Fantastic performances for schools at Gulbenkian. Tickets for schools from just £7.80, unless stated otherwise. Workshops, education packs and post-show talks available on selected performances.

January 2018

The Claim
Mon 29 Jan, 7.30pm
A comically absurd and quietly shattering journey to the heart of our tolerant and fair society. A bold, imaginative response to the stories of those seeking refuge in the UK. Suitable for ages 14+
Followed by Post Show Talk

Sleeping Beauty
Wed 31 Jan, 7.30pm
A personal interpretation of the darker elements of the Briar Rose fairy tale, a fairy tale for grown-ups, created and performed by Compagnie Akselere’s Artistic Director, Colette Garrigan.
Suitable for ages 13+

February 2018

The Strange Case of Dr Jekyll and Mr Hyde
Wed 7 Feb, 7.30pm
A thrilling adaptation of Robert Louis Stevenson’s dark psychological fantasy, The Strange Case of Dr Jekyll And Mr Hyde immerses you in the myth and mystery of 19th century London’s fog-bound streets where love, betrayal and murder lurk at every chilling twist and turn.
Suitable for ages 11+

The Enormous Room
Wed 21 Feb, 7.30pm
In The Enormous Room, the past is still present and memories collide with reality. Combining exquisite detail in movement with evocative text and design, the production takes the audience somewhere in between this world and the next.

From Ibiza to the Norfolk Broads
Fri 23 Feb, 7.30pm
Adrian Berry’s acclaimed sell-out production tells the tale of a young David Bowie obsessive. Powerful and touching, music and magic realism collide in this darkly funny and moving tour-de-force solo show featuring Alex Walton and the voice of comedian Rob Newman.
Suitable for ages 12+

NT Connections – The Changing Room by Chris Bush
Sun 25 Feb, 2pm & Mon 26 Feb, 7.30pm
Gulbenkian has created another exciting company of young performers to take part in National Theatre Connections 2018. The Changing Room is a lyrical piece about existing on the cusp of growing up. Suitable for ages 14+
T: Groups 10 + £4pp
March 2017

Highfliers & Confidance
Wed 7 Mar, 7.30pm
Bursting with energy and appeal, Highfliers offers you the very best in inclusive contemporary dance, as they perform stunning new choreography by Ben Duke from Lost Dog Dance.

The War of the Worlds
Thu 8 Mar, 7.30pm
The critically-acclaimed Pantaloons invade the stage in this funny yet faithful new adaptation as they use musical instruments, puppetry and, um, enthusiasm to recreate deadly heat-rays, giant fighting-machines, squidgy tentacled Martians and interplanetary warfare on an epic scale. The chances of success? A million to one… Suitable for ages 12+.

Mozart’s The Magic Flute
Fri 9 Mar, 7.30pm
Following their hugely popular and critically-acclaimed English language re-imaginings of operas including La Bohème and Carmen, Olivier Award-winning OperaUpClose take on Mozart’s classic. T: Students & Under 25s £15

Growing Pains
Sun 11 Mar, 7.30pm
Combining quick-witted spoken word with original songs, Tom Gill’s explosive drama takes us on a poetic journey against the backdrop of Ladbrokes, broke lads and sh*t dads. T: £5pp Suitable for ages 14+.

Joss Arnott Dance – Triple Bill
Sat 17 Mar, 7.30pm
Joss Arnott Dance’s new classical contemporary programme for 2017 will take you on a gripping journey through powerful and heart-pounding choreography that has established the company as one of the most exciting voices in British contemporary dance. Suitable for ages 11+.

Best of BE Festival 2018
Sat 17 Mar, 7.30pm
An exciting showcase, sampling the best of European theatre. T: Pay What You Decide ticket policy - You reserve your tickets in advance for free. You enjoy the show. Then on exit you pay what you decide you want to, or can afford to pay, based on your overall enjoyment of the performance. Suitable for ages 11+. Followed by post-show discussion.

Verve
Mon 19 Mar, 7.30pm
Experience an evening of physically charged and refreshingly original dance, performed by dance artists on the cusp of their professional careers. See where dance is right now… and where it may go next.
April 2017

JV2 2018
Tue 24 Apr, 7.30pm
JV2 2018 presents an exciting triple bill with works by two emerging female choreographers as well as multi-award winning choreographer Jasmin Vardimon.

Charge
Tue 17 – Sat 21 Apr, 7.30pm
Inspired by the role of electricity in the human body, Charge is the exhilarating new dance-circus production from acclaimed dance company Motionhouse.

May 2017

Last Resort
Thu 24 May, 5.30pm & 7.30pm
Last Resort is an alternative future for Guantanamo Bay. The waterboarding has stopped, the noise has been turned down and the military base has been reclaimed as a holiday destination. Join 2Magpies Theatre as they take you through the tropical haze on a unique multi-sensory package holiday. Suitable for ages 12+

Live and Recorded Screenings

RSC Live: Twelfth Night Wed 14 Feb 7pm
NT Live: Cat on a hot Tin Roof Thu 22 Feb 6.30pm
Oscar Wilde Season Live: Lady Windermere’s Fan Wed 21 Mar 7.15pm
NT Live: Julius Caesar Thu 22 Mar 7pm
RSC Live: Macbeth Wed 11 Apr 7pm
NT Live: Macbeth Thu 10 May 7pm
RSC Live: Romeo & Juliet Wed 18 Jul 7pm
RSC Live: The Merry Wives of Windsor Wed 12 Sep 7pm

Visit www.thegulbenkian.co.uk or call 01227 769075 for more information about individual events.