

This April...



Incredible Independent Films

Stunning directorial debuts and fantastic foreign language are a feature this season with Swedish folklore inspired *Border*, graceful and lovingly detailed *Sorry Angel* and locally shot in Margate, *Jellyfish*.



Autism Arts Festival

A two-day festival of arts by and for people on the autistic spectrum on Fri 26 – Sun 28 April 2019. For more information visit www.autismartsfestival.org



Easter

Join us for cracking family films *The Kid Who Would Be King* and *Dumbo* over the holidays and try our special mini chocolate egg ice cream made for us by Simply Ice Cream.



Live & Recorded

Look out for breath-taking operas from the Royal Opera House, NT Live: *All About Eve* starring Gillian Anderson and RSC's *As You Like It*.

2FOR
TUESDAY

This month

Tue 9 Apr
Fighting With My Family

Tue 16 Apr
Captain Marvel

Tue 23 Apr
Jellyfish

Students & Under 25s get 2 tickets for the price of 1 on selected Tuesdays

V O X I

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Ticket prices (unless otherwise stated)
Full £8.70 / Concession £7.70 / GulbCard & University of Kent Staff £6.70 / Student Member £5 / Student £6 (3D + £1) / Family screenings £3 / 3D £4 / Accessible Film Screenings £5 (carer/support provider free) / Baby on lap (0-18 months) £1 / Live & Recorded £14-16

University of Kent, Canterbury, CT2 7NB
All information and dates correct at time of printing, but due to the nature of our programme we strongly recommend checking website for amendments or phoning 01227 769075 for the latest information before attending.

- Key:

 - Family Screening
 - Documentaries
 - Foreign Language Film
 - Live & Recorded Screening
 - Foreign language subtitles
 - Captioned subtitles
 - Audio description available
 - FilmTalk
 - Accessible Film Club Screening in partnership with Square Pegs Arts
 - Students get 2 tickets for the price of 1 on selected Tuesdays
 - Triple F-Rated: Directed by a woman, written by a woman and starring significant women in their own right
 - F-Rated: Directed by a woman and / or written by a woman
 - Oscars 2019 – nominated/winner

Tickets & Information
01227 769075 | www.thegulbenkian.co.uk

April			
M	1	19.00	On the Basis of Sex
T	2	18.15	ROH: La Forza del Destino
W	3	19.00	Capernaum
Th	4	19.00	On the Basis of Sex
F	5	19.00	Boy Erased
S	6	19.00	Fighting With My Family
Su	7	13.30	The LEGO Movie 2: The Second Part
		17.00	The Aftermath
		19.00	Boy Erased
M	8	19.00	The Aftermath
T	9	19.00	Fighting With My Family
W	10	19.00	EOS: Rembrandt
Th	11	19.00	NT Live: All About Eve
F	12	19.00	Border
S	13	14.00& 19.00	Banff Mountain Film Festival
Su	14	13.30	The Kid Who Would Be King
		16.30	The Kindergarten Teacher
		19.00	Captain Marvel
M	15	19.00	The Aftermath
T	16	19.00	Captain Marvel
W	17	19.00	RSC Live: As You Like It
Th	18	19.00	Everybody Knows
S	20	13.30	The Kid Who Would Be King
		16.30	Everybody Knows
		19.30	Fisherman's Friends
T	23	19.00	Jellyfish
W	24	19.00	Fisherman's Friends
Th	25	19.00	Fisherman's Friends
S	27	15.00	Mary & Max
Su	28	12.30	Dumbo
		20.00	At Eternity's Gate
M	29	19.00	The Kindergarten Teacher
T	30	18.45	ROH: Faust (Live)
W	1	19.00	Sorry Angel
Th	2	19.00	At Eternity's Gate

Gulbenkian will be closed on Good Friday, Easter Sunday and Monday.

