

Gulbenkian

theatre dance music comedy family

UNION

EXPLORING WHAT BRINGS US TOGETHER



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

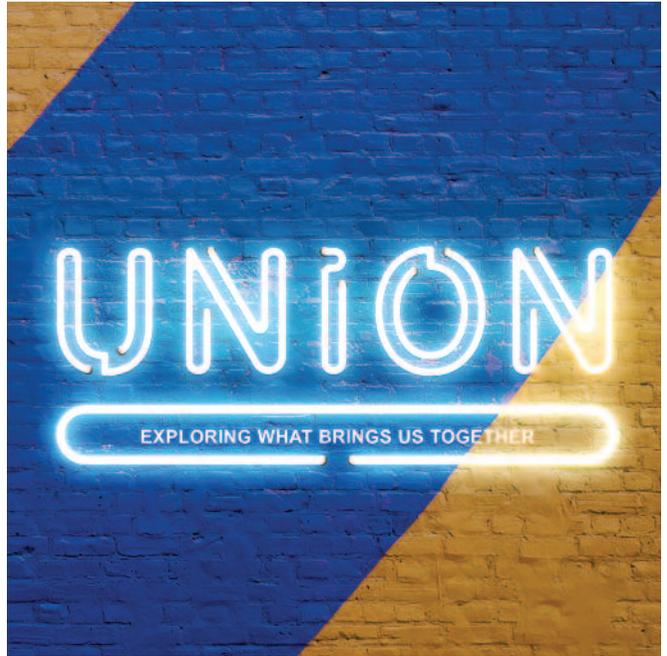


University of
Kent

Spring
2019

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Support our work with children and young people

Gulbenkian has a commitment to giving as many children and young people in Kent as possible the opportunity to be creative and inspired.

Your donation no matter how small will make a real difference. To support our work please contact Tickets & Information on 01227 769075 or visit www.thegulbenkian.co.uk/donate
Thank you!

E-tickets now available

Simply download to an electronic device or print and show to our front of house team on arrival.

With no booking fees visit www.thegulbenkian.co.uk to snap up your tickets!

Hello

Union, the theme of our Spring 2019 season, is a nod to the Brexit date in March, but more importantly Union is about bringing people together.

As an arts venue we want to explore how we can bring our community together. So, in this brochure you will find festivals and events around food, music, politics, comedy and community that we want you to come and be part of. As well as enjoying great performances from international artists, you can join us for meals, for discussions and debates and bring your family to our festival family days.

We are also building on our music programme, adding jazz and world music strands to add to our popular folk events.

Don't forget that 2019 is Gulbenkian's 50th Anniversary and we are planning big celebrations in June – keep your ear out for more announcements about this in the new year.

See you soon at Gulbenkian
Oliver Carruthers, Director





Image: Mazi Mas



Image: Fotini Christofilopoulou

Taste of Gulbenkian

Thu 31 Jan – Sat 2 Feb

Join us for a wonderful fusion of food and arts. Opening with our vegan comedy night, Viva las Vegans, (you don't have to be vegan to come! Or find it funny!), followed by a day of talks, discussion and amazing food on Sat 2 Feb. Expect wonderful flavours, tears, laughter and great company.

- Thu 31 Jan Viva Las Vegans, (Comedy) p27
- Fri 1 Feb Land of Hope and Glory, (Film)
- Sat 2 Feb The Midnight Soup, (Theatre) p7
- Sat 2 Feb Taste of Gulbenkian panel discussions
- Sat 2 Feb Mazi Mas Global Meal café takeover

Celebrating International Women's Day

Fri 1 – Sun 10 Mar

In early March we celebrate women through music, theatre, comedy and dance.

Marking International Women's Day weekend we have Song Bird / Word Bird, a mini festival taking over our theatre, foyer and performance spaces, followed on by our This Girl Can Family Day – for all the family.

- Fri 1 Mar The Jazz Sessions: Jessica Lauren's Naga 5 (Music) p30
- Thu 7 Mar Still I Rise (Theatre) p10
- Fri 8 Mar The Head Wrap Diaries (Theatre) p11
- Fri 8 Mar Funny Rabbit Comedy Club – IWD special (Comedy) p36
- Sat 9 Mar Song Bird & Word Bird (Music and talks) p30
- Sun 10 Mar This Girl Can Family Day p23



Image: Anna White

In association with Dash Arts
Eutopia

Thur 28 Mar – Tue 2 Apr

Theatre performances, live music and spoken word from across Europe, celebrating the creativity and shared humanity that crosses borders. Includes our Dash Cafe Eutopia Day for all the family!

- Thu 28 Mar An Evening of European Poetry (Cafe) p36
- Fri 29 Mar Karlheinz Stockhausen: "Hymnen" (Music) p32
- Sat 30 Mar Translating Europe (Cafe) p36
- Sun 31 Mar Dash Cafe Eutopia (Family) p24
- Sun 31 Mar Best of BE FESTIVAL (Theatre) p12
- Mon 1 Apr Status (Theatre) p13
- Tue 2 Apr Xylouris White (Music) p32



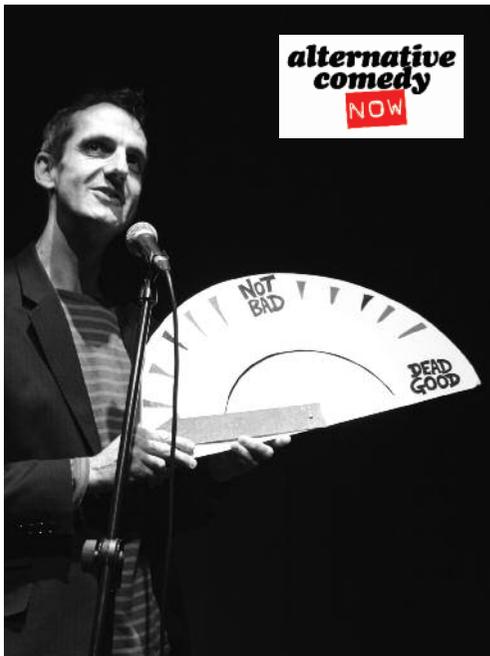
With UKC School of Arts
Autism Arts Festival

Fri 26 – Sun 28 Apr

The Autism Arts Festival is a two-day festival of arts by and for people on the autistic spectrum, a celebration of autistic creativity and expanding the idea of a relaxed performance into an entire festival. The festival will include an exhibition, a programme of literature events, and a host of performances and screenings across campus.

Includes, Fri 26 Apr comedy double bill with Robert White (Britain's Got Talent) and Kate Fox (Radio 4's Price of Happiness)

See autismartsfestival.org for more details.



With UKC School of Arts
**Alternative Comedy
 Now**

Wed 1 – Sat 4 May

Forty years ago in May 1979, alternative comedy was born, changing the shape of British stand-up forever. Gulbenkian is celebrating with a festival of alternative comedy, including the funniest veterans of the 1980s scene as well as some of today's best alternative comedians.

- Wed 1 May Linda Smith Lecture (guest TBC)
- Thu 2 May Alexei Sayle in conversation with Olly Double (Comedy) p28
- Sat 4 May Comedy Club 4 Kids (Family) p26
- Sat 4 May Heroes of Alternative Comedy (Comedy) p28

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Go to www.thegulbenkian.co.uk or visit our Ticket and Information desk to find out more.

Gulbenkian
 University of Kent



Sat 19 Jan, 7.30pm

Talia Randall Question Time Cabaret

A fun, rowdy, political knees-up.

Talia Randall brings her glitter-drenched version of Question Time to Canterbury.

A playful, surprising and hilarious cabaret show about the state of the nation before Brexit hits.

Daring to throw a political panel in the middle of a rowdy cabaret, this show is unlike any theatre or political rabble-raising you've seen before. It will move, inspire and challenge you.

Witness provocative performances from some of the UK's best comedy, spoken word and drag acts. Debate with radical and inspiring journalists and activists. Politics isn't just some grey old men talking on TV. Cabaret is for everyone. Join us.

Created and hosted by the "sublime" and "distinctive" Talia Randall.

T: Full £10 / Student £5

Suitable for ages: 18+

Runtime: 2 hours

Venue: Theatre



Wed 30 Jan, 7.30pm

Two Destination Language Manpower

Join Total Theatre Award winners Two Destination Language for a bumpy ride through men, expectations, work and economics in the 40 years since Britain voted to be part of Europe.

Did you think it would be easy? Did you think it would be fair? Silent battles of power drive this punchy performance, set against an increasingly absurd political landscape.

As a British man and a European woman share the stage, music, wood and vinyl create a picture of England today and how it came to this.

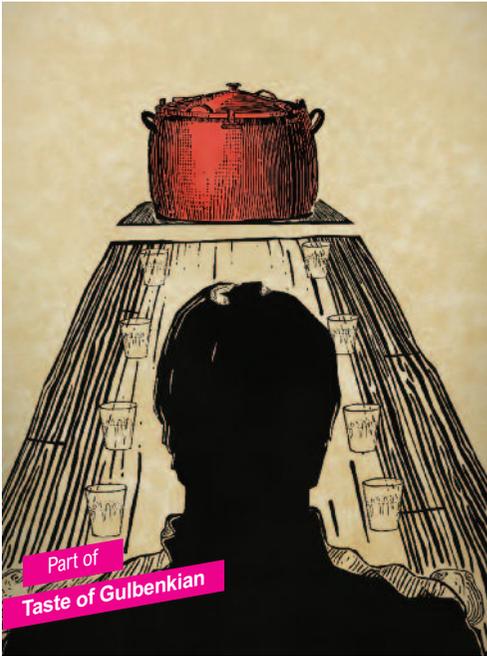
"A sharp and darkly humorous examination of modern British masculinity" *The Stage*

T: Full £13 / GulbCard & Concessions £9 / Schools £8

Suitable for ages: 14+

Runtime: 60 mins

Venue: Theatre



Sat 2 Feb, 12 & 6pm

Leo Burtin
The Midnight Soup

A dinner-performance exploring life, death, memory and the passing of time.

Part monologue, part cookery class and part discussion, *The Midnight Soup* is the love letter of a grandson to his grandmother. It is also an edible memorial, celebrating a life lived to the rhythm of the seasons.

