan (19.00)**

*Assassination Nation (15)*  
Sam Levinson | USA | 2018 | 1hr49  
When an anonymous hacker starts posting details from the private lives of everyone in Lily’s small town, the result is absolute madness leaving Lily and her friends questioning whether they’ll survive the night.

**Sat 12 (20.00), Sun 13 (16.30) & Mon 14 (19.00) Jan**

*Disobedience (15)*  
Sebastián Lelio | UK | 2018 | 1hr54  
Based on the novel by Nick Hornby, Juliet, Naked is a comic account of Juliet’s second chances. Annie (Rose Byrne), is stuck in a long-term relationship with Duncan (Drew D’ arabry) – an obsessive fan of obscure rocker Tucker (Rahul Kohli). (Ethan Hawke).

**Sun 13 Jan (19.30) & Wed 16 (19.00) Jan**

*Free Solo (12A)*  
Annoura Stitt | USA | 2018 | 1hr56  
A chronicle of the unconditional love between a mother and her daughter, from 1988 to the present day, which is endangered by an unsympathetic, manipulative father.

**Fri 22 Jan (19.00) & Sat 23 Jan (19.00)**

*South East Stories*  
A showcase of exciting new and diverse filmmaking talent from the South East region.

**Fri 26 Jan (19.00)**

*The Old Man & The Gun (12A)*  
David Lowery | USA | 2018 | 1hr33  
Life has become a balancing act for Adonis Creed. Between personal obligations and training for his next fight, he’s up against the challenge of his life.

**Fri 26 Jan (19.00)**

*The Queen of Spades (recorded)*  
In Tchaikovsky’s intense opera of obsession and the supernatural, Gherson is confronted by the woman he loves and a destructive fixation.

**Fri 27 Jan (19.00)**

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When an anonymous hacker starts posting details from the private lives of everyone in Lily’s small town, the result is absolute madness leaving Lily and her friends questioning whether they’ll survive the night.

**Sat 26 (18.00) & Sun 27 (19.30) Jan**

*Lizzie (15)*  
Craig William MacNeil | USA | 2018 | 1hr5  
When Bridget Sloan, a young maid, comes to work for the family, Lizzie finds a sympathetic, kindred spirit, and a chance intimacy that blossoms into a wicked plan, and a dark, unsettling end.

**Sun 27 Jan (16.30)**

*An Impossible Love*  
Catherine Corin | France | 2018 | 1hr50  
A show case of exciting new and diverse filmmaking talent from the South East region.

**Wed 30 Jan (18.45)**

*ROH: La Traviata (live)*  
Richard Eyre’s beautiful production provides the perfect setting for Verdi’s opera about a courtesan who sacrifices all for love. Sung in Italian with English subtitles.

**Thu 31 Jan (19.00)**

*NT Live: I’m Not Running (12)*  
Pauline Gibson has spent her life as a doctor, the inspiring leader of a local health campaign. When she crosses paths with her old boyfriend, a stalwart lawyer in Labour Party politics, she’s faced with an agonising decision.

**Fri 26 Jan (19.30)**

*Cine Latinoamericano: Zama (15)*  
Lucrecia Martel | Argentina | 2018 | 1hr55  
Zama, an officer of the Spanish Crown born in South America, waits for a letter from the king granting him a transfer from the town in which he is stagnating, to a better place.