

This January...




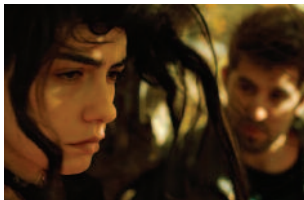
Cine Latinoamericano

This spring, we are collaborating with the School of European Culture and Languages to bring a mini-series of Latin American films, as well as expert speakers to discuss them. Look out for more in February and March.



Accessible Film Club

Open to all, especially those with learning disabilities and autism. This is a monthly screening in partnership with Square Pegs Arts. Please look for the  logo in the listings.



International Cinema

'Gentle, humane, and beautifully made' (*The Guardian*), Palme D'Or winning director Nuri Bilge Ceylan draws upon the spirit of Chekhov in *The Wild Pear Tree*.



Live and Recorded

I'm Not Running is an explosive new play by David Hare, premiering at the National Theatre and broadcast live to cinemas. Look out for 'Live & Recorded' to discover more theatre.



Pick of the Month: Sorry To Bother You

"The blend of sci-fi, an alternate reality and comedy is a really refreshing take on the genre." Jonny Brace

2FOR TUESDAY

This month


Tue 8 Jan
Robin Hood


Tue 22 Jan
Creed II

Tue 29 Jan
Sorry To Bother You


Students & Under 25s get 2 tickets for the price of 1 on selected Tuesdays

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Ticket prices (unless otherwise stated)

Full £8.70 / Concession £7.70 / GulbCard & University of Kent Staff £6.70 / Student Member £5 / Student £6 (3D + £1) / Family screenings £3 / 3D £4 / Accessible Film Screenings £5 (carer/support provider free) / Baby on lap (0-18 months) £1 / Live & Recorded £14-16


University of Kent, Canterbury, CT2 7NB

All information and dates correct at time of printing, but due to the nature of our programme we strongly recommend checking website for amendments or phoning 01227 769075 for the latest information before attending.

Key:

 Family Screening

 Documentaries

 International Cinema

 Live & Recorded Screening


 Foreign language subtitles


 Captioned subtitles


 Audio description available

 FilmTalk

 Accessible Film Club Screening in partnership with Square Pegs Arts

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 Triple F-Rated: Directed by a woman, written by a woman and starring significant women in their own right

 F-Rated: Directed by a woman and / or written by a woman

Tickets & Information

01227 769075 | www.thegulbenkian.co.uk

January

Su	6	13.30	Frozen Sing Along	AD
		16.30	Juliet, Naked	AD, F
M	7	19.00	The Girl in the Spider's Web	CAP, AD
T	8	19.00	Robin Hood	AD, 2FOR
W	9	19.00	Three Identical Strangers	
Th	10	19.00	The Girl in the Spider's Web	
F	11	19.00	The House That Jack Built	
S	12	16.00	The Wild Pear Tree	SUB
		20.00	Disobedience	F
Su	13	13.30	Ralph Breaks the Internet: Wreck-It Ralph 2	AD
		16.30	Disobedience	F
		19.30	Free Solo	F
M	14	19.00	Disobedience	F
T	15	19.00	NT Live: The Tragedy of King Richard II	
W	16	19.00	Free Solo	
Th	17	19.00	The Workshop	SUB
F	18	19.00	Assassination Nation	AD
S	19	16.30	The Old Man & The Gun	AD
		19.00	Sorry To Bother You	AD

Su	20	13.30	Ralph Breaks the Internet: Wreck-It Ralph 2	AD
		16.30	South East Stories	
M	21	19.00	The Old Man & The Gun	CAP, AD
T	22	19.00	Creed II	2FOR
W	23	18.45	ROH: The Queen of Spades	
Th	24	19.00	The Old Man & The Gun	AD
F	25	18.30	Zama	SUB, CAP, F
S	26	15.00	Mary Poppins Returns	ASF, CAP, AD
		18.00	Lizzie	
		20.30	Mary Poppins Returns	AD
Su	27	13.30	Mary Poppins Returns	AD
		16.30	An Impossible Love	SUB
		19.30	Lizzie	
M	28	19.00	Mary Poppins Returns	CAP, AD
T	29	19.00	Sorry To Bother You	AD, 2FOR
W	30	18.45	ROH: La Traviata	SUB
Th	31	19.00	NT Live: I'm Not Running	