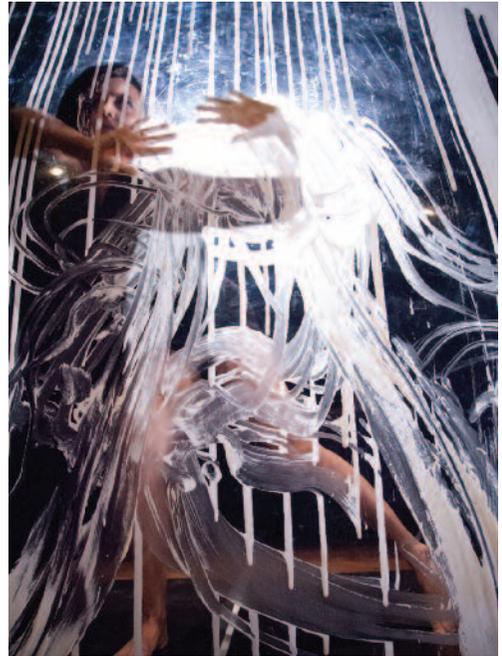
Part of the £40 Taste of Gulbenkian package, which includes Taste talks, and the Mazi Mas meal – all on 2 Feb.

T: £20 (£40 taste of Gulb)

Suitable for ages: 14+

Runtime: 2.5 hours

Venue: Theatre



Thu 7 Feb, 7.30pm

Seeta Patel
Not Today's Yesterday

'Who controls the past controls the future. Who controls the present controls the past'. George Orwell

Not Today's Yesterday is an international collaboration between UK award-winning Bharatanatyam artist Seeta Patel and Australian choreographer Lina Limosani. This work blends techniques from Bharatanatyam, contemporary dance and theatre to create a poetic narrative that has the beauty and disquiet of a Grimm's fairy-tale. It is a show which subversively co-opts whitewashing against itself.

Followed by a Q&A

T: Full £13 / GulbCard & Concessions £9 / Schools £8

Suitable for ages: 12+

Runtime: 60 mins

Venue: Theatre

Supported by Chats Palace, Arts Council England, Country Arts SA, Arts SA, The Place London, Adelaide Fringe Artists Fund, LWD Dance Hub, British Council, The Bench UK and NA POMORSKIEJ Artist residency.



Image: Steve Ullathorne

Thu 14 Feb, 7.30pm

Rosie Kay Dance Company

In association with The British Army

5 SOLDIERS: The Body is the Front Line

A thrilling and humane portrait of army life telling the stories of men and women serving on the front line.

In 2008, choreographer Rosie Kay joined the 4th Battalion The Rifles, to watch and participate in full battle exercises, and visited the National Defence Medical Rehabilitation Centre. What came of these observations was the award-winning, five-star work 5 SOLDIERS.

"An extraordinary exploration of modern war as a physical experience." (The Independent) 5 SOLDIERS offers no moral stance on war. Instead it questions what it is that we ask of our soldiers and explores how the human body remains essential to war, even in the 21st century.

Followed by a Q&A.

T: Full £13 / GulbCard & Concessions £9 / Schools £8

Suitable for ages: 12+

Runtime: 65 mins

Venue: Theatre

Fri 22 Feb, 8pm

Mark Thomas

Check Up – Our NHS @ 70

Mark Thomas is 54, the NHS is 70, UK national average life expectancy is 84. If Mark makes it to 84 the NHS will be 100, what will they both look like? Based on a series of interviews with leading experts in and on the NHS and residencies in hospitals and surgeries, Thomas working with director Nicolas Kent, uses his own demise to explore the state we're in. What's going right, what's going wrong and how does it get better?

Supported by the Wellcome Trust

'Thomas is a terrific performer and raconteur....funny, raw and angry' *The Guardian*

T: Full £16 / NHS staff and Concessions £12

Suitable for ages: 16+

Runtime: 75 mins

Venue: Theatre



Sat 23 Feb, 7.30pm

An ARC Stockton Production
Luca Rutherford's Political Party

Have you ever felt confused or overwhelmed by politics?

Have you ever thought that the only way to make a difference is to change everything?

Have you ever wondered what stops you from taking action?

Luca reached a point where thinking about politics made her want to lie down on the pavement and not get up. Instead of doing this she is throwing a party. A political party. There will be music, dancing and eggs! No know-it-alls. No big words. You are invited!

This is a show about how we do politics instead of talking about it.

T: Full £13 / GulbCard & Concessions £9 / Schools £8

Suitable for ages: 14+

Runtime: 60 mins

Venue: Theatre



Wed 27 Feb, 7.30pm

The Pantaloons
The Odyssey

Sing, O Muse, of the critically-acclaimed Pantaloons and their hilarious new verse adaptation of the most epic journey of all time...

Stranded war hero Odysseus must struggle against the odds to get home to his wife; but can he battle his way through grumpy gods, naughty nymphs, monocular monsters and over a hundred sleazy suitors? All whilst wearing an Ancient Greek robe that looks suspiciously like a bedsheet? Or will he – and The Pantaloons – remain all at sea...?

T: Full £13 / GulbCard & Concessions £9 / Schools £8

Suitable for ages: 12+

Runtime: 120 mins

Venue: Theatre



Thu 28 Feb, 7.30pm

London Artists Projects Truth to Power Café

Truth to Power Café is an international performance event mixing memoir, image, poetry, music, and live and spontaneous testimony from participants speaking truth to power.

Speaking truth to power is a non-violent form of conflict resolution; the origins of which lie in the anti-war movement. In our era of post-truth, alternative fact, and fake-news, speaking truth to power is widely accepted to mean saying something to those in positions of trust or authority who don't want to hear it.

Is it to your parents, a sibling, politician, lover, landlord, neighbour, religious leader, boss, banker, or simply your best friend? It's time to tell them the truth before it's too late.

To take part sign up: truthtopower.co.uk

"the revolutionary potential of theatre at its best and most direct" Lyn Gardner, *Guardian*

T: Full £13 / GulbCard & Concessions £9 / Schools £8

Suitable for ages: 14+

Runtime: 60 mins

Venue: Theatre

Created and performed by Jeremy Goldstein Verse Henry Woolf



Thu 7 Mar, 7.30pm

TRIBE// Still I Rise

TRIBE//s debut work *Still I Rise* is a call to arms, a defiant and uplifting work danced by a female ensemble. Raw and emotive dance is combined with choreographer Victoria Fox's powerful yet articulate movement style. The work channels the resilient, unapologetic nature of Maya Angelou's poem. Its unflinching, relentless hope for the human spirit binds this visceral dance work together. From pounding beats to stirring classical arias, the music drives the dancers onwards. Falling down, gathering up...we rise.

"very beautiful and cinematic ...like in The Handmaid's Tale – you've got to hold on to the last fragment of hope, that there's a way out, a hope of change." Audience member, *Stoke*

T: Full £13 / GulbCard & Concessions £9 / Schools £8

Suitable for ages: 14+

Runtime: 80 mins

Venue: Theatre

Thanks to Arts Council England Project Grants, Swindon Dance, Pavilion Dance South West, Clearcut, The Studio. With funding from Arts Council England Project Grants and thanks to Swindon Dance, Pavilion Dance South West.

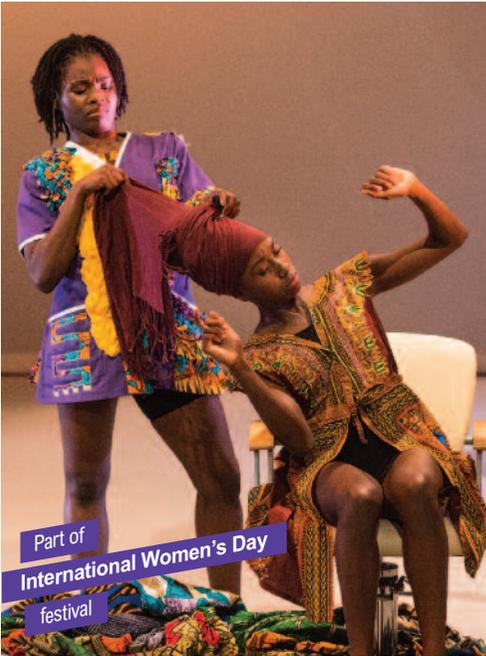


Image: Fotini Christofilopoulou

Fri 8 Mar, 7.30pm

Uchenna Dance The Head Wrap Diaries

An uplifting blend of club styles fused with African and Contemporary dance, great music, a good dose of humour and HAIR stories!

Three fierce, clever and witty female characters take us through stories of community, heritage, womanhood, friendship, and most importantly, hair. Stories told through a unique blend of House, Waacking and Vogue fused with African and Contemporary dance, accompanied by a specially commissioned soundtrack of Afro house, folk, electronic dance music, jazz and Ghana gospel.

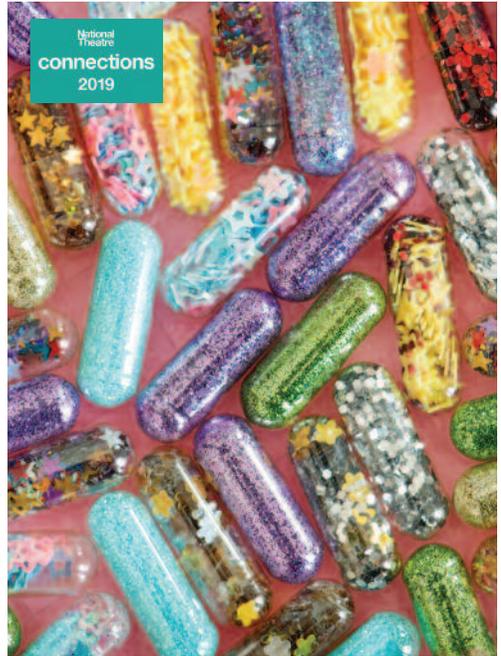
A pre-show art installation will get you in the mood while the post-show Head Wrap Bar is your opportunity to meet the company, share experiences, have a drink and test out some head wrapping for yourself. Don't forget to bring your fabrics!

T: Full £13 / GulbCard & Concessions £9 / Schools £8

Suitable for ages: 5+

Runtime: 60 mins

Venue: Theatre



Sun 10 & Mon 11 Mar, 7.30pm

NT Connections: Ageless

by Benjamin Kuffuor

'Generations to come will view this as the moment that the curse of ageing was removed and the world was able to look to tomorrow without the fear of a failing mind or body.'

In a not too distant future, Temples pharmaceutical corporation has quite literally changed the face of ageing. Their miracle drug keeps its users looking perpetually teenage. With an ever youthful population, how can society support those who are genuinely young?

Gulbenkian's Young Company's entry in this year's NT Connections is a play which questions what it means to be young and the ways in which generations collide.

T: £5

Suitable for ages: all ages

Runtime: TBC

Venue: Theatre

Supported by Arts Council England



Fri 22 Mar, 8pm

Varjack & Simpson Worst Date Ever

Are you sick of swiping left and right? Or filling out pointless online questionnaires only to message back and forth with people you are not even sure you want to meet irl? Maybe you are sick of dating altogether? Maybe you are seeing someone but would like to make new friends?

