Fantastic performances for schools at Gulbenkian. Tickets for schools from just £7.80, unless stated otherwise. Workshops, education packs and post-show talks available on selected performances.

May 2018

The Nature Of Forgetting
Thu 17 May, 7.30pm
Following a sell-out run at the 2017 London International Mime Festival, Latitude and the Edinburgh Fringe, Theatre Re presents a powerful, explosive and joyous piece about what is left when memory is gone. Suitable for ages 8+ Followed by a post show discussion chaired by Will Wollen from the University of Kent School of Arts. Schools £7.80pp

Last Resort
Thu 24 May, 5.30pm & 7.30pm
Last Resort is an alternative future for Guantanamo Bay. The waterboarding has stopped, the noise has been turned down and the military base has been reclaimed as a holiday destination. Join 2Magpies Theatre as they take you through the tropical haze on a unique multi-sensory package holiday. Suitable for ages 12+. Schools £7.80pp

100% True Outsider Art Festival
Sat 26 May, 2pm
A series of exhibitions, performances, events, films and talks that will represent and raise awareness to the talent and the passion that exists for the arts from all those outside of the mainstream. Tickets are free, donations greatly appreciated.

Linda Smith Lecture: Barry Cryer
Thu 31 May, 7.30pm
A personal friend of Linda’s, Barry has contributed to this country’s entertainment industry for over 50 years. He has written for some of our highest rated shows and for many of our most popular comedians. His brilliant wit is still enjoyed by millions – in theatres, on television and radio, notably the iconic I’m Sorry I Haven’t a Clue. Tickets £6pp

June 2018

EDGE 2018
Thu 21 Jun, 7.30pm
Experience a whirlwind of movement as EDGE Dance Company presents four brand new pieces by award winning choreographers with energy and prowess. Schools £7.80pp
September 2018

**Medusa**  
**Thu 13 – Sat 15 Sep, 7.30pm**  
World premiere from Jasmin Vardimon Company. A reflection on the powerful feminine symbol of Medusa, the myth and its various connotations in our contemporary life. Suitable for ages 12+. **Schools £7.80pp**

### Live and Recorded Screenings

**McKellen: Playing the Part and Q&A**  
**Thu 31 May, 7pm**  
Hosted by Graham Norton will be recorded live at from London’s BFI Southbank on 27 April and screened at Gulbenkian on May 31.

**Oscar Wilde Season Live: An Ideal Husband**  
**Wed 6 Jun, 7.15pm**  
A new production of the Rolls-Royce of English comedies, Oscar Wilde’s An Ideal Husband, filmed live at the Vaudeville Theatre in London’s West End, is coming to the big screen.

**Everybody’s Talking About Jamie (live)**  
**Thu 5 Jul, 7.20pm**  
Inspired by a true story, Everybody’s Talking About Jamie is the new award-winning five-star hit musical for today.

**RSC Live: Romeo & Juliet**  
**Wed 18 Jul, 7pm**  
Set in a world very like our own, this Romeo and Juliet is about a generation of young people born into violence and ripped apart by the bitter divisions of their parents.

**RSC Live: The Merry Wives of Windsor**  
**Wed 12 Sep, 7pm**  
Down on his luck in the suburbs, John Falstaff plans to hustle his way to a comfortable retirement by seducing the wives of two wealthy men.

**Oscar Wilde Season Live: The Importance of Being Earnest**  
**Wed 10 Oct, 7.15pm**  
A new production of one of the funniest plays in English, Oscar Wilde’s The Importance of Being Earnest, filmed live at the Vaudeville Theatre in London’s West End, is coming to the big screen.

**RSC Live: Troilus and Cressida**  
**Wed 14 Nov, 7pm**  
Virtuoso percussionist Evelyn Glennie collaborates with RSC Artistic Director Gregory Doran to create a satirical futuristic vision of a world resounding with the rhythm of battle.

Visit [www.thegulbenkian.co.uk](http://www.thegulbenkian.co.uk) or call 01227 769075 for more information about individual events.