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2FORTUESDAY

2FOR1 CINEMA TICKETS EVERY TUESDAY NIGHT



University of Kent

Jan
2019

Film screenings

Full details of all screenings can be found online www.thegulbenkian.co.uk

Sun 6 Jan (13.30)

Frozen Sing Along (PG)

Chris Buck / Jennifer Lee | USA | 2014 | 1hr48

Sing along to this stunning big-screen comedy adventure. Fearless optimist Anna sets off on an epic journey-teaming up with rugged mountain man Kristoff to find her sister Elsa, who has trapped the kingdom in eternal winter.



Sun 6 Jan (16.30)

Juliet, Naked (15)

Jesse Peretz | UK | 2018 | 1hr38

Based on the novel by Nick Hornby, *Juliet, Naked* is a comic account of life's second chances. Annie (Rose Byrne) is stuck in a long-term relationship with Duncan (Chris O'Dowd) – an obsessive fan of obscure rocker Tucker Crowe (Ethan Hawke).



Mon 7 & Thu 10 Jan (19.00)

The Girl in the Spider's Web (15)

Fede Alvarez | Sweden | 2018 | 1hr57

Lisbeth Salander, the cult figure and title character of the acclaimed Millennium book series created by Stieg Larsson, will return to the screen in *The Girl in the Spider's Web*, a first-time adaptation of the recent global bestseller.



Captioned Screening: Mon 7 Jan

Tue 8 Jan (19.00)

Robin Hood (12A)

Otto Bathurst | USA | 2018 | 1hr56

An audacious revolt against the corrupt English crown in a thrilling action-adventure packed with gritty battlefield exploits, mind-blowing fight choreography and a timeless romance.



Wed 9 Jan (19.00)

Three Identical Strangers (12A)

Tim Wardle | USA | 2018 | 1hr37

Three Identical Strangers tells the astonishing story of three men who make the chance discovery, at the age of 19 that they are identical triplets, separated at birth and adopted to different parents.



Fri 11 Jan (19.00)

The House That Jack Built (18)

Lars von Trier | USA | 2018 | 2hr33

Matt Dillon plays failed architect turned serial killer Jack who leads us through his thought processes behind his increasingly more depraved acts of murder.

Sat 12 Jan (16.00)

The Wild Pear Tree (15)

Nuri Bilge Ceylan | Turkey | 2018 | 3hr8

Sinan returns from his studies in the city of Canakkale to his parents' home in the small rural town of Can. He hopes to publish a book of essays and short stories, only to discover that his father is heavily in debt. **Turkish w/English subtitles.**



Sat 12 (20.00), Sun 13 (16.30) & Mon 14 (19.00) Jan

Disobedience (15)

Sebastián Lelio | UK | 2018 | 1hr54

A woman returns to her Orthodox Jewish home after the death of her rabbi father and stirs up controversy when she shows an interest in an old childhood friend.

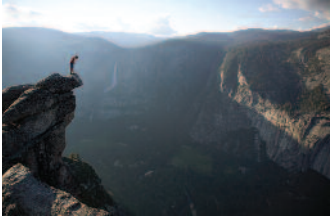


Sun 13 & 20 Jan (13.30)

Ralph Breaks The Internet: Wreck-It Ralph 2 (PG)

Phil Johnston | USA | 2018 | 1hr52

Video game bad guy Ralph (voice of John C Reilly) and fellow misfit Vanellope von Schweetz (voice of Sarah Silverman) navigate the vast and dynamic world wide web in search of a replacement part to save Vanellope's game, Sugar Rush.



Sun 13 (19.30) & Wed 16 (19.00) Jan

Free Solo (12A)

USA | 2018 | 1hr40

A stunning, intimate and unflinching portrait of free soloist climber Alex Honnold, as he prepares to achieve his lifelong dream: climbing the face of the 3,200-foot El Capitan in Yosemite National Park... without a rope.