Well the makers of The Anti-Slam know that the best way to bond is over failure. WORST. DATE. EVER is a night of performances about dates gone wrong, mixed up with silly interactive games for people of all relationship statuses, sexualities and genders. Featuring a fantastic line up of comedians, theatre makers, spoken word and performance artists. Your WORST. DATE. EVER. might just be the best night of your life!

T: Full £7 / Students £5

Suitable for ages: 16+

Runtime: 2hrs approx

Venue: Café



Sun 31 Mar, 7.30pm

BE FESTIVAL Best of BE FESTIVAL

An exhilarating medley of circus, theatre and illusion all in one astounding evening.

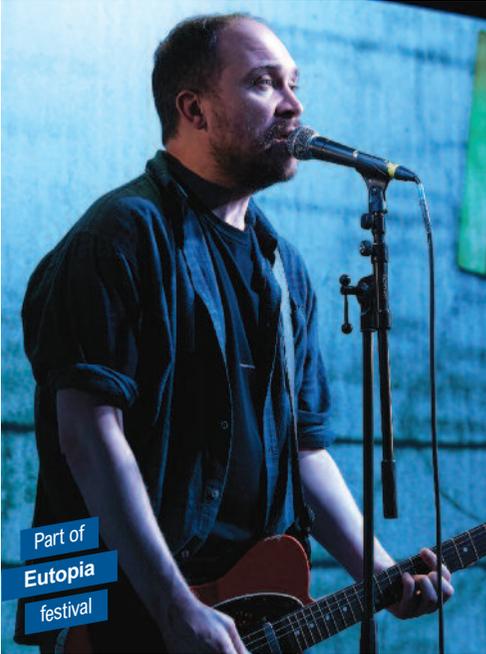
Each year, BE FESTIVAL packages up three of their favourite shows from their international festival and sends them on a tour of the UK. Out on the road this year, there'll be a daredevil, an illusionist and a juggling-computer-musical genius, performing 3 nail-biting, 30-minute shows all in one exhilarating evening.

Followed by a Q&A

T: Full £13 / GulbCard & Concessions £9 / Schools £8

Runtime: 2hrs 20 mins (inc interval)

Venue: Theatre



Part of
Eutopia
festival

Mon 1 Apr, 7.30pm

China Plate & Staatstheater Mainz present

Status

Written by Chris Thorpe, developed with and directed by Rachel Chavkin

We all have a nationality. Or almost all of us.

Status is a show about someone who doesn't want his anymore. About running away from the national story you're given. About who is responsible for that story and what might happen to it if you give it up.

A globe-spanning journey of attempted escape, with songs along the way. Status springs from conversations about who we might be and whether your country needs you more than you might need it.

T: Full £13 / GulbCard & Concessions £9 / Schools £8

Suitable for ages: 14+

Runtime: 80 mins

Venue: Theatre

Commissioned by Battersea Arts Centre, Warwick Arts Centre and Les Théâtres de la Ville de Luxembourg. Supported by the British Council, Goethe-Institut London, the Collaborative Touring Network and using public funding by the national lottery through Arts Council England.



Tue 16 Apr, 7.30pm

**Jasmin Vardimon Company
JV2 2019**

Now in its 7th year, JV2 returns to the stage with an exciting triple bill featuring 14 young talented dancers, hand selected by Jasmin Vardimon.

JV2 2019 premieres works created by David Lloyd and Maria Doulgeri. The triple bill will culminate with Tomorrow, first created in 2013. As one of JV2s signature works – choreographed by award-winning Jasmin Vardimon – this piece celebrates favourite moments from Park, Justitia, 7734 and Yesterday, transformed into a vibrant and powerful explosion of exceptional talent especially for JV2.

'JV2 is an extraordinary ensemble of muscular talent. Poised and delightful to watch' London Theatre

T: Full £10 / GulbCard and Concessions £6

Runtime: 70 mins approx

Venue: Theatre



Thu 25 Apr, 7.30pm

Humanhood

Torus

Humanhood's much anticipated first group piece, performed by five exceptional dancers, merges the company's unique synergy and powerful movement into a tribal hurricane of effortless fluidity.

Humanhood was founded in 2016 by co-Artistic Directors Rudi Cole and Júlia Robert Parés, and since the creation of their first duet the company has seen a rapidly growing following both in the UK and International scene.

Torus reflects their interest in physics as well as in their personal insight into Eastern mysticism, fascinated by the connections that lie between these seemingly different fields.

'Humanhood is a dance company worth travelling light years to see' R Maguire

T: Full £13 / GulbCard & Concessions £9 / Schools £8

Suitable for ages: 7+

Runtime: 60 mins

Venue: Theatre



Tue 30 Apr, 7.30pm

EDGE 2019

This year, the EDGE Dance Company tour will feature three brand new works by international award-winning choreographers Hagit Yakira, Fabio Liberti and Jorge Crecis.

This triple bill brings together the energy and skill of 14 exceptional dancers from across the globe in a programme packed with drama and passion. EDGE introduces some of the brightest new talents in performance and choreography to the international stage.

T: Full £10 / GulbCard & Concessions £6

Runtime: 2hrs approx

Venue: Theatre



Wed 8 May, 7.30pm

Amina Khayyam
A Thousand Faces

A heresy to burn a book, but acceptable to burn a woman. Bold dance-theatre by Amina Khayyam using ang abhinaya, a component of the classical Indian dance – Kathak, to subvert imagery of Bollywood beauty and Hollywood glamour and explore the objectification of women in indiscriminate abuse and violence, particularly acid attacks.

Amina Khayyam, renowned for her abhinaya, has fused this with European experimental forms of mime theatre movements to give A Thousand Faces a unique and innovative feel.

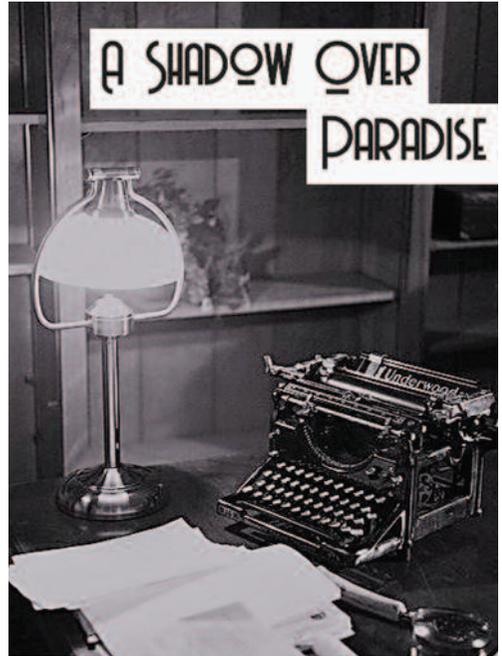
The performance features live music – cello, tabla and vocals.

T: Full £13 / Concessions £9 / Schools £8

Suitable for ages: 8+

Runtime: 60 mins

Venue: Theatre



Tue 14 May, 7.30pm

Juliette Moore and Grinning Soul Productions
A Shadow Over Paradise

This is an original piece written by Juliette Moore and is partially devised through workshops with students and young people.

Donald Gray, an aspiring screenplay writer, pitches his story 'Trouble Inn Paradise' to famous film producer Charles (Charlie) Brooks. Gray has been working on creating the perfect murder mystery story for years, but will he succeed in convincing the film tycoon into producing it without losing his vision and jeopardising his own integrity?

Come and watch as Gray's film comes to life onstage, as the barrier between what's real and not slowly fades.

T: Full £10 / GulbCard & Concessions £6

Suitable for ages: 12+

Runtime: 60 mins

Venue: Theatre



Image: Sean Goldthorpe

Wed 15 May, 7.30pm

GOLKK

Rest[less]

As the rhythm of work creeps into our homes, GOLKK question whether we have created a world with no rest?

Expect dynamic physicality and serious play.

The performance will open with a curtain raiser by students from Herne Bay High School.

T: Full £10 / Concessions £6

Suitable for ages: 12+

Runtime: 80 mins

Venue: Theatre

Tue 21 May, 7.30pm

Aakash Odedra Company

#JeSuis

Aakash Odedra Company presents #JeSuis, a touching dance-theatre piece about individuals struggling to find their voice in the stand against oppression.

Through a diversity of dance, music and cultures, these seven dancers from Turkey deliver a tribute to all the people, whether they are in prison, a refugee camp, or in a house behind closed curtains, whose stories have not yet been 'hashtagged' and where their freedom of movement, their speech, religion or liberty remains at stake.

#JeSuis was born from the belief that our ability to speak out and stand together will see us through to brighter times.

T: Full £13 / GulbCard & Concessions £9 / Schools £8

Runtime: 60 mins

Suitable for ages: 14+

Venue: Theatre



Tue 15 Jan, 7pm

NT Live: The Tragedy of King Richard the Second

Simon Russell Beale plays William Shakespeare's Richard II, broadcast live from the stage of the Almeida Theatre in London.

T: Full £16 / GulbCard & University of Kent Staff £15 / Student & Under 25s £14



Wed 30 Jan, 6.45pm

ROH: La Traviata

Richard Eyre's beautiful production provides the perfect setting for Verdi's opera about a courtesan who sacrifices all for love.

T: Full £16 / GulbCard & University of Kent Staff £15 / Student & Under 25s £14



Wed 20 Feb, 7.15pm

ROH: Don Quixote

Love and friendship triumph in Carlos Acosta's vibrant production of this dazzling ballet.

T: Full £16 / GulbCard & University of Kent Staff £15 / Student & Under 25s £14



Wed 23 Jan, 6.45pm

ROH: The Queen of Spades

Tchaikovsky's most ambitious opera contains some of his greatest music and is a powerful study of destructive obsession.

T: Full £16 / GulbCard & University of Kent Staff £15 / Student & Under 25s £14



Thu 31 Jan, 7pm

NT Live: I'm Not Running

I'm Not Running is an explosive new play by David Hare, premiering at the National Theatre and broadcast live to cinemas.

T: Full £16 / GulbCard & University of Kent Staff £15 / Student & Under 25s £14

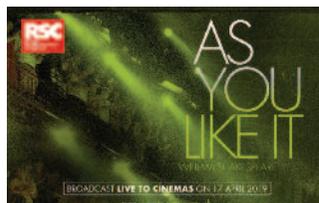


Tue 2 Apr, 6.15pm

ROH: La Forza del Destino

Christof Loy directs a star-studded cast of singers including Anna Netrebko, Jonas Kaufmann and Ludovic Tezier, in Verdi's epic opera, conducted by Antonio Pappano.