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GULBENKIAN UNCOVERED

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2FORTUESDAY

2FOR1 CINEMA TICKETS EVERY TUESDAY NIGHT



Gulbenkian Film



University of Kent
Apr 2019

Film screenings

Mon 1 (19.00) & Thu 4 (19.00) Apr On the Basis of Sex (12A)

Mimi Leder | USA | 2019 | 120mins
The powerful and timely true story of US Supreme Court Justice Ruth Bader Ginsburg who led the fight against gender discrimination and blazed an unprecedented trail for equality.
CAP ADU F
Captioned screening: Mon 1 Apr

Tue 2 Apr (18.15)
ROH: La Forza del Destino
255mins
Christof Loy directs a star-studded cast of singers in Verdi's epic story of bitter revenge. Sung in Italian w/English subtitles
SUB

Wed 3 Apr (19.00)
Capernaum (15)
Nadine Labaki | Lebanon / USA / France | 2019 | 126mins
While serving a five-year sentence for a violent crime, a 12-year-old boy sues his parents for neglect. Lebanon's entry for Best Foreign Language Film at Oscars 2019, is a tribute to the resilience of the human spirit. Arabic and Amharic w/English subtitles
SUB F



Fri 5 (19.00) & Sun 7 (19.00) Apr
Boy Erased (15)
Joel Edgerton | USA / Australia | 2019 | 115mins
The son of a Baptist preacher is forced to participate in a church-supported gay conversion program after being forcibly outed to his parents.
ADU



Sat 6 (19.00) & Tue 9 (19.00) Apr
Fighting With My Family (12A)
Stephen Merchant | UK / USA | 2019 | 108mins
A former wrestler and his family make a living performing at small venues around the country while his kids dream of joining World Wrestling Entertainment.
ADU 2FOR

Sun 7 Apr (13.30)
The LEGO Movie 2: The Second Part (U)
Mike Mitchell | Denmark / Norway / Australia / USA | 2019 | 107mins
It's been five years since everything was awesome and the citizens are facing a huge new threat: LEGO DUPLO invaders from outer space, wrecking everything faster than they can rebuild.
ADU

Sun 7 (17.00), Mon 8 (19.00) & Mon 15 (19.00) Apr
The Aftermath (cert tbc)
James Kent | UK / USA / Germany | 2019 | runtime tbc
Post World War II, a British colonel and his wife (Keira Knightley) are assigned to live in Hamburg during the post-war reconstruction, but tensions arise with the German who previously owned the house.
CAP ADU
Captioned screening: Mon 8 Apr

Wed 10 Apr (19.00)
Exhibition On Screen: Rembrandt
For many, Rembrandt is the greatest artist that ever lived and this deeply moving film seeks to explore the truth about the man behind the legend.

Thu 11 Apr (19.00)
NT Live: All About Eve
Gillian Anderson (X-Files, NT Live: A Streetcar Named Desire) and Lily James (Mamma Mia! Here We Go Again) lead in All About Eve, broadcast live to cinemas from the West End in London.



Fri 12 Apr (19.00)
Border (15)
Ali Abbasi | Sweden | 2018 | 110mins
Sweden's Oscar entry for Best Foreign Language Film, this audacious, unforgettable Scandinavian fantasy based on a novel by the writer of Let the Right One In, boasts big laughs, thrills and a highly accomplished treatment of gender 'borders', beauty and sexuality. Swedish w/English subtitles
SUB

Sat 13 Apr 2pm & 7pm.
Banff Mountain Film Festival World Tour
Witness breath-taking cinematography, stunning scenery and an exhilarating dose of adrenaline – all on the big screen! There are two shows, each with an entirely different selection of films – the Blue Film Programme (matinee) and the Red Film Programme (evening).
T: £15-£13 / Double bill £26

Sun 14 (13.30) & Sat 20 Apr (13.30)
The Kid Who Would Be King (PG)
Joe Cornish | UK / USA | 2019 | 120mins
Alex thinks he's just another nobody, until he stumbles upon the mythical Sword in the Stone, Excalibur. Now, he must unite his friends and enemies into a band of knights and, together with the wizard Merlin, take on the wicked enchantress Morgana.
ADU



