Fantastic performances for schools at Gulbenkian. Tickets for schools from just £7.80, unless stated otherwise. Workshops, education packs and post-show talks available on selected performances.

**Medusa**  
Thu 13 – Sat 15 Sep, 7.30pm  
World premiere from Jasmin Vardimon Company. A reflection on the powerful feminine symbol of Medusa, the myth and its various connotations in our contemporary life. Suitable for ages 12+. **Schools £7.80pp**

**SHOW**  
Thu 27 & Fri 28 Sep, 7.30pm  
From internationally celebrated choreographer Hofesh Schechter, SHOW is a wild and wicked performance composed of three acts: The Entrance, Clowns and Exit. Suitable for ages 13+. **Schools £7.80pp**

**Juliet and Romeo**  
Sun 7 Oct, 7.30pm  
Lost Dog’s new show reveals the real story of Romeo and Juliet. It turns out they didn’t die in a tragic misunderstanding, they grew up and lived happily ever after. Suitable for ages 13+. **Schools £7.80pp**

**The Storm**  
Fri 12 Oct, 7.30pm  
James Wilton Dance, one of Europe’s most in demand dance companies, present The Storm, a whirlwind of lightning fast, athleticism, where acrobatics, break-dancing, martial arts and contact work fuse to form dance that will blow audiences away.

**The Believers are but Brothers**  
Tue 16 & Wed 17 Oct, 7.30pm  
An electronic maze of fantasists, meme culture, 4chan, the alt-right and ISIS. Writer and theatre maker Javaad Alipoor presents his 2017 Scotsman Fringe First Award winning, 2018 Stage Award nominated and Total Theatre Award Nominated show. Suitable for ages 16+. **Schools £7.80pp**

**Old Stock: A Refugee Love Story**  
Fri 19 & Sat 20 Oct, 7.30pm  
This Klezmer-folk music-theatre hybrid starring genre-bending sensation Ben Caplan is inspired by the true stories of two Jewish Romanian refugees immigrating to Canada in 1908. Suitable for ages 14+. **Schools £7pp** Fri 19 October’s performance followed by post-show discussion
Castaways
Thu 1 Nov, 7.30pm
Three teenagers – born on the same day, in the same town but with very different backgrounds. Suitable for ages 13+. Schools £7.80pp Followed by post-show discussion.

Vestige and Meeting
Mon 5 Nov, 7.30pm
Wayne Parsons Dance presents a double bill of dance-theatre where movement and text are seamlessly combined in what is a truly distinctive approach to storytelling. Schools £7.80pp

Women of Aktion
Tue 6 Nov, 7.30pm
Or - 'Oh, What A Lovely Revolution…' It's the 1930’s and a young Joan Littlewood has walked out of RADA and stomped her way north, searching for the revolution. She reaches Manchester and finds kindred spirits - at Rusholme Rep! Suitable for ages 14+ Schools £7.80pp

The Hotel Experience
Sat 10 Nov, 7.30pm
A man checks into a hotel the night before his wedding unaware that things may not be as they seem. Check-in to Gulbenkian and watch your friends and family as they guest star alongside our four mesmerising dancers in this extraordinary night of dance and live music. Schools £7.80pp

Live and Recorded Screenings

RSC Live: The Merry Wives of Windsor
Wed 12 Sep, 7pm
Down on his luck in the suburbs, John Falstaff plans to hustle his way to a comfortable retirement by seducing the wives of two wealthy men.

NT Live: king Lear
Thu 27 Sep, 7pm
Down on his luck in the suburbs, John Falstaff plans to hustle his way to a comfortable retirement by seducing the wives of two wealthy men.

Shakespeare’s Globe: The Winter’s Tale
Thu 4 Oct, 7.15pm
Down on his luck in the suburbs, John Falstaff plans to hustle his way to a comfortable retirement by seducing the wives of two wealthy men.

Oscar Wilde Season Live: The Importance of Being Earnest
Wed 10 Oct, 7.15pm
A new production of one of the funniest plays in English, Oscar Wilde’s The Importance of Being Earnest, filmed live at the Vaudeville Theatre in London’s West End, is coming to the big screen.

RSC Live: Troilus and Cressida
Wed 14 Nov, 7pm
Virtuoso percussionist Evelyn Glennie collaborates with RSC Artistic Director Gregory Doran to create a satirical futuristic vision of a world resounding with the rhythm of battle.
NT Live: The Madness of George III

Tue 20 Nov, 7pm

Virtuoso percussionist Evelyn Glennie collaborates with RSC Artistic Director Gregory Doran to create a satirical futuristic vision of a world resounding with the rhythm of battle.

Visit www.thegulbenkian.co.uk or call 01227 769075 for more information about individual events.