T: Full £16 / GulbCard & University of Kent Staff £15 / Student & Under 25s £14



Wed 17 Apr, 7pm

RSC Live: As You Like It

Rosalind is banished, wrestling with her heart and her head. With her cousin by her side, she journeys to a world of exile where barriers are broken down and all can discover their deeper selves.

T: Full £16 / GulbCard & University of Kent Staff £15 / Student & Under 25s £14

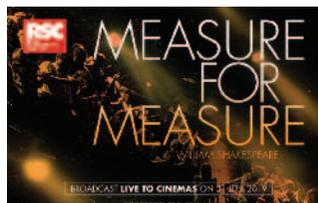


Thu 16 May, 7.15pm

ROH: Within the Golden Hour/New Cherkaoui/Flight Pattern

Two recent works and one world premiere showcase the contemporary face of The Royal Ballet.

T: Full £16 / GulbCard & University of Kent Staff £15 / Student & Under 25s £14



Thu 1 Aug, 7pm

RSC Live: Measure for Measure

When a young novice nun is compromised by a corrupt official, who offers to save her brother from execution in return for sex, she has no idea where to turn for help. When she threatens to expose him, he tells her that no one would believe her.

T: Full £16 / GulbCard & University of Kent Staff £15 / Student & Under 25s £14



Tue 30 Apr, 6.45pm

ROH: Faust

Experience the decadence and elegance of 1870s Paris in David McVicar's spectacular production of Gounod's best-loved opera.

T: Full £16 / GulbCard & University of Kent Staff £15 / Student & Under 25s £14



Thu 6 June, 7pm

RSC Live: The Taming of the Shrew

In a reimagined 1590, England is a matriarchy. Baptista Minola is seeking to sell off her son Katherine to the highest bidder. Cue an explosive battle of the sexes in this electrically charged love story.

T: Full £16 / GulbCard & University of Kent Staff £15 / Student & Under 25s £14



Sat 9 – Sun 10 Feb, times vary

Joseph Hodges Academy of Theatre Arts'

Singin' in the Rain

"What a Glorious Feeling..."! The splash hit "Greatest Movie Musical of All Time" arrives in Canterbury in this all singing, all dancing musical spectacular for the whole family. Tap your toes and sing along to some of the greatest showtunes that Hollywood has to offer!

T: Full £15 / Concessions £14



Fri 15 – Sat 16 Mar, 7.30pm

University of Kent Musical Theatre Society Company

From musical theatre's most renowned composer, UKC Musical Theatre Society brings you Stephen Sondheim's Tony award-winning dark-comedy, *Company*. Over the course of several of Sondheim's legendary songs, including *You Could Drive A Person Crazy*, *Ladies Who Lunch* and the iconic *Being Alive*, Bobby is forced to consider the realities of life, love and marriage.

T: Full £12 / Concessions £8



Sun 7 Apr, 8pm

PPA & All That Jazz

A night of entertainment from the lively Phoenix Performing Arts.

T: £17.50



Sun 17 Feb, 4pm

Nepalese Society Showcase

Kent Enlightens Nepal is a unique drama show created by the Nepalese students of different universities across the UK. The show allows the Nepalese tradition and culture to be preserved, experiences and stories to be expressed, and the beauty of being Nepalese as well as the hardships that come with it to be highlighted.

T: Full £12 / Concessions £8



Wed 20 – Fri 22 Mar, 7.30pm

T24 The BFG

For a night of dreams, giants and a whole lot of 'whizzpoppin', come on down to the Gulbenkian to watch David Wood's stage adaptation of Roald Dahl's renowned classic: *The BFG*!

T: £TBC

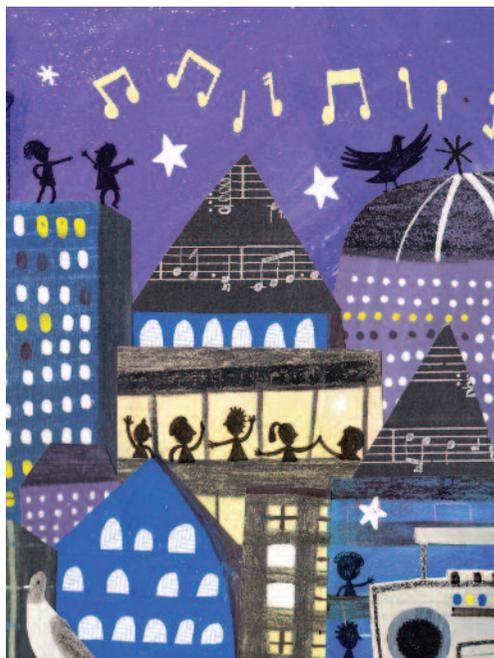


Thu 11 – Sat 13 Apr

University of Kent Players

Following the success of *The Ghost Train*, *Sense and Sensibility* and *The Scarlet Pimpernel* in 2018, the University of Kent Players will be back at Gulbenkian with another thrilling production. Visit www.universityofkentplayers.co.uk for more information.

T: £TBC



Wed 23 to Sun 27 Jan, times vary

Oily Cart Hippity Hop

Oily Cart's sell-out success, Hippity Hop, is back to meet a new generation of hip young things. Experience the poetry, puppetry, music and movement of the first ever interactive hip hop show for young children aged 2-5.

With hip-hop flavoured beats specially created by rap artist BREIS, graffiti-based designs, and the twinkling lights of the city, Hippity Hop celebrates street culture. Join the Hippity Hoppity baby for a multi-sensory musical – it's a hip hoper!

'Gives the very young a real taste of the wonder of theatre.'
The Guardian

T: £8 / Family group (4+) £6.50

Baby on lap (0-18months) £1

Suitable for ages: 2-5

Runtime: 55 mins

Venue: Theatre



Sat 16 Feb, 2.30pm

Luca Silvestrini's Protein The Little Prince

The classic tale reimaged on stage for children and their grown-ups!

Find out how the Little Prince leaves behind his own tiny asteroid and beloved rose and journeys through the universe, coming face to face with the baffling world of grown-ups! Once on planet Earth, the Little Prince is welcomed by a mysterious snake and a truly wise and friendly fox before encountering the lone pilot. Together they discover the power and beauty of friendship and the complexity of love.

Based on the world-famous story by Antoine de Saint-Exupéry, *The Little Prince* is brought to life using Protein's award winning mix of dance, humour and spoken word.

'Grown-ups never understand anything by themselves, and it is tiresome for children to be always and forever explaining things to them' Antoine de Saint-Exupéry

T: £8 / Family group (4+) £6.50

Baby on lap (0-18months) £1

Suitable for ages: 5+

Runtime: 60 mins

Venue: Theatre



Image: Nathan Gallagher

Sun 17 Feb, 11.30am

Shlomo's Beatbox Adventure for Kids

Shlomo is a world record-breaking beatboxer who makes all kinds of music using just his mouth and mic. Join this sonic superhero and become one of his sidekicks in a world of funny sounds, brilliant noises and cool music.

T: £8 / Family group (4+) £6.50

Baby on lap (0-18months) £1

Suitable for all ages

Runtime: 45 mins

Venue: Theatre



Sat 23 Feb, 2pm

Comedy Club 4 Kids & Simple Politics How Does This Politics Thing Work Then?

Politics is boring. Politics is complicated. Politics is for adults.

Rubbish! Politics is actually super important and can be made really fun, if you know how. Luckily Tatton Spiller (Simple Politics) and Tiernan Douieb (Comedy Club 4 Kids, CBBC's The Slammer) know exactly how and will show you over 60 minutes just how to make sense of it all.

Comedy Club 4 Kids specialise in making children laugh & Simple Politics specialise in making them understand how politics works in a clear, informative and fun way. So we've teamed up for a show that keeps you entertained, engaged and informed so you can also shout at the telly along with your parents during Question Time.

T: £8 / Family group (4+) £6.50

Baby on lap (0-18months) £1

Suitable for ages: 7+

Runtime: 60 mins

Venue: Café



Sat 2 Mar, 11am & 2pm

A Tangled Feet and Half Moon Theatre co-production

Need a Little Help

Joe and Ella are a great team – they make each other laugh, help each other out and tackle all the chores their busy lives throw at them. But one morning things begin to change when Joe gets all tangled up and Ella has to do things alone.

Based on the experiences of young carers, the piece explores what it means to look after someone else when you are young. In a playful and immersive space, the young audience will help the performers look after each other, stepping into the shoes of young carers.

T: £8 / Family group (4+) £6.50

Baby on lap (0-18months) £1

Suitable for ages: 2-7

Runtime: 40 mins with optional stay and play

Venue: Theatre



Tue 5 Mar, 11am, 12pm, 1.30pm & 3.30pm

Filskit Theatre

Kaleidoscope

Blink. Blink again. What do you see? Day by day your world is filling up with colour, little one.

Reds and blues, yellows and greens. Twinkling lights that glisten and gleam.

Inspired by research into how a baby's sense of sight develops and how they instinctively begin to categorise colour, watch as your baby enters the multicoloured world of Kaleidoscope.

T: £12 adult&baby

Suitable for ages: 6-18 months

Runtime: 25 mins + 10 mins optional stay and play

Venue: Theatre



Image: JasonPayStudio

Part of
International Women's Day
festival

Sun 10 Mar, 11am – 4pm

This Girl Can Family Day

You're never too young to fight for gender equality! Join us for a family day of dancing, music, talks, workshops, film and visual arts which celebrate women and equal rights as part of our International Women's Day celebrations. All ages and genders are welcome.

T: £5 with additional ticketed events to be added

Suitable for all ages

Venue: Café and other spaces



Sat 23 Mar, 11.30am and 2pm

Little Angel Theatre WOW! It's Night Time

The curious little owl is back, and this time she's ready to discover the wonders of night-time, from the big, bright moon to the bats in the sky and the foxes deep in the forest. But where are all the other owls? When the wind blows the leaves from her tree, you'll soon see...

Little Angel's production of WOW! Said the Owl enthralled our young audiences and we are delighted to present this stunning adaptation of Tim Hopgood's nocturnal sequel.

T: £8 / Family group (4+) £6.50

Baby on lap (0-18months) £1

Suitable for ages: 2-5

Runtime: 35 mins

Venue: Theatre



Wed 27 – Sat 30 Mar, times vary

Catherine Wheels

White

Created by Andy Manley

Welcome to the world of White. Full of birdsong and birdhouses, it gleams and dazzles and shines in the night. Two friends look after the birdhouses and make sure the eggs stay safe. The world is bright, ordered and white. But high up in the trees, all is not white. Colour appears. First red... then yellow... then blue...

White is a playful, highly visual show for very young children and is a perfect first time theatre experience.