Sun 14 (16.30) & Mon 29 (19.00) Apr
The Kindergarten Teacher (12A)
Sara Colangelo | USA | 2019 | 97mins
A kindergarten teacher in New York becomes obsessed with one of her students whom she believes is a child prodigy.
CAP F
Captioned screening Mon 29 Apr

Sun 14 (19.00) & Tue 16 (19.00) Apr
Captain Marvel (12A tbc)
Anna Boden | USA | 2019 | runtime tbc
Carol Danvers becomes one of the universe's most powerful heroes when Earth is caught in the middle of a galactic war between two alien races.
ADU IF 2FOR

Wed 17 Apr (19.00)
RSC Live: As You Like It
120mins tbc
Director Kimberley Sykes directs a riotous, exhilarating version of Shakespeare's romantic comedy.



Thu 18 (19.00) & Sat 20 (16.30) Apr
Everybody Knows (15)
Asghar Farhadi | Spain / France / Italy | 2019 | 133mins
Laura travels from Argentina to Spain with her two children to attend her sister's wedding but amid the festivities her daughter is abducted. Spanish and Catalan w/English subtitles; some English spoken not subtitled.
SUB



Sat 20 (19.30), Wed 24 (19.00) & Thu 25 (19.00) Apr
Fisherman's Friends (12A)
Chris Foggin | UK | 2019 | 112mins
Uplifting true story from the makers of Finding Your Feet. A fast-living, cynical London music executive heads to a remote Cornish village on a stag weekend where he's pranked by his boss into trying to sign a group of shanty singing fishermen (led by James Purefoy).
CAP ADU
Captioned screening: Sat 20 Apr

Tue 23 Apr (19.00)
Jellyfish (15)
James Gardner | UK | 2018 | 101mins
Filmed entirely in Margate, James Gardner's tough, impressive debut stars newcomer Liv Hill as a young carer, who discovers she has an unlikely talent for stand-up comedy.
CAM 2FOR
Followed by panel discussion

Sat 27 Apr (15.00)
Mary and Max (12A)
Adam Elliot | Australia | 2009 | 92mins
A tale of friendship between two unlikely pen pals: Mary, a lonely, eight-year-old girl living in the suburbs of Melbourne, and Max, a forty-four-year old, severely obese man living in New York.
ASF CAP ADU
Preceded by screening of Square Peg Arts Short
Part of Autism Arts Festival

Sun 28 (12.30) Apr
Dumbo (cert tbc)
Tim Burton | USA | 2019 | runtime tbc
A young elephant, whose oversized ears enable him to fly, helps save a struggling circus, but when the circus plans a new venture, Dumbo and his friends discover dark secrets beneath its shiny veneer.
ADU



Sun 28 (20.00) Apr & Thu 2 (19.00) May
At Eternity's Gate (cert tbc)
Julian Schnabel | Switzerland / Ireland / UK / France / USA | 2018 | runtime tbc
A look at the life of painter Vincent van Gogh during the time he lived in Arles and Auvers-sur-Oise, France. French w/English subtitles; some English spoken not subtitled
SUB

Tue 30 Apr (18.45)
ROH: Faust (live)
225mins
Experience the decadence and elegance of 1870s Paris in David McVicar's spectacular production of Gounod's best-loved opera. Sung in French w/English subtitles
SUB



Wed 1 May (19.00)
Sorry Angel (15)
Christophe Honoré | France | 2018 | 132mins
Vibrant, deeply felt romance following two men wrestling with incompatible ideas of love. College student Arthur and older writer Jacques fall in love, but their relationship is challenged by age differences, family, friends and former lovers, and fears propagated by Jacque's HIV-positive status at the height of the AIDS crisis. French w/English subtitles
SUB

Coming in May



Us (18)
Jordan Peele | USA | 2019 | runtime tbc
Visionary filmmaker and Academy Award winner Jordan Peele, who created the blockbuster Get Out, follows that success with another original and provocative thriller: Us.
ADU 2FOR

Key: bOing! Family Screening Documentaries International Cinema Live & Recorded Screening		ADU	Audio description available
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