Tue 15 Jan (19.00)

NT Live: The Tragedy of King Richard II (12A)

Simon Russell Beale plays William Shakespeare's Richard II, broadcast live from the stage of the Almeida Theatre in London to cinemas.



Thu 17 Jan (19.00)

The Workshop (15)

Laurent Cantet | France | 2017 | 1hr54

La Ciotat, the South of France. Antoine attends a summer writing workshop in which a few young people have been selected to write a crime thriller with the help of Olivia, a famous novelist.

French w/English subtitles.



Fri 18 Jan (19.00)

Assassination Nation (18)

Sam Levison | USA | 2018 | 1hr48

When an anonymous hacker starts posting details from the private lives of everyone in Lily's small town, the result is absolute madness leaving Lily and her friends questioning whether they'll survive the night.



Sat 19 (16.30), Mon 21 (19.00) & Thu 24 (19.00) Jan

The Old Man & The Gun (12A)

David Lowery | USA | 2018 | 1hr33

Based on the true story of Forrest Tucker (Robert Redford), from his audacious escape from San Quentin at the age of 70 to an unprecedented string of heists that confounded authorities and enchanted the public.



Captioned screening: Mon 21 Jan



Sat 19 & Tue 29 Jan (19.00)

Sorry To Bother You (15)

Boots Riley | USA | 2018 | 1hr52

In an alternate present-day version of Oakland, telemarketer Cassius Green discovers a magical key to professional success – which propels him into a macabre universe.



Sun 20 Jan (16.30)

South East Stories

A showcase of exciting new and diverse filmmaking talent from the South East region.

Tue 22 Jan (19.00)

Creed II (12A)

Stephen Caple Jr | USA | 2018 | 2hr10

Life has become a balancing act for Adonis Creed. Between personal obligations and training for his next fight, he's up against the challenge of his life. Facing an opponent with ties to his family's past only intensifies his impending battle in the ring.



Wed 23 Jan (18.45)

ROH: The Queen of Spades (recorded)

In Tchaikovsky's intense opera of obsession and the supernatural, Gherman is caught between the woman he loves and a destructive fixation.

Fri 25 Jan (18.30)

Cine Latinoamericano: Zama (15)

Lucrecia Martel | Argentina | 2018 | 1hr55

Zama, an officer of the Spanish Crown born in South America, waits for a letter from the King granting him a transfer from the town in which he is stagnating, to a better place.



Sat 26 (15.00 & 20.30), Sun 27 (13.30) & Mon 28 (19.00) Jan

Mary Poppins Returns (U)

Rob Marshall | USA | 2018 | 2hr11

In Depression-era London, a now-grown Jane and Michael Banks, along with Michael's three children, are visited by the enigmatic Mary Poppins following a personal loss.



Accessible Film Club screening:

Sat 26 Jan

Captioned Screening: Mon 28 Jan



Sat 26 (18.00) & Sun 27 (19.30) Jan

Lizzie (15)

Craig William Macneill | USA | 2018 | 1hr45

When Bridget Sullivan, a young maid, comes to work for the family, Lizzie finds a sympathetic, kindred spirit, and a chance intimacy that blossoms into a wicked plan, and a dark, unsettling end.

Sun 27 Jan (16.30)

An Impossible Love

Catherine Corsini | France | 2018 | 2hr15

A chronicle of the unconditional love between a mother and her daughter, from 1958 to the present day, which is endangered by an unsteady and manipulative father. **French w/English subtitles.**



Wed 30 Jan (18.45)

ROH: La Traviata (live)

Richard Eyre's beautiful production provides the perfect setting for Verdi's opera about a courtesan who sacrifices all for love. **Sung in Italian w/English subtitles**



Thu 31 Jan (19.00)

NT Live: I'm Not Running (12A)

Pauline Gibson has spent her life as a doctor, the inspiring leader of a local health campaign. When she crosses paths with her old boyfriend, a stalwart loyalist in Labour Party politics, she's faced with an agonising decision.

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