T: £8 / Family group (4+) £6.50

Baby on lap (0-18months) £1

Suitable for ages: 2-4

Runtime: 40 mins

Venue: Theatre



Sun 31 Mar, 12-5pm

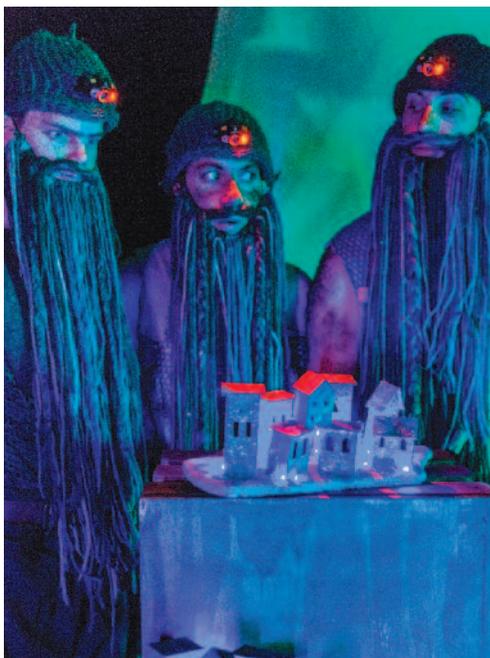
Dash Café: Eutopia

Join us for an afternoon of live music, delicious food, storytelling, comedy and short animated films as we go in search of the heart of Europe. In a packed afternoon of family-friendly activities, we'll welcome Victor Patrascan, Romanian comic and hit of 2018's Edinburgh fringe, Nomad Folk featuring Cassandre Balosso-Bardin on recorders & Galician bagpipes with Nicola Barbagli on accordion, a great selection of animated shorts and Kitchen Tales, our mass cooking / storytelling project.

Free Event

Suitable for all ages

Venue: Café



Sat 6 Apr, 11am & 1.30pm

Paper Balloon

The Boy and the Mermaid

On the farthest edge of a wind-battered rock there sits a small fishing town.

The Boy lives with his Grandma, forbidden from venturing beyond the shore, but the tall tales told of monsters in the deep only whet his appetite – he stares at the ocean and dreams.

Can one unlikely friendship save the Town-On-The-Sea from catastrophe?

Join three shanty-singing fishermen as they weave a fishy tale of musical merfolk, menacing monsters and spectacularly bad town planning.

With live music, puppetry, a rapping octopus and a shifting set full of surprises – this enchanting tale is fun for all the family.

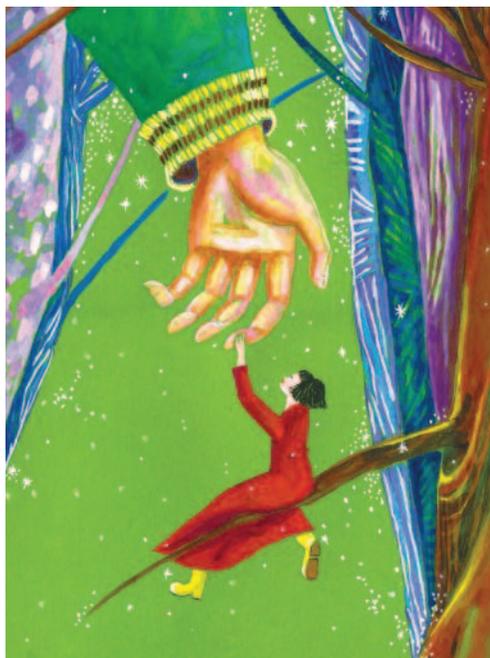
11am relaxed performance.

T: £8 / Family group (4+) £6.50

Baby on lap (0-18months) £1

Suitable for ages: 5+

Venue: Theatre



Sat 20 Apr, 2pm

Tessa Bide Productions and Soap Soup Theatre

The Selfish Giant

Griener the giant lives alone in her huge cold house, surrounded by her huge snowy gardens, enclosed by her high, frost-covered walls. She shuts out the world, because long ago the world shut her out, and so she hides in her peaceful, icy home. Outside, the world has changed and there is very little green left. One day the children, tired of playing on hard roads and grey rooftops, climb through a chink in the giant's wall, changing the course of their lives forever.

Powerful storytelling, captivating puppetry, beautiful design, enchanting music and a sprinkling of magic sums up this very special show

T: £8 / Family group (4+) £6.50

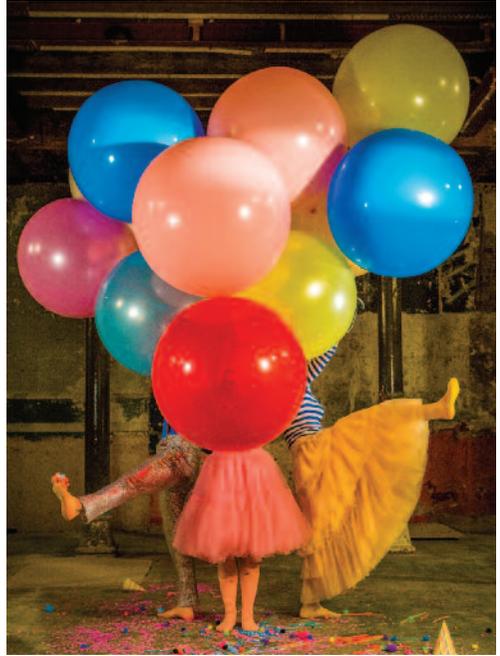
Baby on lap (0-18months) £1

Suitable for ages: 3+

Runtime: 60 mins

Venue: Theatre

This production has been created in partnership with The Omnibus Theatre, Clapham.



Sat 4 May, 2pm

Comedy Club 4 Kids

Like the name says it's a Comedy Club 4 Kids!

Cracking entertainment for everyone over six years old and under 400 years old (no vampires). We have the best comedians from the UK and world circuit doing what they do best... but without the rude bits!

T: £8 / Family group (4+) £6.50

Baby on lap (0-18months) £1

Suitable for ages: 7+

Runtime: 60 mins

Venue: Café

Wed 29 May, 2pm

Peut-Être Theatre

Tidy Up

When it starts out ship-shape, there's only one way for it to go... this dance-theatre show gets all messed up!

As we wriggle our way through the muddle of life we often discover things anew. So why can't tidiness be exciting for children or chaos joyful for adults?

Who said there's a 'right way' anyway?

Inspired by children's logic when creating order, patterns and systems, this show is a witty, uplifting journey discovering whether chaos and order can ever live side-by-side. With plenty of surprises, Tidy Up is an unforgettable party!

T: £8 / Family group (4+) £6.50

Baby on lap (0-18months) £1

Suitable for ages: 3+

Runtime: 50 mins

Venue: Theatre



Thu 31 Jan, 7.30pm

Matt Hoss and Kent Vegan Events

Viva Las Vegans

Welcome to the world's first ever Vegan Comedy club. The show is vegan-positive but everyone is more than welcome to join us for a night of incredible comedy. Headlining on 31 Jan is Mock The Week star – Carl Donnelly!

T: Full £8 / Concessions £6

Suitable for ages: 15+



Tue 12 Feb, 7.30pm

Jimeoin Result!

Jimeoin is internationally acclaimed as one of live comedy's masters, so don't miss your chance to see this award-winning star of TV shows including Live at the Apollo, The Royal Variety Performance and John Bishop Show. T: £17

Suitable for ages: 16+



Sat 16 Feb, 7.30pm

Paul Foot Image Conscious

Greetings. I am one of the world's comedians and I'm here to tell ye about my show. Have you ever considered the unique predicament of the soft-shell crab? Well I have. That animal is absolutely ridiculous. And that's just the tip of the iceberg, which incidentally is a terrible type of lettuce.

T: £15

Ages: 14+



Wed 6 Feb, 8pm

Stephen K Amos Bouquets and Brickbats

As Brexit looms on, Trump reigns rampant and everyone seems pushed to extremes, Stephen's main aim is to cheer us up. As seen on QI, The People's History of LGBT, Live At The Apollo, Have I Got News For You, and What Does The K Stand For? on BBC Radio 4.

T: £17.50

Suitable for ages: 16+



Wed 13 Feb, 8pm

Rob Auton The Talk Show

Following on from his shows about hair, sleep, water, faces, the sky and the colour yellow, Rob now turns his attention to talking because he is ready to talk about talking. After his appearances on the Russell Howard Hour, BBC at the Edinburgh Festival and Channel 4's Random Acts, Rob now looks to talk to as many people as possible with The Talk Show.

T: £12

Venue: Café



Sat 2 Mar, 7.30pm

Nick Revell Broken Dream Catcher

Following a successful run at this year's Edinburgh Festival and his BBC Radio 4 series ("Uplifting stuff" – The Observer), see comedian Nick Revell perform a collection of surreal, satirical and autobiographical stories, including Vladimir Putin's Bottom Is Missing and Clash of The Hipster Shamans.

T: £12

Suitable for ages: 14+

Venue: Café



Thu 4 Apr, 8pm

Tom Stade **I Swear To...**

Direct from the Edinburgh Festival, join Tom as he attempts to figure out exactly where he fits into this emerging new world of feelings and FaceTime. Exactly when did he, and all his stuff become vintage – and why didn't he see it coming?

T: £17.50

Suitable for ages: 16+



Sat 4 May, 8pm

Heroes of Alternative Comedy

An awe inspiring line up celebrating Alternative Comedy, featuring Arthur Smith, Steve Gribbin, Arnold Brown, Attila the Stockbroker and Lorraine Bowen.

T: Full £15 / Students £10

Suitable for ages: 16+



Sat 25 May, 7.30pm

Monkeyshine: The Final, Final Stand

A night of star spangled stand up comedy from the best comedians to have come up through the University of Kent. Featuring the UK's premier improv group, The Noise Next Door and star of Live at the Apollo, Laura Lexx as well as a host of other hilarious faces from every single year of the Monkeyshine course.

T: Full £7 / Concessions £5

Suitable for ages: 16+



Thu 2 May, 7.30pm

Alexei Sayle in conversation with Ollly Double

University of Kent's Ollly Double is joined by legend Alexei Sayle to discuss his career and the origins of Alternative Comedy.

T: £5



Thu 23 May, 8pm

Ed Gamble **Blizzard**

After a sellout national tour in 2017, Ed Gamble is back with another bracing flurry of idiocy. Off of Mock the Week (BBC2), The Russell Howard Hour (Sky), Comedy Central at the Comedy Store (Comedy Central).

T: £15

Suitable for ages: 14+

Comedy and Spoken Word in the Gulbenkian Café

Funny Rabbit

A new kind of comedy club – radical and exciting, but also warm and snuggly as a bunny rabbit.

SpeakEasy

Kent's brand new spoken word night, hosted by World Poetry Slam Champion Harry Baker.

See p36 for dates



Image: Chris LeDrew

Thu 31 Jan, 8pm

The Once

Newfoundland has a storied history of stunning songwriters, poets and players. Over the course of the last decade The Once have writ and knit themselves into that story. It becomes clear that The Once ain't regular folk. They've built something unique within their genre, and something rare within the fan base that keeps them growing and going strong and they do not take that fan base for granted.

T: Full £9 / Concessions £6

Venue: Café



Sun 17 Feb, 8pm

SK Shlomo 'Surrender' Album Tour

The record-breaking beatboxer and collaborator with Ed Sheeran, Bjork and Damon Albarn turns electronic singer-songwriter on his album tour, blending his innovative live-looping and breathtaking beatboxing with epic synths, crushingly honest lyrics and lush electronic layers. Massive Attack meets James Blake.

"Gloriously melancholic" The Times.

T: Full £7 / Students £5

Venue: Café



Fri 8 Feb, 7pm

John Otway and Dr Rob & the Radi8ors

Music & Art for UNICEF

Dr Rob & the Radi8ors play smooth, original punk songs, with unique & expressive female vocal. Guest stars Rocking 'Really Free' John Otway, cabaret act masquerading as rock act – gleeful, anecdotal, funny and life enhancing.

Auction in foyer prior to performance. All proceeds to UNICEF.

T: Full £17 / Concessions £9

Venue: Theatre



Tue 19 & Wed 20 Feb, 7.30pm

Folk in the Barn Fairport Convention

After more than fifty years on the road Fairport Convention's passion for live performance has never wavered. This concert will showcase the band's musical sophistication and instrumental virtuosity during a fascinating journey through their inspiring and extensive repertoire.

T: Full £26

Venue: Theatre



Fri 22 Feb, 7.30pm

Brodsky Quartet

**Daniel Rowland, Ian Belton violins
Paul Cassidy viola, Jaqueline Thomas cello**

The Brodsky Quartet makes a welcome return to Colyer-Fergusson with another ingenious programme, this time exploring the different ways that composers over the centuries have tackled the contrapuntal complexities of the fugue – from Bach through to the Beethoven's monumental masterpiece and Shostakovich's profound eighth Quartet

T: Full £15 / Students £7

Venue: Colyer-Fergusson Hall



Wed 27 Feb, 7.30pm

Chineke! Ensemble

The Chineke! Ensemble comes to Medway with an entertaining arrangement of Strauss's Till Eulenspiegel. Every Chineke! programme includes a work by a BME composer, in this case Florence Price's (1887-1953) String Quartet in G, and the concert ends with Beethoven's Septet which includes the minuet well-known from its use in the composer's G major piano sonata Op 49 No 2.

T: £10 Full / Free for University of Kent students

Venue: Royal Dockyard Church, Historic Dockyard Chatham



Fri 1 Mar, 7.30pm

The Jazz Sessions

Jessica Lauren's Naga 5

Featuring Josephine Davies on Windwards

In association with POW! Festival

Margate-based London-born pianist, keyboard player and composer Jessica Lauren has been a cult figure on the UK's soul and jazz scene since the early 90s. Support is provided by virtuoso jazz singer Sabina Desir.

Free Workshop 5pm. Booking Essential.

T: Full £12 / Concessions £10

Venue: Theatre



Sat 9 Mar, 4.30 – 11pm

Glass Ceiling Productions

Song Bird / Word Bird

Marking International Women's Day weekend, Song Bird / Word Bird is a mini festival celebrating women in music. Dip a toe into Hutstock – the cult festival-in-a-beach-hut, relocating from Whitstable to the Gulbenkian stage – or immerse yourself in Word Bird, featuring a selection of luminaries from the world of music journalism and authorship. Song Bird / Word Bird is a Glass Ceiling Production.

T: Song Bird £12 / Word Bird £10 / Both £20



Tue 12 Mar, 7.30pm

Folk in the Barn Ross Ainslie & Ali Hutton's 'Symbiosis'

Ross and Ali's live performances deliver music with energy and passion that can only come with a shared and rich musical history. The music they create is both exciting and beguiling with a synergy that can only be forged from a lifetime of friendship. Founder members of Treacherous Orchestra, they've also played with Dougie Maclean, Shooglenifty and Capercaillie.

T: Full £16 / £8 Student & Under 25s

Venue: Theatre



Tue 19 Mar, 8pm

Sona Jobarteh

In association with Music for Change

Sona Jobarteh is the first female Kora virtuoso to come from a prestigious west African Griot family. Breaking away from tradition, she is a modern day pioneer in an ancient, male-dominated hereditary tradition. Also a social activist, lecturer, composer, and multi-instrumentalist, Sona is one of the most exciting new talents from the West African Griot tradition to hit the stage in recent years. Part of Worldfest.

T: Full £15 / Concessions £12

Venue: Theatre



Sun 17 Mar, 7.30pm

Folk in the Barn Edgelarks

With voices, slide guitar, beatbox harmonica, banjo and violin – Edgelarks bring stories of wonder from the natural world and tales of rejoicing and long lost returns. Informed by world rhythms, British folk roots, and the duo's penchant for making as much noise as possible with only two people, this new material is an upbeat celebration, an incitement to hope.

T: Full £14 / Students & Under 25s £7

Venue: Theatre



Sat 23 Mar, 8pm

Members of The Orchestra of Syrian Musicians

In association with Music for Change

As a result of the on-going conflict, many Syrian musicians have had to start over in new, unfamiliar countries. We are very lucky to have a small group of these incredible musicians with us, and they are excited to share their beautiful, uplifting performances of Arabic music with a Canterbury audience.

T: Full £12

Venue: Theatre



Sun 24 Mar, 7.30pm

Folk in the Barn Phil Beer Band

A spirited fusion of friendship and musicianship, the Phil Beer Band delve into the back catalogues of Phil's beloved country, rock, folk and blues influences throughout the years to create their infectious and unique 'folk n roll' sound. Throw in Phil's blistering guitar solos, a healthy seasoning of lively tunes and banter and a pint or three, and you know you're in for a cracking night with Show of Hands' popular multi-instrumentalist!

T: Full £19 / Students & Under 25s £10

Venue: Theatre



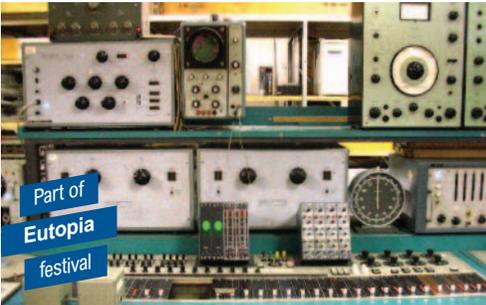
Tue 2 Apr, 8pm

Xylouris White

Xylouris White is firmly rooted in the past and future. Playing Cretan music of original and traditional composition, the band consists of Georgios Xylouris on Cretan laouto and vocals and Jim White on drum kit.

T: Full £20 / Concessions £15

Venue: Theatre



Fri 29 Mar, 6.30pm

Karlheinz Stockhausen: "Hymnen"

Electronic and concrete music (1966-7), created at the height of the Cold War. Stockhausen transforms, combines and resynthesizes 40 national anthems to create a 4-channel tape piece using massed ensembles, electronics, screaming feedback, reducing everything down to the sound of a single human breath.

Gulbenkian Café, 5-6pm – free event of creative music styles from the Centre for Music and Audio Technology.

T: Full £8/Student £5

Runtime: 2.5hrs

Venue: Eliot Hall



Sat 6 Apr, 7.30pm

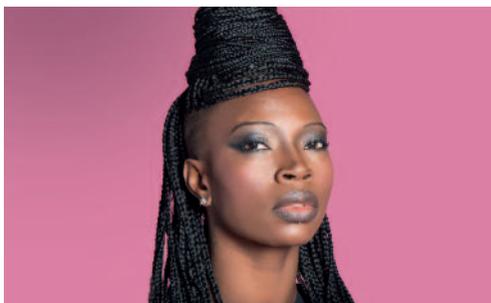
Folk in the Barn

Moya Brennan: The Voice of Clannad

When Bono stated "I think she has one of the greatest voices the human ear has ever experienced", he was heralding what many people know already about The Voice of Clannad, Moya Brennan. She sings like nothing you've ever heard before!

T: Full £25 / Students & Under 25s £15

Venue: Theatre



Sun 14 April, 8pm
Dobet Gnahore

In association with Music for Change

Africa has a long history of internationally acclaimed singers – but what sets Dobet aside from all of them is her stage performance with the extra dimension of dance – a jubilant joyfulness that only dance can bring. As Robin Denselow in the Guardian puts it “a *charismatic singer-songwriter poised for crossover success*”.

T: Full £15 / Concessions £12

Venue: Theatre



Fri 26 April, 7.30pm
The Jazz Sessions: Jean Toussaint

Since Toussaint left Art Blakey’s Jazz Messengers in the mid eighties, the experiences gained in that world-class hothouse have enabled him to push forward and embrace challenging, and often high profile, musical collaborations in many different jazz styles. Today he works out of London as a composer, tenor/soprano saxophonist, bandleader and highly regarded jazz educator.

5pm Workshop with Jean Toussaint, booking essential £6.50.

T: Full £15 / Concessions £12

Venue: Theatre



Sat 20 Apr, 7.30pm
Folk in the Barn
The Bar-Steward Sons of Val Doonican

Hailing from Barnsley Rock City in t’North, The Bar-Steward Sons of Val Doonican are on a mission! Determined to follow in their spiritual father’s immortal footsteps and keep his legacy alive, they have a talent for Bar-Stewardizing other famous people’s songs with new comedy lyrics.

T: Full £15 / Students & under 25s £8

Venue: Theatre



Fri 3 May, 8pm
Omar Sosa & Yilian Cañizares

In association with Music for Change

Spanning a career of more than 30 years and seven GRAMMY nominations, the deeply Cuban and ever-curious pianist has nurtured an adventurous style, flowing with spirituality and profound humanism. Sosa returns this year in collaboration with Cuban violinist-singer Yilian Cañizares and their new album entitled ‘Agua’, expressing reverence again for the elemental qualities of water.

T: Full £15 / Concessions £12

Venue: Theatre



Thu 16 May, 7.30pm
Folk in the Barn
Tide Lines

Tide Lines are 4 young guys originally from the Highlands of Scotland. Forged from the literature and music of the areas they grew up in, Tide Lines meld romantic, rural life with a record collection of classic American songwriters. Imagine, if you will, a 70's Springsteen and an E-Street band of bagpipes and electronics! It's a Tenth Avenue Freeze Out but not one made in New Jersey.

T: Full £15 / Students & Under 25s £8

Venue: Theatre



Wed 22 May, 8pm
Singing with Nightingales LIVE

Folk music star and Mercury Prize nominee Sam Lee (with guests) brings you a very special concert. Sam's spoken and sung narrative will guide you on an imaginary forest walk into the lore and ecology of the English woods, illuminated with transporting folk song. The event culminates in a live audio feed of the nightingales' celebrated song, as our musicians join this most rare and musical of birds in a remarkable duet.

T: £15

Venue: Theatre



Fri 17 May, 7.30pm
Folk in the Barn
Sharon Shannon & Seckou Keita

Sharon Shannon, the button accordion player from Co.Clare has recorded and toured with a who's who of the Irish and Global Music Industry. In 2019 Sharon will be touring in support of her current record Sacred Earth which features Seckou Keita, arguably the most influential and inspiring Kora player of his generation. Together these two masters of their crafts, weaving together their musical traditions, will take us to magical places.

T: Full £24 / Students & Under 25s £10

Venue: Theatre



Fri 24 May, 7.30pm
The Jazz Sessions
The Steve Williamson Experience + StringTing

The legendary saxophonist tours his latest project, The Steve Williamson Experience, providing a unique journey around the sonic potential of music as a true art form that can change our state and make us feel better. With support by jazz strings quartet, StringTing.

T: Full £15 / Concessions £12

Venue: Theatre

Produced by Tomorrow's Warriors with support from Arts Council England and PRS Foundation Open Fund



Fri 1 Feb, 7.30pm

G2 Genesis

G2 Definitive Genesis pays tribute to a vintage period in Genesis' long and colourful history, the four-man "Seconds Out" era (1975-78), whilst also dipping back into the earlier Gabriel years.

T: £19.50

Venue: Theatre



Fri 5 Apr, 8pm

Clodbusting Forty Years Of Kate Bush

Clodbusting have been championed by BBC One as one of the most authentic tributes in the world. The new show features all the hits Running Up That Hill, Wuthering Heights, Hounds of Love, Babooshka, accompanied by eye-popping visuals that highlight the drama of Kate's music.

T: £24

Venue: Theatre



Mon 25 Mar, 8pm

The Preservation Room Orchestra

Moon Safari: A live performance of Air's classic album

Released in 1998, Moon Safari became a classic 'must have' album for a generation. Faithfully replicated and performed in its entirety, The Preservation Room Orchestra bring the album to the audience like it has never been heard before.

T: £18.50

Venue: Theatre



Sat 18 May, 7.30pm

Jive Talkin' Perform the Bee Gees

The timeless repertoire of the Bee Gees is brought to life in this stunning stage production that is taking the country by storm.

T: £22.50

Venue: Theatre

Gulbenkian Café

Gulbenkian Café serves delicious, locally sourced hot and cold food all day, and is a great spot for some pre-theatre or cinema food.

It is also a cosy venue, with an intimate stage hosting a range of regular and one-off events.

Sat 2 Feb

Taste of Gulbenkian

Performances and talks celebrating food in the Café, Theatre and Cinema, including the Mazi Mas Global Meal takeover.

T: Various prices – see website

Fridays 8 Feb, 8 Mar, 12 Apr, 10 May, 7.30pm

Funny Rabbit

A new kind of comedy club – radical and exciting, but also warm and snuggly as a bunny rabbit.

T: Full £7 / Student £5

Thursdays 7 Feb, 7 Mar, 4 Apr & 2 May, 8pm

SpeakEasy

Kent's brand new spoken word night, hosted by World Poetry Slam Champion Harry Baker.

T: Full £5 / Student £3

Fridays 25 Jan, 22 Feb, 5 April, 31 May from 8pm

The Jukebox

Come and get jiggy with us at Gulbenkian's new pick 'n' mix live music night of nostalgia!

T: Free

Thu 28 Mar, 7.30pm

An Evening of European Poetry

Poems by European poets based here in the UK.

Part of Eutopia Festival.

T: £5

Sat 30 Mar, 10am, 1pm, 3pm & 5pm

Translating Europe

Celebrating European theatre, plays translated into English performed throughout the day.

Part of Eutopia Festival.

T: £5 for entry all day





TAKE PART

To find out more or to register for any of these exciting opportunities, please contact us at hello@art31.co.uk or call 01227 769075.

Image: Jason Pay

Youth Dance Company

Sundays 2.45-5pm

In partnership with Jasmin Vardimon Company and Kent Sport, Gulbenkan Youth Dance Company is an advanced group for 14-18 year olds who are passionate about contemporary dance.



Square Pegs Singers!

**Monthly Saturdays
10am-12.30pm**

Singing workshop for anyone over the age of 14 years and for all abilities.

For more information email beth@squarepegsdramaclub.com

Accessible Film Club

Monthly Saturdays 3pm

Open to all, especially those with learning disabilities and autism. Presented by Square Pegs, in association with Gulbenkian.

For more information about forthcoming accessible film club screenings please visit www.thegulbenkian.co.uk or call 01227 769075.



Image: Jason Pay



Square Pegs

Saturdays 1-2.30pm

A drama group for young people aged 16-25 with a learning disability, social communication difficulty, or who find it difficult 'fitting in' with mainstream activities. The group builds confidence and self-esteem and gives everyone the chance to shine.

For more information email beth@squarepegsdramaclub.com

Gulbenkian Youth Theatre

Whether you are thinking of acting as a career, want to study drama, just enjoy performing or want to make new friends, these fantastic and fun sessions run during school term-times.

There are four different groups for ages 5 to 18 years.

ART31

KENT

ART31 is an exciting movement for young people aged 13-25 who challenge ideas and ignite change in the arts. We get to work with brilliant artists, go on trips, organise events and take part in decision-making affecting young people. Our motto is: 'No decisions about us, without us!' #ChangeKent

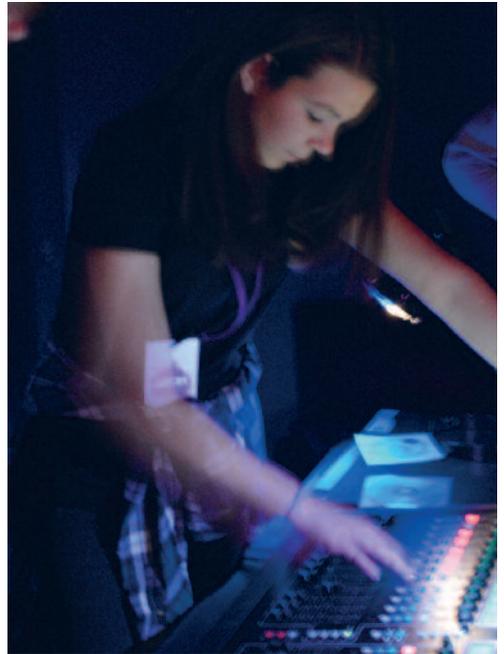
To find out how you can get involved in any of these activities email hello@art31.co.uk or go to www.art31.co.uk. Follow us on facebook and twitter @Art31Kent



SCREEN31

Mondays, 6-8pm

Aged 16-25? Want to learn more about filmmaking and video editing? Gain hands on experience in this course run by a professional film maker.



TECH31KENT

Mondays, 6-8pm

Aged 13-18 years? Interested in technical theatre or events? Whether you are considering a career backstage, or just want to learn more about what goes on behind the scenes, TECH31KENT is the group for you! Gain hands-on experience and learn a range of stagecraft skills (including sound, lighting and stage management).



Image: Jason Pay



ART(Y)31

Wednesdays, 4-5.30pm

A new group for 8 to 12 year olds who are passionate about the arts and creativity. Participants get involved in all aspects of Gulbenkian's work and get the opportunity to achieve Arts Award qualifications.

TECH(Y)31

Saturdays, 10-11.30am

Aged 10-12 years and interested in technical theatre or events? Want to get involved in lighting, sound, costume or stage management? This group will give you the opportunity to get hands on experience in technical theatre.



Image: Jacob Glass

MEDIA31

Aged 16-25? Want to develop your digital media skills and get involved with the ART31 website? We are looking for budding media journalists and bloggers to run ART31KENT digital communications.



Gulbenkian Uncovered

Tuesdays, 6-7pm

Gives University students aged 18+ the chance to get behind the scenes, develop new skills and run events with mentorship from the Gulbenkian teams.

Make a donation

Empowering children and young people is an important part of what we do at Gulbenkian but we could do even more with your support.

All donations help in funding bursary places and opportunities like these for young people.

To make a donation please contact Tickets & Information on 01227 769075 or visit www.thegulbenkian.co.uk/donate

Gulbenkian, University of Kent, Canterbury, CT2 7NB

Tel: 01227 769075

Free online booking www.thegulbenkian.co.uk

Opening hours

Monday to Friday 11am – 7pm

Saturday & Sunday 12pm – 7pm

Opening hours can vary dependent on programme.

Discounts

Groups

Call our Tickets & Information team for more information.

Concessions

Where advertised apply to children aged under 12, young people aged 12-25, full and part time students, registered unemployed, senior citizens, disabled person and a companion. Proof of status may be required.

Schools

The Gulbenkian has a schools network which supports group visits and teacher training. Please contact Eleanor Cocks, Head of Creative Learning, e.cocks@kent.ac.uk for more information.

Family shows

Gulbenkian welcomes children with a valid ticket and accompanied by an adult at all times. Age ranges are provided as a guide and we ask you to consider whether the show is suitable for your child.

Baby-on-lap tickets – £1 tickets for age 0-18 months are available on selected family shows.

Disabled access

To ensure the best use of our facilities please notify the Ticket & Information Office of your requirements when booking.

4 wheelchair spaces available advance booking essential.

Companion tickets from Jan 2019 we offer free companion tickets wherever possible.

Dedicated parking spaces.

Level access through automatic doors to the theatre, foyer and bar.

Disabled accessible toilet.

Assistance dogs welcome.

Infrared audio system for hard of hearing people.

Headsets available from the Ticket & Information office.

How to find us

<https://thegulbenkian.co.uk/your-visit/>

Parking

Free parking is available to Gulbenkian customers after 5pm on weekdays and all day at weekends in any University car park.

For Gulbenkian customers attending events between Monday and Friday 8am to 5pm please park in the Visitor Pay and Display car parks on Campus. £2 for 3 hours and £6 all day (8am – 5pm). The nearest Visitor Pay and Display is the Central Visitor Car Park.

When attending events we strongly recommend customers to allow extra time to find your space and park in designated parking spaces only. Please be advised that yellow lines on campus are enforced and we advise customers to park in designated car parking spaces

Coach/Mini bus parking

Safe, convenient drop off points are available close to the Gulbenkian.

Please contact the Tickets & Information on 01227 769075 and let us know in advance how many vehicles/coaches and what size they are so that we can make the necessary arrangements.

Bus Service

A regular bus service operates from Canterbury City centre to the University. Please see www.stagecoachbus.com

If you would like a text copy of this brochure in large type please phone 01227 769075 or email boxoffice@kent.ac.uk

All information and dates correct at time of printing, but due to the nature of our programme we strongly recommend checking the website for amendments or phoning 01227 769075 for the latest information before attending.

January

T	15	7pm	NT Live: <i>The Tragedy of King Richard the Second</i> (C) p17
S	19	7.30pm	Talia Randall <i>Question Time Cabaret</i> (T) p6
W	23	6.45pm	ROH: <i>The Queen of Spades</i> (C) p17
W-Su	23-27	times vary	Oily Cart <i>Hippity Hop</i> (T) p20
F	25	8pm	<i>The Jukebox</i> (Ca) p36
W	30	6.45pm	ROH: <i>La Traviata</i> (C) p17
W	30	7.30pm	Two Destination Language <i>Manpower</i> (T) p6
Th	31	7pm	NT Live: <i>I'm Not Running</i> (C) p17
Th	31	7.30pm	Matt Hoss and Kent Vegan <i>Events</i> (Ca) p27
Th	31	8pm	<i>The Once</i> (T) p29

February

F	1	7.30pm	G2 <i>Genesis</i> (T) p35
S	2		<i>Taste of Gulbenkian Festival</i> (T)(C)(Ca) p3
S	2	12 & 6pm	Leo Burtin <i>The Midnight Soup</i> (T) p7
S	2	Eve	<i>Mazi Mas evening meal</i> (Ca) p4
W	6	8pm	Stephen K Amos <i>Bouquets and Brickbats</i> (T) p27
Th	7	8pm	<i>SpeakEasy</i> (Ca) p36
Th	7	7.30pm	Seeta Patel <i>Not Today's Yesterday</i> (T) p7
F	8	7pm	<i>John Otway and Dr Rob and the Radi8ors</i> (T) p29
F	8	7.30pm	<i>Funny Rabbit</i> (Ca) p36
S-Su	10	times vary	Joseph Hodges Academy of Theatre Arts <i>Singin' in the Rain</i> p19
T	12	7.30pm	<i>Jimeoin: Result!</i> (T) p27
W	13	8pm	<i>Rob Auton: The Talk Show</i> (T) p27
Th	14	7.30pm	Rosie Kay Dance <i>5 Soldiers: The Body is the Front Line</i> (T) p8
S	16	2.30pm	Luca Silvestrini's <i>Protein Dance The Little Prince</i> (T) p20
S	16	7.30pm	<i>Paul Foot: Image Conscious</i> (T) p27
Su	17	4pm	<i>Nepalese Society Showcase</i> p19
Su	17	11.30am	<i>Shlomo's Beatbox Adventure for Kids</i> (T) p21
Su	17	8pm	<i>SK Shlomo 'Surrender' Album Tour 2019</i> (Ca) p29

T-W	19-20	7.30pm	<i>Fairport Convention</i> (T) p29
W	20	7.15pm	ROH: <i>Don Quixote</i> (C) p17
F	22	8pm	Mark Thomas: <i>Check Up – Our NHS @ 70</i> (T) p8
F	22	7.30pm	UKC Music Department present <i>Brodsky Quartet</i> (CF) p30
F	22	8pm	<i>The Jukebox</i> (Ca) p36
S	23	7.30pm	ARC Stockton <i>Luca Rutherford's Political Party</i> (T) p9
S	23	2pm	Club 4 Kids and Simple Politics <i>How Does This Politics Thing Work Then?</i> (T) p21
W	27	7.30pm	The Pantaloons <i>The Odyssey</i> (T) p9
W	27	7.30pm	<i>Chineke! Ensemble</i> Chatham p30
Th	28	7.30pm	London Artists Projects <i>Truth to Power Café</i> (T) p10

March

F	1	7.30pm	<i>The Jazz Sessions: Jessica Lauren's Naga Five</i> (T) p30
S	2	11am & 2pm	Half Moon and Tangled Feet <i>Need a Little Help</i> p22
S	2	7.30pm	Nick Revell: <i>BrokenDreamCatcher</i> (T) p27
T	5	11am & 12.1.30 & 3.30pm	Filskit Theatre <i>Kaleidoscope</i> (T) p22
Th	7	7.30pm	TRIBE// <i>Still I Rise</i> (T) p10
Th	7	8pm	<i>SpeakEasy</i> (Ca) p36
F	8	7.30pm	Uchenna Dance <i>The Head Wrap Diaries</i> (T) p11
F	8	7.30pm	<i>Funny Rabbit</i> (Ca) p36
S	9	4.30-11pm	Glass Ceiling Productions <i>Song Bird / Word Bird</i> (T)(C)(Ca) p31
Su	10	11am-4pm	<i>This Girl Can Family Day</i> (Ca) p23
Su-M	10&11	7.30pm	Gulbenkian Young Company <i>NT Connections: Ageless</i> p11
T	12	7.30pm	Ross Ainslie and Ali Hutton's <i>Symbiosis</i> (T) p31
F-S	15&16	7.30pm	Musical Theatre Society <i>Company</i> p19
Su	17	7.30pm	<i>Edgelarks</i> (T) p31
T	19	8pm	<i>Sona Jobarteh</i> (T) p31
W-F	20-22	7.30pm	T24 <i>The BFG</i> p19
F	22	8pm	Varjak & Simpson <i>Worst Date Ever</i> (Ca) p12



S	23	11.30am & 2pm	Little Angel Theatre <i>WOW! It's Night Time</i> (T) p23
S	23	8pm	<i>Orchestra of Syrian Musicians</i> (T) p31
Su	24	7.30pm	<i>Phil Beer Band</i> (T) p32
M	25	8pm	The Preservation Room <i>Orchestra Moon Safari</i> (T) p35
W-Su	27-30	times vary	Catherine Wheels <i>White</i> (T) p24
Th	28	7.30pm	Steven Fowler <i>An Evening of European Poetry</i> (Ca) p36
F	29	6.30pm	Karlheinz Stockhausen: <i>"Hymnen"</i> Eliot Hall p32
S	30	10am, 1pm, 3pm & 5pm	LegalAliens <i>Translating Europe</i> p36
Su	31	12-5pm	<i>Dash Café: Eutopia</i> (Ca) p24
Su	31	7.30pm	<i>Best of BE FESTIVAL</i> (T) p12

April

M	1	7.30pm	China Plate & Staatstheater <i>Mainz Status</i> (T) p13
T	2	6.15pm	ROH: <i>La Forza del Destino</i> (C) p17
T	2	8pm	<i>Xylouris White</i> (T) p32
Th	4	8pm	Tom Stade / <i>Swear to...</i> (T) p28
Th	4	8pm	<i>SpeakEasy</i> (Ca) p36
F	5	8pm	Cloudbusting: <i>Forty Years of Kate Bush</i> (T) p35
F	5	8pm	<i>The Jukebox</i> (Ca) p36
S	6	11am & 1.30pm	Paper Balloon <i>The Boy and the Mermaid</i> (T) p25
S	6	7.30pm	Moya Brennan: <i>The Voice of Clannad</i> (T) p32
Su	7	8pm	<i>PPA and All That Jazz</i> (T) p19
Th-S	11-13	7.30pm	University of Kent Players p19
F	12	7.30pm	<i>Funny Rabbit</i> (Ca) p36
Su	14	8pm	<i>Dobet Gnahore</i> (T) p33
T	16	7.30pm	Jasmin Vardimon Company <i>JV2 2019</i> (T) p13
W	17	7pm	RSC Live: <i>As You Like It</i> (C) p18
S	20	2pm	Tessa Bide & Soap Soup <i>The Selfish Giant</i> (T) p25
S	20	7.30pm	<i>The Bar-Steward Sons of Val Doonican</i> (T) p33
Th	25	7.30pm	<i>Humanhood Torus</i> (T) p14
F	26	7.30pm	<i>The Jazz Sessions: Jean Toussaint</i> (T) p33
S-Su	27&28		<i>Autism Arts Festival</i> p4 Festival
T	17	6.45pm	ROH: <i>Faust</i> (C) p18

T	30	7.30pm	London Contemporary Dance School <i>EDGE 2019</i> (T) p14
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May

W	1	Time TBC	<i>Linda Smith Lecture</i> T
Th	2	7.30pm	Alexei Sayle in <i>conversation with Olly Double</i> (T) p28
Th	2	8pm	<i>SpeakEasy</i> (Ca) p36
F	3	8pm	Omar Sosa & Yilian Cañizares (T) p33
S	4	2pm	<i>Comedy Club 4 Kids</i> (T) p26
S	4	8pm	Heroes of Alternative Comedy (T) p28
W	8	7.30pm	Amina Khayyam <i>A Thousand Faces</i> (T) p15
Fr	10	7.30pm	<i>Funny Rabbit</i> (Ca) p36
T	14	7.30pm	Juliette Moore and Ginning Soul Productions <i>A Shadow Over Paradise</i> (T) p15
W	15	7.30pm	<i>GOLKK Rest[less]</i> (T) p16
Tu	16	7.15pm	ROH: <i>Within the Golden Hour/New Cherkauui/Flight Pattern</i> (C) p18
Th	16	7.30pm	<i>Tide Lines</i> (T) p34
F	17	7.30pm	Sharon Shannon and Seckou Keita (T) p34
S	18	7.30pm	Jive Talkin' <i>Perform the Bee Gees</i> (T) p35
T	21	7.30pm	Aakash Odeda <i>#JeSuis</i> (T) p16
W	22	8pm	<i>Singing with Nightingales LIVE</i> (T) p34
Th	23	8pm	Ed Gamble: <i>Blizzard</i> (T) p28
F	24	7.30pm	<i>The Jazz Sessions: Steve Willimson Experience + StringTing</i> (T) p34
S	25	7.30pm	<i>Monkeyshine: The Final, Final Stand</i> (T) p28
W	29	2pm	Peut-Être Theatre <i>Tidy Up</i> (T) p26
F	31	8pm	<i>The Jukebox</i> (Ca) p36

Genre Key:

- Theatre & Dance**
- Comedy/Spoken word
- Music
- Family
- Live & Recorded Screenings
- Guestlist
- Talks

Venue Key:

- (T) = Theatre
- (C) = Cinema
- (Ca) = Café
- (CF) = Colyer-Fergusson Music Hall
- * = This show is followed by a Q&A or activity

“**To be in sync
with dancers on
stage is a magical
feeling.**”

– **Jasmine**
Youth Dance Company

Change young lives

Help us provide
more life changing
opportunities to
young people like
Jasmine.

thegulbenkian.co.uk/donate



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